



Venice 4496 M000573

An Important and Striking 18th Century Venetian Carved

Polychrome Armoire, in powder blue, cream and ochre, with rocaille motifs and masks, with two doors opening to three movable shelves on the left and right hand sides, the whole on a plinth base. From the collection of Morandotti, Rome, with possible provenance of the church of San Paolo Converso in Milan, built in 1546-1580. See *Il Mobile Veneziano Del Settecento*, Vol. II, Milan, 1964, Page 186, illustrated.

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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An 18th Century English Mahogany Linen Press crested with denticulated moulding above two large doors and two long lower

drawers, the whole raised on shaped bracket feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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An 18th Century Italian Walnut Armoire, unusually wide for the period and featuring an understated transitional baroque to rococo design raised on bracket feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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**A Rare and Important 18th Century Burl Walnut Double
Domed Queen Anne Linen Press Bureau Cabinet, the upper**

portion crested with domed sides and front above two conforming mirrored doors that open to five drawers, the lower portion fitted with a hidden pullout writing surface above five drawers, one faux that opens to reveal a fitted bureau, and the whole raised on bracket feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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A 19th Century French Provincial Cherrywood Bonnetiere,
the moulded cornice above two large cabinet doors separated by



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two drawers all mounted with original steel hardware, and with the whole carved with primitive wheat, foliate and floral motifs above a scrolling conforming apron and raised on short shaped feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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An Impressive 18th Century Dutch Black Chinoiserie Cabinet of serpentine shape with double paneled doors above a bombé base of three small drawers above three vertically stacked wide drawers, with the whole raised on shaped bracket feet

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A Unique 18th Century Provençal Polychrome Italian Armoire, with two doors sans traverse depicting a lush pastel scene of an aristocrat out for a ride on his country estate (Rerum Novatrix Natura) with his entourage and preparing to dismount onto a stool brought by a servant

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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A Majestic 18th Century French Provincial Rococo Armoire
featuring original hardware, deftly carved in walnut with “C” and



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“S” scrolls, tendrils, flowers, and cartouches, surmounted by a moulded domed cornice and all raised on cabriole legs terminating in scrolled feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"

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A Handsome 18th Century Hand-Painted Armoire

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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**An 18th Century Chinese-Export Red Lacquered
Chinoiserie Armoire**, for the English Trade, elaborately



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detailed, the two cabinet doors and sides painted with Oriental figures in a landscape setting with pavilions, mountains and exotic birds on a red lacquer ground, with scalloped apron, all raised on short square legs

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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A Fine Pair of Polychrome Decorated Italian Armoires, both with 19th century elements, the stepped moulded cornice above



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two large cabinet doors and two short drawers decorated with a floral motif, with paneled sides, raised on a moulded base and bracket feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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A Fine 18th Century French Homme du Bout, the moulded cornice above two large scrolled cabinet doors centered with two

short drawers retaining the original steel hardware, with a
scrolled carved apron and raised on short scrolled cabriole legs

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"

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A Rare 17th Century Italian Walnut Armoire, the stepped cornice above two cabinet doors with carved clover leaf panels,

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carved pilasters with Corinthian capitals, raised on bracket feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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An 18th Century French Louis XIV Walnut Armoire with carved paneled sides and doors which retain the original double lock mechanism

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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A Fine 19th Century English Mahogany Linen Press

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Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"





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**A 19th Century French Empire Plum Mahogany Armoire
accented with Ormolu mounts**

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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A Very Fine 18th Century French Walnut Louis XV Armoire de Mariage with fine carving of grapes and acanthus leaves with

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reeded corners and raised on cabriole legs and scrolled feet

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**A Fine Early 19th Century English Hepplewhite Mahogany
Linen Press** with Satinwood and Ebony inlay

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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**An 18th Century French Louis XV Elm and Cherry wood
Bonnetiere with original hardware, carved bonnet above a**



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paneled cabinet door and a single long drawer the whole ending
on ball and claw feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"



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**A Mid 18th Century French Louis XV Bleached Ash
Armoire**, the double domed moulded cornice above a pair of



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carved paneled cabinet doors with scalloped apron and raised on cabriole legs

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