



Italy 04562 - M000007

A Rare and Important Set of Monumental 18th Century Neoclassical Statues of The Four Seasons, rendered in Pietra De Vicentina Stone, based on the Greek mythological goddesses collectively known as "Horae," and comprised of Elar (Spring), Theros (Summer), Phthinoporon (Autumn) and Chelmon (Winter), with Winter depicted draped in a billowing shawl to protect against the cold and elements and carrying acorns that are gathered in November (European nations regard November as the start of the winter season), Spring holding a garland of flower blossoms, Summer holding sheaves of wheat and surrounded by wheat at the base of her legs, and Fall depicted with the bountiful fruits of the season cascading out of a cornucopia, and with each statue presented on later vintage plinth bases (Heights not including base) Summer Height: 76"; Width: 28"; Depth: 19 1/2"; Winter Height: 75"; Width: 27"; Depth: 19 1/2"; Fall Height: 75"; Width: 29"; Depth: 19 1/2"; Spring Height: 75"; Width: 25"; Depth: 19"; Base: Height: 36"; Width: 27 1/2"; Depth: 27 1/2"

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