Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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France 4922 M0058

A 19th Century French diminutive Rosewood six drawers sampler chest.

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France 4922 M0058

A 19th Century English Tortoiseshell Tea Caddy in a Rare

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 4922 M0058

A 19th Century Valuables Box with parquetry inlaid bands of satinwood and ebonized boxwood

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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France 4922 M0058

A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet

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France 4922 M0058

A 19th Century English Blonde Tortoiseshell Tea Caddy,

the top centered by a sterling silver rectangular medallion, the whole embellished with pewter stringing, and opening to reveal a sugar bowl between two lidded compartments, one for green tea and one for black, the whole raised on bun feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

A 19th Century Japanese Tortoiseshell Box, the top featuring

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

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France 4922 M0058

A 19th Century English Tortoiseshell Jewel Box, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet

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Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

A 19th Century English Blonde Tortoiseshell Box, the top centered

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by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

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France 4922 M0058

A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

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Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

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A 19th Century English Regency Blonde Tortoiseshell Box,

the gently sloping top embellished with pewter stringing and centered by a sterling silver rectangular medallion, the top opening to reveal a striking red lined interior and a removable tray with fitted and lined compartments, with the whole raised on rocaille brass feet; original key is included

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France 4922 M0058

A Rare French 19th Century Pink Enamel Marquetry
Boullework Ebonized Box, the top and two-door front opening
to reveal two removable compartments and the lock engraved
"Tahan Fr. cant Rue de la Paix 30". The Tahan Company was

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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

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France 4922 M0058

A Rare 19th Century French Powder Blue Enamel

Marquetry Boullework and Ebonized Box, the boullework top

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included Height 17 1/2"; Width 12"; Depth 7 1/4"

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France 4922 M0058

An Early 19th Century Chinese Black Lacquer Tea Caddy of the most intricate and minute penwork executed with a single

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

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France 4922 M0058

A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles on the sides and lockplate latch on the front

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France 4922 M0058

A 19th Century Anglo-Indian Ebonized Box on Stand, the top centered by mother-of-pearl and rocaille brass inlay, framed

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

by a mother-of-pearl quatrefoil inlay and brass trim, continuing along the sides, with a mother-of-pearl escutcheon at the front and inner brass hinges engraved with foliate and geometric patterns, now fitted with a lined interior, and raised on a later stand with ebonized faux bamboo legs

Height 17 1/2"; Width 12"; Depth 7 1/4"



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A Fine 19th Century French Première-Partie Boulle
Marquetry Jewel Box, imported, sold by and stamped Asprey
London, with red tortoiseshell ground inlaid with brass rocaille
veneers



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France 4922 M0058

A 19th Century Diminutive Tortoiseshell Tea Caddy, the domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

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France 4922 M0058

An 1810 French Tortoiseshell Table Snuff Box with 18k Rose Gold Hinge and Mounts, accented with an exquisitely

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hand painted miniature portraiture on porcelain of a beauty, the portrait protected by a crystal cover; the box itself is solid shell, thick and in perfect condition. This piece is pristine, with no warping, damage or restorations

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France 4922 M0058

An Early 19th Century George III Pagoda-Top Pressed Tortoiseshell Double Tea Caddy, with architectural pressed panels and flute pressed canted corners, inlaid silver piping, escutcheon and cartouche titled, "Jane Thomas"

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France 4922 M0058

A Late 18th Century Octagonal Ridged Bone Tented Top Tea Caddy, with tortoiseshell stringing, silver knob finial, escutcheon and oval monogrammed cartouche

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France 4922 M0058

A Late 18th Century Octagonal Bone Tea Caddy, with tortoiseshell trim and silver knob handle, escutcheon and shield

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

shaped cartouche, with floating lid and key Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

A 19th Century Palmwood Snuff Box with tortoiseshell interior Height 17 1/2"; Width 12"; Depth 7 1/4"

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France 4922 M0058

A Late 19th Century English Lund Tortoiseshell Box with

fitted interior with bone trim

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France 4922 M0058

An Unusual Square 19th Century English Red Tortoiseshell
Tea Caddy with bone stringing, a sterling silver pull, and exotic

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

wood herringbone parquetry inlay embellishing the top and sides Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

An 18th Century English Green Tortoiseshell Double Tea

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Caddy with cut corners and inlaid fruitwood piping, silver escutcheon and monogrammed cartouche and matching interior lids

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France 4922 M0058

An Early 19th Century Continental Ebony and Bone-Inlaid Red Tortoiseshell Tea Caddy, of rectangular form with geometric mosaic bone inlay on the sides and top, the top centered with a sterling silver pull and accented with a sterling cartouche engraved "Green," with matching interior lid

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France 4922 M0058

Early 19th Century Chinese Black Lacquer Tea Caddy,

rectangular in shape with paneled sides and decorated in gold and red enameling

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France 4922 M0058

A Late 18th-Early 19th Century English Bone-Inlaid

Tortoiseshell Tea Caddy octagonal in shape with silver finial,
escutcheon and pique framed oval cartouche

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Height 17 1/2"; Width 12"; Depth 7 1/4"



France 4922 M0058

A Pair of 18th Century Italian Walnut Bible Boxes, each

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

with an unusually low profile, carved with a relating diamond pattern and raised on stylized animal paw feet

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France 4922 M0058

An 18th Century Italian Polychrome and Parcel-Gilt

Tabernacle Box, crested with a neoclassical pediment, raised on flattened bun feet, embellished with faux marble, intricate stellate carvings and retaining its original key and lock with the door opening to reveal a storage/display area

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France 4922 M0058

A 19th Century French Boullework Key Box, the ebonized and brass case centered by an inlaid brass red tortoiseshell and

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

brass door, a keyed lock, the reverse fitted with wall mounts for hanging and the interior fitted with hooks for sets of keys

Height 17 1/2"; Width 12"; Depth 7 1/4"



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A Massive 16th Century Tuscan Oak Bible Box, perfect for modern storage needs, with a guilloché motif encircling the box and the whole raised on prototypical Baroque lions' paw feet. Provenance: from the 19th c. Arezzo gallery of Pietro Bruschi, stamped on the interior lid, later (1920) amongst the household furnishings of Castiglioni Fibbochi, and most likely a late 20th c. deaccessioned piece from Casa Museo Ivan Bruschi