



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Contact: Claudio Mariani
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Tel 415.541.7868 ~ Fax 415.487.3950



Italy 05013 C00574

A 17th Century Italian Baroque Marquetry Cassettone

Italian, 17th Century

A rare and finely crafted Italian Baroque cassettone, circa 1680–1700, likely originating from Lombardy. Constructed in rich walnut, this piece features **three full-length drawers**, each adorned with exquisite marquetry panels depicting pastoral and animal scenes rendered in contrasting fruitwoods. Deeply carved foliate details frame each drawer, showcasing the high level of craftsmanship characteristic of the period.

Above the primary drawers, a concealed frieze opens to reveal a **hidden writing surface** and a series of small inlaid drawers, originally intended for correspondence and writing tools — a sophisticated secretarial feature rarely found in traditional commodes of this type.

Original brass hardware, bold carved feet, and a warm, time-softened patina complete this elegant and multifunctional piece.

A superb example of Northern Italian craftsmanship.



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56" W x 42" H x 24" D



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A marvelous 18th Century Burl Walnut nightstand with a single door and beautiful inlaid details on top, front and sides.

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A Magnificent Pair of Louis XVI gilded corner consoles with
original marble tops.

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A Dutch leather and brass nail Cassone with brass handles on the



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sides and hand carved wood base.

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A distinctive 18th Century Walnut Tuscan hand carved credenza resting on Lion paw feet.



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A northern European walnut burl carved and gilded three drawers commode.

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An important and rare 18th Century Italian burl inlaid bone and mother of pearl pallisander wood marquetry bookcase with double mirrored doors.

56" W x 42" H x 24" D



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Wonderful painted Northern European 3 drawer commode.

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A fine Italian 18th Century walnut burl marquetry slant front secretary desk, resting on four bun feet.



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A Late 17th Century Florentine Walnut Chest of Drawers,

the three drawers fitted with carved masque knobs of the titled males in the family that commissioned the piece, the front corners embellished with carved alto rilievo angelic faces above scrolling acanthus leaves, with the whole raised at the front with carved lion face feet

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Art Deco Birdseye Maple Credenza

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A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet,



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includes a (1) key

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A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

56" W x 42" H x 24" D



Italy 05013 C00574

An Elegant 18th Century French Louis XV Walnut Commode en Tombeau, with three curving drawers with brass ormolu hardware and a scalloped apron over cabriole feet



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A Large and Impressive 17th Century Italian Walnut Credenza, the top above a carved frieze, with two narrow drawers flanking two larger drawers, each with foliate carvings and above two carved cabinet doors with putti hardware, opening to reveal a rustic interior with two shelves, the whole raised on shaped bracket feet

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An 18th Century French Louis XV Three-Drawer Commode, the



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marble top above two smaller drawers and one long drawer, with
ormolu escutcheons and pulls, the whole with a shaped apron
and resting on four cabriole legs terminating in ormolu sabots

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Italy 05013 C00574

A Pair of 18th Century Italian Ebonized Chinoiserie Commodes



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each with three drawers, the whole decorated with painted flowers, birds and figures in landscapes and raised on bracket feet

56" W x 42" H x 24" D



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A Mid 18th Century Venetian Chinoiserie Secretaire, the top crested with a playful chinoiserie giltwood figure flanked by giltwood dragons, above two doors opening to reveal a red polychrome interior of shelving and drawers, and resting upon a chest of three wide drawers, atop shaped bracket feet, the whole a luminous exemplar of Venetian chinoiserie adorned with whimsical scenes

56" W x 42" H x 24" D



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An 18th Century English Queen Anne Ashwood Sideboard,



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the rectangular top with a raised gallery back above three drawers, the whole resting above two turned front legs and two squared back legs

56" W x 42" H x 24" D



Italy 05013 C00574

**A Unique Pair of 18th Century Neapolitan Burl Walnut,
Mother-of-Pearl, Parquetry Bombé Serpentine Commodes,**



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each with a conforming Breccia Fior di Pesco marble top above two long drawers with parquetry banding, each drawer and each side centered by a mother-of-pearl inlaid starburst motif, and each with a shaped apron with the whole raised on cabriole legs terminating in ormolu sabots

56" W x 42" H x 24" D



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**An 18th Century Georgian Mahogany and Parquetry
Demilune Sideboard**, the top displaying an intricate inlaid



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pattern of scalloped sun ray motifs emanating outward and created with satinwood stringing and rosewood inlay, above conforming drawers, the central one flanked by two larger drawers and those separated by two deep compartments, the whole raised on conforming squared and tapering legs terminating in spade feet

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A Rare 18th Century Tuscan Walnut Archival, most



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likely created for the Palazzo Leopoldo, the base composed of five paneled doors centered with baguette moulded panels crested with parquetry stellates of alternating exotic woods along with conforming intricate stringing, the upper portion with five doors inset with grillwork surmounted with demilune aureolas, and the whole raised and divided by stepped and moulded pilasters

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A Late 18th Century French Neoclassical Six-Drawer Mahogany and Parcel-Gilt Linen or Lingerie Cabinet, the variegated white and grey marble top surrounded on three sides with a fretted brass gallery, each drawer with a squared neoclassical pull and escutcheon, framed on each side by gilt fluting, with the whole raised on squared tapering legs terminating in brass sabots

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A 19th Century Korean Rosewood Apothecary Chest with a torii-style top surmounting an array of forty-nine drawers, each carved with the name of a medicinal herb, as well as a pair of doors with a round latch and a fish-shaped lock and key (symbolizing security and fortune), the doors opening to a storage area lined with Korean script, the whole raised on a shaped footed base

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An Unusual 18th Century Dutch Burl Walnut Arbalette



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Commode with four functioning drawers, each embellished with gold ormolu Rococo pulls and escutcheons, the whole raised on flattened bun feet

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An 18th Century French Louis XVI Mahogany Semainier,
retaining its original gray marble top above seven functioning
drawers, the front flanked by stop-fluted columns and the whole
with brass accents and raised on four round tapering legs
terminating in toupie feet

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An 18th Century Italian Lowboy Chinoiserie Polychrome Commode with two functioning drawers, the top, front and sides painted with whimsical pictorial scenes, the whole resting atop cabriole legs and terminating in slippered feet

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An Unusually Large English Manor House Early 19th Century Regency Mahogany Sideboard, the left side with two faux drawers opening as a cabinet to reveal two shelves on



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glides, a functioning center drawer above a separate tambour compartment, with one deep drawer on the right disguised as two single drawers, and the whole above six squared and tapering legs

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A 17th Century Italian Walnut Buffet a Deux Corps, with denticulated frieze and accented with giltwood appliqués, the upper section with two iron grate doors opening to two shelves, and the base with two functioning drawers above two more doors opening to two shelves, and above two lion paw feet at the front and bracket feet at the back

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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini, each with a faux marble top, above two drawers retaining their original locks and



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keys and centered by intricately rendered landscape scenes, surrounded by sphinxes, chimeras and foliate motifs, the ground in warm yellow tones accented with a rainbow of colorful scenes and with the whole raised on four squared and tapering legs. This pair is part of a suite of pieces and matching our pair of full sized commodes No. 4556

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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Commodes, with faux marble tops, above three drawers (the top drawers retaining their original locks and keys, and the two larger drawers beneath them fitted with later ring pulls), decoratively painted with intricately rendered landscape scenes and figures, foliate motifs, ribbons, arabesques, swags, chimeras and scrolling motifs, the ground in a warm yellow (prototypically Luccan) accented with a rainbow of colors on the various motifs and each raised on four squared and tapering legs. The pair is part of a suite of pieces, matching our pair of bedside cabinets/commodini No. 4557

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A Rare Pair of Important 18th Century Venetian Polychrome Commodes, retaining their original subtle color tones and finish, depicting “Oriental” figures and images as seen through the eyes of Venetian artists in the 1700s (based on Marco Polo’s reports of the exoticism of the Far East), and the top painted in its original faux Siena marble finish

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