Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Continental 3005 M00002

An Early 20th Century Pair of Cast Mixed Metal Warriors, now fitted as lamps in museum mounts

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Continental 3005 M00002

A Diminutive 19th Century French Bouillotte Lamp with parcel-gilt embossed red tole shade, two electrified candle arms emanating from brass eagles attaching to the standard with floral volutes, the whole above a deeply dished base and raised on flattened bun feet



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Continental 3005 M00002

A 19th Century Pair of Cast Bronze French Soldiers during the Reign of Louis XIII, now electrified as lamps and raised on later circular walnut plinth bases



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Continental 3005 M00002

A 19th Century Three-Light French Chinoiserie Bouillotte

Lamp, the tole shade lacquered with scenes of pagodas and pavilions and raised on a dished bobeche base, now electrified

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Continental 3005 M00002

A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers, now electrified and fitted as lamps, one from Pyrene Mfg. Company, New Jersey and the other from Elkhart Brass Mfg. Co., Elkhart, Indiana (also available

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individually)



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Continental 3005 M00002

A 19th Century Silver-Plated Bouillotte Lamp with three candle arms



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Continental 3005 M00002

A 19th Century Bouillotte Lamp with polychrome tole shade accented with a foliate garland motif and adjustable with an arrow thumb turn, the standard issuing three lights on "French horn" arms, with the whole raised above a dished base

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Continental 3005 M00002

A 19th Century Cast Spelter Statue of Joan of Arc in full battle armor and holding a victory torch, now electrified as a lamp and

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raised on a stepped circular base



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Continental 3005 M00002

A 19th Century French Three-Light Brass Bouillotte Lamp with Crimson Tole Shade raised on a baluster standard issuing forth scrolling brass arms with an arrow motif and bobeches below the "candles" now electrified

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Continental 3005 M00002

A Pair of Lamps Comprised of 19th Century Chinese
Glazed Crackleware Urns, with celery and aubergine accents
on a yellow ground, now electrified and raised on carved
rosewood bases

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Continental 3005 M00002

A Pair of Grandly Scaled 18th Century Twin Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified



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Continental 3005 M00002

A Set of Two Grandly Scaled 18th Century Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified



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Continental 3005 M00002

A Handsome Three-Light Bouillotte Lamp, with dished base, scalloped bobeches, a fluted vase pedestal, and a polychrome lacquered tole shade

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Continental 3005 M00002

A Whimsical 19th Century French Bronze Sculpture
Entitled "Siffleur" (The Whistler), now electrified, of a young

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boy carrying a sickle and adorned with flowering vines standing on an oval socle with moulded wood base

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Continental 3005 M00002

A Shimmering Pair of Italian Gilt Bronze Girandoles, now fitted for electricity, with six scrolling arms and lights issuing from

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a cut crystal encased volute and embellished with rock crystal pendants, the whole crested with a cut crystal obelisk



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Continental 3005 M00002

A Distinctive 19th Century French Pichet a Eau Faience Urn Lamp, now electrified, with deep green dripper glaze and rope shaped handles, all raised on a round walnut base



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Continental 3005 M00002

A 19th Century Chinoiserie Black Tole Tea Canister Lamp,

raised on a round wooden plinth, now fitted for electricity



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Continental 3005 M00002

A Pair of 18th Century Italian Three-Armed Candlelabra

Lamps, the carved and gilded balusters now fitted for electricity with Venetian shades and raised on acrylic bases

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Continental 3005 M00002

An Elegant Pair of Gilded Porcelain de Paris Vases, Now Electrified as Lamps, with depictions of attributes, and embellished with crested lion handles and maritime themes, all resting on a moulded oval plinth raised on lion paw feet

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Height: 37 1/2"; Base Width: 8"; Base Depth: 11"



Continental 3005 M00002

A Fine Pair of 19th Century Cloisonne Vases now electrified

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as lamps



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Continental 3005 M00002

A 19th Century Patinated Bronze Bouillotte Lamp,

adjustable red tole shade with three-candle branches held by a female figure raised on a square marble plinth.

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Continental 3005 M00002

A Pair of 18th Century Italian Silver-Gilt Carved Angels now Electrified as Lamps and raised on square pedestal bases

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A Pair of 19th Century French Gilt-Bronze Bouillotte

Lamps, the gilt-flame finial above gray tole shades and a two-light lamp with intertwined dolphins raised on a circular base

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Continental 3005 M00002

A 19th Century Glass Oil Lamp, fitted for electricity

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Continental 3005 M00002

A Fine 19th Century Brass Bouillotte Lamp with black tole shade and two candle arms, and now electrified

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Continental 3005 M00002

A 19th Century English Black Porcelain Jar bearing the name T.R. Myrrh & Co., now fitted for electricity

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A 19th Century European Blue and White Porcelain Lamp

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Continental 3005 M00002

An 18th Century Empire Green Polychrome Tole Lamp with swan-neck handles

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Continental 3005 M00002

An Oxblood Porcelain Vase, on a Rosewood stand, fitted for electricity

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Continental 3005 M00002

A 19th Century Japanese Porcelain Bottle Now A Lamp,

fitted for electricity

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Continental 3005 M00002

A 19th Century Oriental Carved Stone Vase, fitted for electricity

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Continental 3005 M00002

A Pair of 18th Century Italian Polychrome and Parcel-Gilt Putti raised on a faux marble and gilt pedestal fitted for electricity