

# **“Yi Girl” an oil on canvas painting by Jiang Jianzhong No.4806**

“Yi Girl” an oil on canvas painting by Jiang Jianzhong in a carved giltwood frame

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# **A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere No.4162**

A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere, the porcelain bowl embellished with bronze dore rams' heads, grape leaf clusters and draping decorative chains

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# **“Edge of the Woods” Oil Painting by William Keith No.4797**

“Edge of the Woods” 10×14 oil on canvas board landscape by William Keith (1838-1911) in a carved giltwood frame

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# **A Six-Panel Large Art Deco Lacquer Screen No.4289**

A Six-Panel Large Art Deco Lacquer Screen, the front finished in high gloss black lacquer with geometrics in mecca, silver, cinnabar and salmon, and the reverse finished in a matte black lacquer

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# **An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box No.4780**

An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher

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# **A Sizable 18th Century English Leather Bound Trunk No. 4762**

A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key

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# **A Vibrant 19th Century Chinese Cinnabar Apothecary Chest No. 4769**

A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze

## **A 19th Century English Tortoiseshell Tea Caddy in a Rare Form No. 1909**

**A 19th Century English Tortoiseshell Tea Caddy in a Rare Form,** the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

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## **A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière No. 4724**

**A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière** (planter), oblong in shape and supported by a matching stand with a central fluted column rising from a tripartite paw-legged base

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# A 19th Century Chinese Black Lacquer Wedding Box No. 4661

A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

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# A 16th Century Spanish Walnut and Leather Vargueño No. 4654

A 16th Century Spanish Walnut and Leather Vargueño on a later stand, the rectangular chest retaining its original iron handles, lock and key, the fall front with iron and leather appliqué and opening to reveal a fitted interior with 19 drawers and cabinets of various sizes, the stand with support lopers and barley sugar twist legs joined by an H-shaped stretcher centered with an urn finial and terminating in flattened bun feet

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# A 19th Century Valuables Box No. 3333

A 19th Century Valuables Box with parquetry inlaid bands of satinwood and ebonized boxwood

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# **A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest No. 98**

**A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest** with an inlaid top above three drawers and the whole raised on bracket feet

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# **A 19th Century English Blonde Tortoiseshell Tea Caddy No. 4623**

**A 19th Century English Blonde Tortoiseshell Tea Caddy**, the top centered by a sterling silver rectangular medallion, the whole embellished with pewter stringing, and opening to reveal a sugar bowl between two lidded compartments, one for green tea and one for black, the whole raised on bun feet

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# **A 19th Century Japanese**

# **Tortoiseshell Box No. 4622**

A 19th Century Japanese Tortoiseshell Box, the top featuring a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

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# **A 19th Century English Tortoiseshell Jewel Box No. 4621**

A 19th Century English Tortoiseshell Jewel Box, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet

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# **A 19th Century English Regency Blonde Tortoiseshell Tea Caddy No. 4618**

A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a

patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

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## **A 19th Century English Blonde Tortoiseshell Box No. 4617**

A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

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## **A 19th Century English Regency Blonde Tortoiseshell Box No. 4616**

A 19th Century English Regency Blonde Tortoiseshell Box, the gently sloping top embellished with pewter stringing and centered by a sterling silver rectangular medallion, the top opening to reveal a striking red lined interior and a removable tray with fitted and lined compartments, with the whole raised on rocaille brass feet; original key is included

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# **A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box No. 4615**

**A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box**, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

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# **A Rare 19th Century French Powder Blue Enamel Marquetry Boullework and Ebonized Box No. 4614**

**A Rare 19th Century French Powder Blue Enamel Marquetry Boullework and Ebonized Box**, the boullework top and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included

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# **A 19th Century Anglo-Indian Vizagapatam Sandalwood, Tortoiseshell, Bone and Silver Studded Jewelry Box No. 4579**

A 19th Century Anglo-Indian Vizagapatam Sandalwood, Tortoiseshell, Bone and Silver Studded Jewelry Box, the whole exterior with intricately carved filigree bone appliqué and the top and sides embellished with hand painted, etched and inked images of Hindu Gods, flowers and animals (the tiger, elephant and lion, representing various Gods), the box opening to reveal a lined interior with a removable tray fitted for jewelry with ring holders and various compartments, including two with sandalwood carved lids, with the whole raised on carved bone lion paw feet

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# **A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table No.**

# 4572

**A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table** with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

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# An Early 19th Century Chinese Black Lacquer Tea Caddy No. 4563

**An Early 19th Century Chinese Black Lacquer Tea Caddy** of the most intricate and minute penwork executed with a single bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

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# **A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box 4488**

A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles on the sides and lockplate latch on the front

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# **A 19th Century Anglo-Indian Ebonized Box on Stand No. 4461**

A 19th Century Anglo-Indian Ebonized Box on Stand, the top centered by mother-of-pearl and rocaille brass inlay, framed by a mother-of-pearl quatrefoil inlay and brass trim, continuing along the sides, with a mother-of-pearl escutcheon at the front and inner brass hinges engraved with foliate and geometric patterns, now fitted with a lined interior, and raised on a later stand with ebonized faux bamboo legs

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# **A 19th Century Japanned and**

# **Lacquered Papier-Mâché Box No. 4406**

A 19th Century Japanned and Lacquered Papier-Mâché Box in the shape of a clamshell, the top decorated with a painted landscape of hills, trees, butterflies, and chrysanthemums, opening to a red interior, and reminiscent of kai awase or "shell matching", a game popular in the Edo period, where interiors of clamshell pairs were painted with various scenes and the challenge was to match not the scenes, but the outer shell patterns

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# **A Fine 19th Century French Première-Partie Boule Marquetry Jewel Box No. 4393**

A Fine 19th Century French Première-Partie Boule Marquetry Jewel Box, imported, sold by and stamped Asprey London, with red tortoiseshell ground inlaid with brass rocaille veneers

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# **A Unique and Palatially Scaled 19th Century Levantine**

# **Valuables Box No. 4359**

**A Unique and Palatially Scaled 19th Century Levantine Valuables Box**, the top opening to reveal a large fitted compartment, with bone and mother-of-pearl parquetry inlay covering the top, sides and five fitted drawers in intricate geometric designs reflecting a broad range of motifs from India, the Eastern Mediterranean, Turkey, Egypt and Andalusia

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# **A 19th Century Diminutive Tortoiseshell Tea Caddy No. 4346**

**A 19th Century Diminutive Tortoiseshell Tea Caddy**, the domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

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# **A 19th Century English Regency Chinese Export Hinged**

# Wedding Box 4353

A 19th Century English Regency Chinese Export Hinged Wedding Box, lacquered in black and red with gilt motifs of flowers, butterflies, and men lounging in their temple gardens, the box standing on a conforming and later base with double faux bamboo base

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# An Early 19th Century English Silver-Mounted Green Tortoiseshell Snuff Box No. 4230

An Early 19th Century English Silver-Mounted Green Tortoiseshell Snuff Box, arched in shape