



France 3427 M00575

A French Transitional 18th Century Rosewood Parquetry Louis XVI Two- Drawer Commode with two side panel storage compartments and a shaped marble top above a guilloche and quatrefoil parquetry frieze and highlighted by an ormolu tableau of neoclassical elements along with conforming chutes, with the whole raised on ormolu accented cabriole legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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**An Important Pair of 18th Century Italian Walnut
Parquetry Two-Drawer Commodes** of arbalette form and

exhibiting exquisite inlaid satinwood and rosewood stringing and crossbanding with the whole raised on cabriole legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Pair of Late 18th Century Neoclassical Parcel-Gilt and Ebonized Walnut Bedside Tables with breccia marble tops above gilt egg and dart moulding and three drawers accented with ebonized corner pilasters crested with giltwood Grecian goddess busts

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An 18th Century Italian Notched Hinged Top Walnut Credenza, with a faux drawer frieze above a single large

compartment door flanked by four canted foliate pilasters, all on a stepped plinth raised on lions paw feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

A Highly Unusual 18th Century Italian Walnut Neoclassical Marquetry Commode elaborately inlaid with an exotic veneered front panel in the Maggiolini taste, portraying garlands, winged nymphs, fountains and lambrequins, but which lifts and slides into a concealed top pocket to reveal two understated banded deep drawers, each with two ring pulls and the whole raised on parquetry squared tapering feet

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A Pair of 17th Century Large Scale Concave Baroque Marquetry Commodes the top with canted corners supported by gilt mascarone pilasters with three drawers detailed intricately in floral motifs, each drawer accented with gilt pulls in the form of winged putti, the whole raised on a moulded base above shaped bracket feet

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An Unusually Compact 1820 English Regency Mahogany Sideboard with original wine cooler compartment intact and raised on fluted tapering legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Late 18th Century Italian Transitional Directoire/Empire



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Parquetry Commode, inlaid in geometric patterns with rosewood, satinwood, walnut and ebony, with two drawers, both retaining their original empire hardware pulls

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An 18th Century Venetian Four-Drawer Polychrome

Commode, the serpentine top above a conforming base with two short drawers and two wide drawers, each with cartouche panels of flowers, birds, and scrollwork with the whole raised on conforming polychrome cabriole legs on slippered feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"





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An 18th Century German Louis XIV Transitional Marquetry and Parquetry Bombé Commode of olivewood, walnut, green-tinted boxwood, burl walnut, and rosewood, featuring scrolling strapwork designs and with a central foliate cartouche surmounting three short and two long drawers, above a shaped apron centered by a floral cartouche and raised on cabriole legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An Important 18th Century Italian Maggiolini Marquetry Commode, fitted with one narrow and two large drawers sans traverse, the whole embellished with exquisite satinwood,



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boxwood, and rosewood marquetry of neoclassical motifs with conforming inlaid top, the whole raised on squared tapering legs on ebonized toupie feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An Understated 18th Century Tiger Stripe Walnut Queen Anne Chest of Drawers, with pomele figuring, three graduated

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wide drawers below a pair of smaller drawers, the whole raised on shaped bracket feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Very Fine 17th Century Tuscan Walnut Bureau Milieu, of unusual shape and exceptional patina with a slant top front opening to reveal a fitted interior of cubbies and drawers, surmounting cabinets flanking the knee hole below a wide drawer, and the whole accented with raised and sculpted fields and resting on stepped bracket feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Pristine 18th Century Venetian Polychrome Concave

Block Front Commode Credenza with three long drawers and two secret and canted side doors opening to reveal ten polychromed cubby drawers, embellished with mascarons, strings of pearls and foliate motifs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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**A Magnificent Pair of 18th Century Italian Maggiolini
Commodes**, fitted with one narrow and two large drawers sans

traverse, the whole embellished with exquisite satinwood, boxwood, and rosewood marquetry of neoclassical figures and stylized floral, foliate, and urn motifs, surmounted with rare Calcedonico marble tops and raised on shaped and tapering turned legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Remarkable Pair of 18th Century Italian Parquetry

Arbalette Commodes, each with two drawers and original locks, and embellished with intricate geometric patterns created with crossbanding, stringing, and butterfly veneers of palisander, satinwood and ebony, the whole raised on cabriole legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Fine Early 18th Century Queen Anne Oak Sideboard with



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Original Finish, the rectangular top above three drawers retaining the original handles and escutcheons, raised on cabriole front legs terminating in pad feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Rare 18th Century Italian Louis XV Arbalette Bombé Commode featuring harlequin palisander parquetry bordered by satinwood stringing and rosewood crossbanding, an unusual lifted



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skirt, the original hardware and Carrara marble top, three drawers, bronze doré mounts, and cabriole legs terminating in pierced and decorated sabots

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"

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An 18th Century Italian Baroque Walnut Credenzina, the rectangular top above a dentilled frieze with three drawers above one door with diamond shaped inlay of burled walnut and satin wood flanked by inset panels raised on shaped bracket feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Fine 18th Century Louis XIV Cherry Wood Commode, the rectangular top with moulded edge above a bombé case with two drawers and paneled sides all above a shaped apron raised on cabriole legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An Early 18th Century Genoese Credenza in Original Polychrome, the rectangular top with faux finish above two doors centered by a cartouche-shaped medallion and scrollwork

above a moulded plinth

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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**An 18th Century Louis XV Cherry Reverse en Tombeau
Commode**, the top with serpentine front and moulded edge

above a conforming case with three long drawers each with cartouche shaped inset panels centered by escutcheons raised on cabriole legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Continental Cherry Wood Three Drawer Commode, the marble top with canted corners above two drawers over one long drawer all with satin wood inlay borders and centered by inlay medallions on square tapered legs ending in brass feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A 17th Century Jacobean English Oak Chest of Drawers,

rectangular top with dentils cornice above four frieze divided
graduating drawers with drop pulls above a moulded base on
square legs.

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An Exquisite 18th Century Genovese Marquetry Commode,
the rectangular green marble top with radius corners above three
long drawers decorated with scenes of a reclining female figure
and flanked with putti all raised on tapering circular legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A Fine 18th Century Example of Italian Louis XVI Walnut and Satinwood Commode, The rectangular top above a twisted barley frieze and three long drawers with Satinwood inlays, flanked by twisted barley columns and raised on turned tapering legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A 19th Century Louis XV French Provincial Vitrine, triple arched pediment centered with a carved shell motif above a



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single glass cabinet door fitted with two shelves above a carved apron centered with a carved flower-basket all raised on cabriole legs

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An Italian Early 18th Century Hand-Painted Polychrome and Parcel-Gilt Canterano Commode, the blue top with red border above two short drawers and three long drawers,



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Tel 415.541.7868 ~ Fax 415.487.3950

decorated with swags of leaves and centered with a cartouche on a salmon ground, the whole raised on bracket feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An 18th Century French Louis XVI Brass-Mounted



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Mahogany Commode, the rectangular white-veined gray marble top with round outset corners above three graduated paneled drawers, the top drawer fronted as three drawers and accordingly divided, flanked by fluted columnar supports on turned tapering round legs with brass caps

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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An 18th Century French Louis XV Walnut Two Drawer Commode with pierced apron and brass pulls raised on cabriole legs and terminating in scroll feet

Height: 35 1/2"; Width: 52"; Depth: 21 1/2"



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A 19th Century English Regency Two Drawer Mahogany Sideboard

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**An 18th Century French Provincial Cherry Wood Four-Door
Enfilade, with Parisian detail styling of Louis XV**



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