

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Continental 04864 M00581

A stunning Pair of Rock Crystal Obelisk resting on a plinth base and supported each by round crystal balls.



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A 19th Century Italian Bronze Door Knocker with later giltwood base.



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An Italian 19th Century Signed Oil on Canvas by G.B.

TORRIGLIA (1858 - 1937), the Genovese genre artist renowned for his realistic depictions of interior scenes featuring Italian peasant families, this being a superb example of his work, lovingly depicting the newborn, mother and grandparents in a sanguine cottage setting

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A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.





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Rare pair of KangXi Reverse blue painted vases.



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Jade Horse from Qing Dynasty Republic Period, with ebonized base.



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A late 18th Century combined Marble bust of Caesar, resting on a marble base.



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A 17th Century Asian Buddha Statue, resting on a metal plinth

Height: 27 3/4" Width at base: 4 5/8" x 4 5/8"



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A Pair of Exquisite 18th Century Italian Gold Gilded Putties

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A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy

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A Pair of Italian 18th Century Gold Gilded Pillars beautifully embellished with grapevine carvings

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A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere, the porcelain bowl embellished with bronze dore rams' heads, grape leaf clusters and draping decorative chains

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"Edge of the Woods" 10×14 oil on canvas board landscape by William Keith (1838-1911) in a carved giltwood frame

Height: 27 3/4" Width at base: 4 5/8" x 4 5/8"



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A Six-Panel Large Art Deco Lacquer Screen, the front finished in high gloss black lacquer with geometrics in mecca, silver, cinnabar and salmon, and the reverse finished in a matte black lacquer

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An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher

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A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet,

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includes a (1) key



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A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

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A 19th Century English Tortoiseshell Tea Caddy in a Rare

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Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing



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A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière (planter), oblong in shape and supported by a matching stand with a central fluted column rising from a tripartite paw-legged base



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A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand



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A 16th Century Spanish Walnut and Leather Vargueño on a later stand, the rectangular chest retaining its original iron handles, lock and key, the fall front with iron and leather appliqués and opening to reveal a fitted interior with 19 drawers and cabinets of various sizes, the stand with support lopers and barley sugar twist legs joined by an H-shaped stretcher centered with an urn finial and terminating in flattened bun feet

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A 19th Century Valuables Box with parquetry inlaid bands of satinwood and ebonized boxwood

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A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet

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A 19th Century English Blonde Tortoiseshell Tea Caddy,

the top centered by a sterling silver rectangular medallion, the whole embellished with pewter stringing, and opening to reveal a sugar bowl between two lidded compartments, one for green tea and one for black, the whole raised on bun feet

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A 19th Century Japanese Tortoiseshell Box, the top featuring

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a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

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A 19th Century English Tortoiseshell Jewel Box, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet

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A 19th Century English Blonde Tortoiseshell Box, the top centered

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by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

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A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

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A 19th Century English Regency Blonde Tortoiseshell Box,

the gently sloping top embellished with pewter stringing and centered by a sterling silver rectangular medallion, the top opening to reveal a striking red lined interior and a removable tray with fitted and lined compartments, with the whole raised on rocaille brass feet; original key is included

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A Rare French 19th Century Pink Enamel Marquetry
Boullework Ebonized Box, the top and two-door front opening
to reveal two removable compartments and the lock engraved
"Tahan Fr. cant Rue de la Paix 30". The Tahan Company was

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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

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A Rare 19th Century French Powder Blue Enamel

Marquetry Boullework and Ebonized Box, the boullework top

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and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board