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France 4700 M00522

An 18th Century French Neoclassical Louis XVI Giltwood Mirror crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners



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**A Pair of 18th Century Venetian Mirrors**, in their original condition and with no restorations or losses, each with its original mercury glass mirror plates, the shaped crest of each centered by



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a playful etched flamingo, with the surrounding mirror plates embellished with fanciful etchings of floral, foliate and rocaille motifs, accented with geometric shapes



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**An Unusual 19th Century Italian Giltwood Mirror,** the handcarved frame featuring rocaille stylized columns, acanthus leaf motifs, a plinth-like "base" and a stylized shell motif at the crest Height: 43"; Width: 23"



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**A 19th Century English Regency Convex Mirror,** from the Howland Collection, with an ebonized reeded slip and giltwood



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# frame, surmounted by an eagle and two turned candlestick arms extending from floral accents



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# A Diminutive 18th Century Transitional Régence-Louis XV Giltwood Mirror, the main plate surrounded by 8 smaller



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mirrors, the framed carved with foliate motifs, cartouches and diapering



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**An 18th Century Italian Louis XVI Giltwood Mirror,** the original mercury center plate surrounded with narrow mirrors,



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# crested with dramatic acanthus leaves above a neoclassical squared frame with stylized pier "feet"



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**An 18th Century French Rococo Giltwood Mirror** retaining it's original five mirror plates and carved with intricate rocaille



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### motifs including shells, diapering and flowers

Height: 43"; Width: 23"



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## A Pair of Italian 18th Century Oval Giltwood Mirrors with



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### fretted acanthus leaf frames





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## A Heart-Shaped Pair of 18th Century Italian Rococo

**Giltwood Mirrors** crested with fretted cartouches and embellished with rocaille detailing



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# A Diminutive and Rare 19th Century Italian Bronze, Ormolu, Malachite and Lapis Table Mirror, the mirror plate



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framed in a shaped and elaborately detailed frame accented with mascarones, oak leaves and pine cone motifs, all held aloft by bronze satyr figure above and exotic hardstone plinth and ormolu base raised on tiny turtle shaped feet



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**A Pair of 18th Century Italian Giltwood Mirrors,** the original mercury plates mounted in frames crested with gryphons flanked by trailing garlands at the corners and with a foliate swags centering the base rail



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# A Pair of 19th Century Bra de Lumiere Rococo Giltwood Mirrors, elaborate rocaille cartouche frames surrounding original

mirror plates and issuing two candle arms at the base



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### France 4700 M00522

### A Pair of 18th Century Giltwood Florentine Mirrors, with



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two candle arms emanating from the base, and the frames embellished with high rococo carved acanthus leaf motifs



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A Late 18th Century Irish Bone Carved Mirror in superb condition, adorned with the motto "Honi Soit Qui Mal Y Pense," French for



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'Evil be to him who evil thinks', the motto of the Order of the Garter, appearing on the scrolling banner below the Irish coat of arms and the whole embellished with knights, angels, harps, dragons, foliate motifs and fitted with a later beveled glass plate



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# A 19th Century Italian Meuble de Style Rococo Giltwood Mirror with shaped looking glass with fretted and stylized



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acanthus, floral and rocaille frame





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An 18th Century English Black and Gold Chinoiserie Adjustable Vanity Mirror with its original mirror plate above two sets of serpentine double drawers, two with locks and raised on incurved "Chinese" bracket feet



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# A French Giltwood Transitional Louis XV to Louis XVI Mirror with an elaborate carved cresting comprised of a



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### mandolin amid rocaille scrolling and foliate motifs





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### A 19th Century Charles X Cheval Mirror with a hidden drawer

and lovely swan neck supports



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An Ovoid 18th Century Polychrome and Parcel-Gilt Luccan Vanity Mirror, embellished with scrolling acanthus leaves and raised on a faux lapis lazuli stepped plinth with gilt lions paw feet



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## A Distinctive and Diminutive 18th Century Régence Mirror,

the polychrome and parcel-gilt frame carved with ribband, floral and foliate motifs and featuring six original mirror plates



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**An 18th Century Venetian Giltwood Mirror,** the original etched mirror plate depicting a figure below a chandelier



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mounted in a cartouche shaped frame with acanthus and floral carving



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**A Pair of 18th Century Italian Giltwood Mirrors,** the original oval plates surmounted by pierced acanthus leaves and mirrored



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crestings



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### A Fine 19th Century English Giltwood and Ebonized

**Convex Mirror,** with beaded frame surmounted by an eagle flanked by stylized acanthus leaves, all above foliate and inverted fleur-de-lys carvings



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#### An Early 19th Century English Regency Giltwood Convex

Mirror crested with an eagle



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A Fine Queen Anne Vanity Dressing Mirror above a single drawer and embellished with Satinwood parquetry



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## A Fine 18th Century Italian Louis XVI Pale Grey/Green Polychrome and Parcel-Gilt Mirror crested with acanthus

leaves and terminating in lion's paw feet



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# An 18th Century Italian Moulded Giltwood Mirror with original mercury plate



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#### An Italian Silver-Gilt Mirror with carved putti



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# **A Diminutive Giltwood Standing Mirror** with carved pierced oval border raised on a single turned base



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### A Diminutive 18th Century French Régence Giltwood

**Mirror** of exquisite quality, surmounted by a pierced cresting of a flower basket and floral motifs



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**A 19th Century American Giltwood Pier Mirror** with acorn pediment, round balustrade and two-part original mercury glass



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