

An Elegant 18th Century Italian Baroque Walnut Chest No.4801

An Elegant 18th Century Italian Baroque Walnut and parcel gilt three-drawer chest

An 18th Century Burl Walnut Four-Drawer Bachelor's Chest No.4797

An 18th Century Burl Walnut Four-Drawer Bachelor's Chest, the fold over rectangular top opens into a folding tray and the whole resting on bracket feet

A Sizable 18th Century English Leather Bound Trunk No. 4762

A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun

feet, includes a (1) key

A Vibrant 19th Century Chinese Cinnabar Apothecary Chest No. 4769

A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

An Elegant 18th Century

French Louis XV Walnut Commode en Tombeau No. 4765

An Elegant 18th Century French Louis XV Walnut Commode en Tombeau, with three curving drawers with brass ormolu hardware and a scalloped apron over cabriole feet

A Harlequin Pair of 19th Century Italian Walnut Credenzini No. 4756

A Harlequin Pair of 19th Century Italian Walnut Credenzini in the Renaissance Revival Style, each with a later top above a denticulated frieze, one with an intricately carved apron, both with a single drawer over two interior compartments, making for a total of four doors per credenzina, flanked by embellished wood carvings of soldiers and dancers, each credenzina with (1) key

An 18th Century Italian Walnut Credenzina No. 4755

An 18th Century Italian Walnut Credenzina, the rectangular top above a single drawer centered over two doors opening to a two shelf interior, each door flanked by Neoclassical carvings and

pilasters, the whole raised on shaped bracket feet

A Large and Impressive 17th Century Italian Walnut Credenza No. 4757

A Large and Impressive 17th Century Italian Walnut Credenza, the top above a carved frieze, with two narrow drawers flanking two larger drawers, each with foliate carvings and above two carved cabinet doors with putti hardware, opening to reveal a rustic interior with with two shelves, the whole raised on shaped bracket feet

An 18th Century English George III Mahogany Secrtaire No. 4670

An 18th Century English George III Mahogany Secrtaire or Bureau Bookcase with a stepped cornice and two glazed doors above a slant front desk opening to reveal fitted drawers, cubbies, and an embossed leather writing surface with support lopers below, and with four graduated drawers, the whole resting on bracket feet

An 18th Century French Louis XV Three-Drawer Commode No. 4712

An 18th Century French Louis XV Three-Drawer Commode, the marble top above two smaller drawers and one long drawer, with ormolu escutcheons and pulls, the whole with a shaped apron and resting on four cabriole legs terminating in ormolu sabots

A Pair of 18th Century Italian Ebonized Chinoiserie Commodes No. 4714

A Pair of 18th Century Italian Ebonized Chinoiserie Commodes each with three drawers, the whole decorated with painted flowers, birds and figures in landscapes and raised on bracket feet

A Mid 18th Century Venetian

Chinoiserie Secretaire No. 4723

A Mid 18th Century Venetian Chinoiserie Secretaire, the top crested with a playful chinoiserie giltwood figure flanked by giltwood dragons, above two doors opening to reveal a red polychrome interior of shelving and drawers, and resting upon a chest of three wide drawers, atop shaped bracket feet, the whole a luminous exemplar of Venetian chinoiserie adorned with whimsical scenes

An 18th Century Queen Anne Walnut Chest on Chest No. 4731

An 18th Century Queen Anne Walnut Chest on Chest, the molded cornice above six functioning drawers, the two short drawers at the top, above four long graduating drawers, each with brass drawer pulls, the whole atop four legs terminating in shaped bracket feet

An 18th Century English Queen

Anne Ashwood Sideboard No. 4680

An 18th Century English Queen Anne Ashwood Sideboard, the rectangular top with a raised gallery back above three drawers, the whole resting above two turned front legs and two squared back legs

A 16th Century Spanish Walnut and Leather Vargueño No. 4654

A 16th Century Spanish Walnut and Leather Vargueño on a later stand, the rectangular chest retaining its original iron handles, lock and key, the fall front with iron and leather appliqué and opening to reveal a fitted interior with 19 drawers and cabinets of various sizes, the stand with support lopers and barley sugar twist legs joined by an H-shaped stretcher centered with an urn finial and terminating in flattened bun feet

A Unique Pair of 18th Century Neapolitan Burl Walnut,

Mother-of-Pearl, Parquetry Bombé Serpentine Commodes No. 4642

A Unique Pair of 18th Century Neapolitan Burl Walnut, Mother-of-Pearl, Parquetry Bombé Serpentine Commodes, each with a conforming Breccia Fior di Pesco marble top above two long drawers with parquetry banding, each drawer and each side centered by a mother-of-pearl inlaid starburst motif, and each with a shaped apron with the whole raised on cabriole legs terminating in ormolu sabots

An 18th Century Georgian Mahogany and Parquetry Demilune Sideboard No. 3066

An 18th Century Georgian Mahogany and Parquetry Demilune Sideboard, the top displaying an intricate inlaid pattern of scalloped sun ray motifs emanating outward and created with satinwood stringing and rosewood inlay, above conforming drawers, the central one flanked by two larger drawers and those separated by two deep compartments, the whole raised on conforming squared and tapering legs terminating in spade feet

A Well-Sized 18th Century Louis XVI Italian Burl Walnut Parquetry Commodo No. 4294

A Well-Sized 18th Century Louis XVI Italian Burl Walnut Parquetry Commodo, the top exhibiting satinwood crossbanding and the whole decorated in intricate exotic wood arrowhead stringing comprised of satinwood, boxwood (some retaining its original green vegetable dye tinting), rosewood and ebony, raised on abbreviated turned and tapering legs

A Rare 18th Century Tuscan Walnut Archival No. 2706

A Rare 18th Century Tuscan Walnut Archival, most likely created for the Palazzo Leopoldo, the base composed of five paneled doors centered with baguette moulded panels crested with parquetry stellates of alternating exotic woods along with conforming intricate stringing, the upper portion with five doors inset with grillwork surmounted with demilune aureolas, and the whole raised and divided by stepped and moulded pilasters

A Late 18th Century French Neoclassical Six-Drawer Mahogany and Parcel-Gilt Linen or Lingerie Cabinet No. 3966

A Late 18th Century French Neoclassical Six-Drawer Mahogany and Parcel-Gilt Linen or Lingerie Cabinet, the variegated white and grey marble top surrounded on three sides with a fretted brass gallery, each drawer with a squared neoclassical pull and escutcheon, framed on each side by gilt fluting, with the whole raised on squared tapering legs terminating in brass sabots

A 19th Century Korean Rosewood Apothecary Chest No. 4639

A 19th Century Korean Rosewood Apothecary Chest with a torii-style top surmounting an array of forty-nine drawers, each carved with the name of a medicinal herb, as well as a pair of doors with a round latch and a fish-shaped lock and key (symbolizing security and fortune), the doors opening to a storage area lined with Korean script, the whole raised on a shaped footed base

An Unusual 18th Century Dutch Burl Walnut Arbalette Commode No. 4638

An Unusual 18th Century Dutch Burl Walnut Arbalette Commode with four functioning drawers, each embellished with gold ormolu Rococo pulls and escutcheons, the whole raised on flattened bun feet

An 18th Century French Louis XVI Mahogany Semainier No. 4631

An 18th Century French Louis XVI Mahogany Semainier, retaining its original gray marble top above seven functioning drawers, the front flanked by stop-fluted columns and the whole with brass accents and raised on four round tapering legs terminating in toupie feet

An 18th Century Italian Lowboy Chinoiserie Polychrome Commode No. 4454

An 18th Century Italian Lowboy Chinoiserie Polychrome Commode with two functioning drawers, the top, front and sides painted with whimsical pictorial scenes, the whole resting atop cabriole legs and terminating in slippered feet

An Unusually Large English Manor House Early 19th Century Regency Mahogany Sideboard No. 4586

An Unusually Large English Manor House Early 19th Century Regency Mahogany Sideboard, the left side with two faux drawers opening as a cabinet to reveal two shelves on glides, a functioning center drawer above a separate tambour compartment, with one deep drawer on the right disguised as two single drawers, and the whole above six squared and tapering legs

A 17th Century Italian Walnut Buffet a Deux Corps No. 4571

A 17th Century Italian Walnut Buffet a Deux Corps, with denticulated frieze and accented with giltwood appliqués, the upper section with two iron grate doors opening to two shelves, and the base with two functioning drawers above two more doors opening to two shelves, and above two lion paw feet at the front and bracket feet at the back

An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini No. 4557

An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini, each with a faux marble top, above two drawers retaining their original locks and keys and centered by intricately rendered landscape scenes, surrounded by sphinxes, chimeras and foliate motifs, the ground in warm yellow tones accented with a rainbow of colorful scenes and with the whole raised on four squared and tapering legs. This pair is part of a suite of pieces and matching our pair of full sized commodes No. 4556

An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Commodes No. 4556

An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Commodes, with faux marble tops, above three drawers (the top drawers retaining their original locks and keys, and the two larger drawers beneath them fitted with later ring pulls), decoratively painted with intricately rendered landscape scenes and figures, foliate motifs, ribbons, arabesques, swags, chimeras and scrolling motifs, the ground in a warm yellow (prototypically Luccan) accented with a rainbow of colors on the various motifs and each raised on four squared and tapering legs. The pair is part of a suite of pieces, matching our pair of bedside cabinets/commodini No. 4557

A Rare Pair of Important 18th Century Venetian Polychrome Commodes No. 4546

A Rare Pair of Important 18th Century Venetian Polychrome Commodes, retaining their original subtle color tones and finish, depicting "Oriental" figures and images as seen through the eyes of Venetian artists in the 1700s (based on Marco Polo's reports of the exoticism of the Far East), and the top painted in its original faux Siena marble finish

A Late 17th Century Florentine Walnut Chest of Drawers No. 4542

A Late 17th Century Florentine Walnut Chest of Drawers, the three drawers fitted with carved masque knobs of the titled males in the family that commissioned the piece, the front corners embellished with carved alto relievo angelic faces above scrolling acanthus leaves, with the whole raised at the front with carved lion face feet

A Highly Rare 18th Century Venetian Rococo Chinoiserie Polychrome Cassettone Piccolo (Lowboy) No. 4513

A Highly Rare 18th Century Venetian Rococo Chinoiserie Polychrome Cassettone Piccolo (Lowboy), a masterful example of Venetian Chinoiserie at its exuberant best, the top featuring three vibrant figures under a smiling moon, above a rarely seen singular drawer, featuring the keyhole (and original key) set whimsically off-center to fit into the hand of an exotic "Chinese" dervish seated under a parasol and reflecting the playfulness of the finest Venetian 18th century custom commissioned furnishings, the whole with a shaped rocaille

apron and raised on cabriole legs

An Important and Striking 18th Century Venetian Carved Polychrome Armoire No. 4496

An Important and Striking 18th Century Venetian Carved Polychrome Armoire, in powder blue, cream and ochre, with rocaille motifs and masks, with two doors opening to three movable shelves on the left and right hand sides, the whole on a plinth base. From the collection of Morandotti, Rome, with possible provenance of the church of San Paolo Converso in Milan, built in 1546-1580. See *Il Mobile Veneziano Del Settecento*, Vol. II, Milan, 1964, Page 186, illustrated.