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China 04769 M00523

A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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An 18th Century French Louis XV Three-Drawer Commode, the

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marble top above two smaller drawers and one long drawer, with ormolu escutcheons and pulls, the whole with a shaped apron and resting on four cabriole legs terminating in ormolu sabots

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A Pair of 18th Century Italian Ebonized Chinoiserie Commodes

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each with three drawers, the whole decorated with painted flowers, birds and figures in landscapes and raised on bracket feet

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An 18th Century Georgian Mahogany and Parquetry Demilune Sideboard, the top displaying an intricate inlaid

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pattern of scalloped sun ray motifs emanating outward and created with satinwood stringing and rosewood inlay, above conforming drawers, the central one flanked by two larger drawers and those separated by two deep compartments, the whole raised on conforming squared and tapering legs terminating in spade feet

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A 19th Century Korean Rosewood Apothecary Chest with a torii-style top surmounting an array of forty-nine drawers, each carved with the name of a medicinal herb, as well as a pair of doors with a round latch and a fish-shaped lock and key (symbolizing security and fortune), the doors opening to a storage area lined with Korean script, the whole raised on a shaped footed base

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An Unusual 18th Century Dutch Burl Walnut Arbalette

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Commode with four functioning drawers, each embellished with gold ormolu Rococo pulls and escutcheons, the whole raised on flattened bun feet

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An 18th Century Italian Lowboy Chinoiserie Polychrome Commode with two functioning drawers, the top, front and sides painted with whimsical pictorial scenes, the whole resting atop cabriole legs and terminating in slippered feet

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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An Unusually Large English Manor House Early 19th Century Regency Mahogany Sideboard, the left side with two faux drawers opening as a cabinet to reveal two shelves on

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glides, a functioning center drawer above a separate tambour compartment, with one deep drawer on the right disguised as two single drawers, and the whole above six squared and tapering legs

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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini, each with a faux marble top, above two drawers retaining their original locks and

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keys and centered by intricately rendered landscape scenes, surrounded by sphinxes, chimeras and foliate motifs, the ground in warm yellow tones accented with a rainbow of colorful scenes and with the whole raised on four squared and tapering legs. This pair is part of a suite of pieces and matching our pair of full sized commodes No. 4556

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Commodes, with faux marble tops, above three drawers (the top drawers retaining their original locks and keys, and the two larger drawers beneath them fitted with later ring pulls), decoratively painted with intricately rendered landscape scenes and figures, foliate motifs, ribbons, arabesques, swags, chimeras and scrolling motifs, the ground in a warm yellow (prototypically Luccan) accented with a rainbow of colors on the various motifs and each raised on four squared and tapering legs. The pair is part of a suite of pieces, matching our pair of bedside cabinets/commodini No. 4557

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A Highly Rare 18th Century Venetian Rococo Chinoiserie Polychrome *Cassettone Piccolo* (Lowboy), a masterful example of Venetian Chinoiserie at its exuberant best, the top featuring three vibrant figures under a smiling moon, above a rarely seen singular drawer, featuring the keyhole (and original key) set whimsically off-center to fit into the hand of an exotic

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“Chinese” dervish seated under a parasol and reflecting the playfulness of the finest Venetian 18th century custom commissioned furnishings, the whole with a shaped rocaille apron and raised on cabriole legs

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A Early 19th Century Federal Mahogany Chest of Drawers

with six functioning drawers with brass handles, the front flanked by turned columns, the whole atop four legs terminating in ball feet

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A Pair of 18th Century Italian Louis XVI Bedside Commodinos, in the Maggiolini manner and in excellent

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condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs

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A Pair of Superb 18th Century Italian Arbalette Burl Walnut Commodes in the English Taste, each with its original

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yellow Siena marble top, hardware and three functioning and graduating drawers, accented by chevron crossbanding, ebonized beading and a shaped apron, with the whole resting on cabriole legs and ball and claw feet

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A Handsome Pair of 18th Century Italian Lombardy Arbalette Walnut and Parquetry Bedside Commodini, each with shaped tops and three drawers, the whole raised on flattened bun feet

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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A Fine 18th Century Italian Louis XV Walnut Three Drawer Commode, with a simple apron and the whole raised on short cabriole legs

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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An 18th Century Walnut French Régence Transitional to Louis XV Three-Drawer Commode, with elaborate bale handles, the apron carved with floral and foliate motifs, and the whole atop short prototypical cabriole legs

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A 17th Century Tuscan Walnut Commodino, the moulded rectangular hinged top above a faux drawer (opening for storage), above two drawers with turned rounded knobs and heart shaped keyholes, the whole raised on lion’s paw feet and retaining its original hardware

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A 17th Century Tuscan Walnut Commodino, with hand cut burl veneers, four drawers with original hardware and raised on dramatic animal paw feet

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A Late 18th Century Louis XVI Italian Commodino (Bedside Table), with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods

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An 18th Century Northern Italian Walnut Credenza, from Reggio Emilia, a town located in the Emilia Romagna area of Italy, with three upper drawers above three cabinet doors, carved with shaped and fielded panels and with high relief trailing husks cascading down the two front corners

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Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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An 18th Century Baroque Tuscan Walnut Credenza with two large lower cabinets below three pullout drawers, the whole

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decorated with fielded panels with later period-appropriate brass hardware, and raised on shaped bracket feet

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The Magnificent Early 16th Century Medici Credenza from

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the Ospedale di Santa Maria Nuova, the oldest hospital in Florence, founded by Italian merchant banker Folco di Ricovero Portinari, in 1288 (he was the father of Dante's famous muse Beatrice Portinari), and starting in 1420 became a beneficiary of the patronage of Cosimo di Medici (and would continue to be patronized by his son Pietro and his grandson Lorenzo the Great di Medici for more than 40 years it was improved and expanded under the patronage of Cosimo di Medici through the Medici Bank's representative, Tommaso Portinari, the great grandson of the hospital founder. Duke Cosimo I (1517-74) was a great patron of the Renaissance, spending huge sums of money on both architecture and art.

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An 18th Century Florentine Three-Drawer Polychrome and Faux Marble Commode, its original finish still intact, and with two large drawers beneath a single smaller one with the whole

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raised on short cabriole legs

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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An Early 18th Century Baroque Florentine Geometric Carved Walnut Credenza with two wide drawers flanking a

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narrow one, all above two doors opening to storage space and raised on simple block legs

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A French Transitional Régence-Louis XV Rosewood

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Parquetry Commode with a Rouge Royale Marble top, two large drawers below two smaller ones, all fitted with ormolu brass pulls and escutcheons, and with conforming ormolu mounts at the apron and on the feet

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An Extraordinary Early 18th Century Genovese Four-

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Drawer Walnut Commode, the top shaped with coved corners above three large drawers and one shallow drawer at the bottom, accented with an intricately carved apron and all raised on lion paw feet

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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An 18th Century French Louis XV Red Chinoiserie Three-

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Drawer Commode

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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A Sophisticated 18th Century Sicilian Rosewood Parquetry Commode with ormolu chutes and mounts, arbalette form, and Siena marble top

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

China 04769 M00523

A Late 18th Century Bombé Italian Marquetry Credenza,

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the walnut inlaid with stylized urns, flowers and trailing husks and the canted sides accented with bold scrolls flanking two fielded paneled doors, with the whole raised on flattened bun feet

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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China 04769 M00523

A Walnut, Bone, and Ebonized Late 17th Century Italian Louis XIV Concave Block Front Commode, the top and front portions with inlaid bone floral, foliate, and rinceau motifs, and the sides with moulded fields embellished with bone stringing, and all raised on stepped bracket feet

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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China 04769 M00523

An 18th Century Italian Walnut and Satinwood Parquetry Bedside Commodino with St. Anne marble inset top above two drawers and simple neoclassical design raised on squared tapering legs with spade feet

Height: 30 1/2"; Depth: 24 1/2"; Width: 25"

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