

# **“Yi Girl” an oil on canvas painting by Jiang Jianzhong No.4806**

“Yi Girl” an oil on canvas painting by Jiang Jianzhong in a carved giltwood frame

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# **A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere No.4162**

A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere, the porcelain bowl embellished with bronze dore rams' heads, grape leaf clusters and draping decorative chains

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# **A Set of Four Louis XVI Gilded Upholstered Benches No.4804**

A Set of Four Louis XVI Upholstered Gilded Benches. Also available individually

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# **A Pair of 19th Century Italian Silver-Gilded Benches No.4803**

A Pair of 19th Century Italian Silver-Gilded Benches now upholstered with dyed leather

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# **A Set of Ten Gilded Venetian Chairs No.4802**

A Set of Ten Gilded Venetian Chairs, two armchairs and eight side chairs, each with a curved inward upholstered seat. The whole carved with vegetation motifs and standing on fluted tapering legs

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# **An Elegant 18th Century Italian Baroque Walnut Chest No.4801**

An Elegant 18th Century Italian Baroque Walnut and parcel gilt three-drawer chest

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## **An Elegant 19th Century Black Lacquer Bureau Plat No.4800**

An Elegant 19<sup>th</sup> Century Black Lacquer Bureau Plat with a black embossed leather top above three drawers raised on cabriole legs embellished with bronze ormolus

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## **“Edge of the Woods” Oil Painting by William Keith No.4797**

“Edge of the Woods” 10×14 oil on canvas board landscape by William Keith (1838-1911) in a carved giltwood frame

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## **A George III Walnut Games Table No.4798**

A George III Walnut Games Table raised on trifid foot cabriole legs, the top opens to an embossed leather surface

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## **A Pair of 19th Century Green Tortoiseshell Mirror No.4796**

A Pair of 19th Century Green Tortoiseshell and floral giltwood Mirror

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## **An 18th Century Burl Walnut Four-Drawer Bachelor's Chest No.4797**

An 18th Century Burl Walnut Four-Drawer Bachelor's Chest, the fold over rectangular top opens into a folding tray and the whole resting on bracket feet

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## **A Late 18th Century Chinoiserie Green Lacquer Slant Front Desk No.4794**

A late 18<sup>th</sup> Century Chinoiserie Green Lacquer Five-Drawer Slant Front Desk embellished with a Chinese village and people

standing on paw brass feet

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## **A Pair of Art Deco Vellum Top Bronze Chiseled Bronze Legged Side Tables No.4793**

A Pair of Art Deco Vellum Top Bronze Chiseled Bronze Legged  
Side Tables

“A tribute to Gio Ponti”

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## **A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier No.4792**

A 19th Century 10-Light Italian Giltwood, Wrought Iron and  
Crystal Chandelier, emanating from turned giltwood standard  
with branch-like arms embellished with foliate and blossoming  
floral motifs

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# **A Unique Queen Anne Chinoiserie Red Lacquer No. 4791**

A Unique Queen Anne Chinoiserie Red Lacquer One Drawer Tea Table with landscape decoration and partial gilt

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# **A Fine Regency Rosewood Diminutive Sofa Table No. 4790**

A Fine Regency Rosewood Diminutive Sofa Table with two drawers rested on a lyre quadripartite base with a monopodium foot

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# **An 18th Century Italian Elmwood Multifunctional Writing and Dining Table No. 4439**

An 18th Century Italian Elmwood Multifunctional Writing and Dining Table with a planked top above one drawer, the whole raised on simple squared tapering legs

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## **A Six-Panel Large Art Deco Lacquer Screen No.4289**

A Six-Panel Large Art Deco Lacquer Screen, the front finished in high gloss black lacquer with geometrics in mecca, silver, cinnabar and salmon, and the reverse finished in a matte black lacquer

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## **A Fine Late 18th Century Italian Walnut and Parcel Gilt Dining Table No.4782**

A Fine Late 18th Century Italian Walnut and Parcel Gilt Dining Table with six leaves, the top adorned with a gilded foliate border, the whole raised on six tapering legs accented by gilded acanthus leaf collars (leaves are later)

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## **An Exceptional Late 18th Century Venetian Chinoiserie**

# **Marble Chess Set in Original Box No.4780**

An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher

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# **A Sizable 18th Century English Leather Bound Trunk No. 4762**

**A Sizable 18th Century English Leather Bound Trunk** with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key

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## **A Set of Four Elegant 19th C. Italian Louis XVI Giltwood Benches No. 4779**

A Set of Four Elegant 19th C. Italian Louis XVI Giltwood Benches, upholstered by C. Mariani in gold accented with florets, above a giltwood apron carved with braiding resting on turned columnal legs

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## **A Vibrant 19th Century Chinese Cinnabar Apothecary Chest No. 4769**

A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

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# **An Elegant 18th Century French Louis XV Walnut Commode en Tombeau No. 4765**

An Elegant 18th Century French Louis XV Walnut Commode en Tombeau, with three curving drawers with brass ormolu hardware and a scalloped apron over cabriole feet

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# **A 19th Century Italian Giltwood Console Table No. 4760**

**A 19th Century Italian Giltwood Console Table** with a white carrera marble top, the apron centered with a dramatic and stunning carved shell motif, and above four shaped carved cabriole legs accented with various rocaille and foliage motifs, all connected by a scrolling rocaille x-shaped stretcher with a shell at its center, flanked by roses, various flowers and foliate carvings

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# **A Borghese Antiqued Mirror**

## **No. 4752**

A Large Borghese Antiqued Mirror, with a stylized lotus at its crest, flanked by stylized foliate acanthus leaves, the whole with a patinated gold leaf frame

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## **A Harlequin Pair of 19th Century Italian Walnut Credenzini No. 4756**

A Harlequin Pair of 19th Century Italian Walnut Credenzini in the Renaissance Revival Style, each with a later top above a denticulated frieze, one with an intricately carved apron, both with a single drawer over two interior compartments, making for a total of four doors per credenzina, flanked by embellished wood carvings of soldiers and dancers, each credenzina with (1) key

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## **A 17th Century Italian Walnut Refectory Table No. 4758**

A 17th Century Italian Walnut Refectory Table, with three drawers accented with detailed carvings, and geometric carvings throughout, the whole raised on four uniquely shaped and carved bulbous legs connected by an H-shaped stretcher

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# **An 18th Century Italian Giltwood 12 Light Chandelier No. 4763**

An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified

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# **An 18th Century Italian Silver Giltwood Tabouret No. 4761**

An 18th Century Italian Silver Giltwood Tabouret upholstered in olive green velvet and accented with nailhead trim, the apron centered on each side by a carved shell detail flanked by acanthus leaves, and terminating in four cabriole legs

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# **A Rare Pair of Grandly Scaled**

# **16th Century Italian Pricket Sticks No. 4746**

A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks

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# **An 18th Century Polychrome Italian Pricket Stick No. 4759**

An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet