



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 04978 C00521

A marvelous 18th Century Burl Walnut nightstand with a single door and beautiful inlaid details on top, front and sides.

Height: 31"; Width: 25 1/2"; Depth: 17"

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A northern European walnut burl carved and gilded three drawers commode.

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Wonderful painted Northern European 3 drawer commode.

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A Late 17th Century Florentine Walnut Chest of Drawers,

the three drawers fitted with carved masque knobs of the titled males in the family that commissioned the piece, the front corners embellished with carved alto relievo angelic faces above scrolling acanthus leaves, with the whole raised at the front with carved lion face feet

Height: 31"; Width: 25 1/2"; Depth: 17"



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An Elegant 18th Century French Louis XV Walnut Commode en Tombeau, with three curving drawers with brass ormolu hardware and a scalloped apron over cabriole feet

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An 18th Century French Louis XV Three-Drawer Commode, the marble top above two smaller drawers and one long drawer, with ormolu escutcheons and pulls, the whole with a shaped apron and resting on four cabriole legs terminating in ormolu sabots

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A Pair of 18th Century Italian Ebonized Chinoiserie Commodes



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each with three drawers, the whole decorated with painted flowers, birds and figures in landscapes and raised on bracket feet

Height: 31"; Width: 25 1/2"; Depth: 17"



Italy 04978 C00521

**A Unique Pair of 18th Century Neapolitan Burl Walnut,
Mother-of-Pearl, Parquetry Bombé Serpentine Commodes,**

each with a conforming Breccia Fior di Pesco marble top above two long drawers with parquetry banding, each drawer and each side centered by a mother-of-pearl inlaid starburst motif, and each with a shaped apron with the whole raised on cabriole legs terminating in ormolu sabots

Height: 31"; Width: 25 1/2"; Depth: 17"



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Italy 04978 C00521

A Late 18th Century French Neoclassical Six-Drawer Mahogany and Parcel-Gilt Linen or Lingerie Cabinet, the variegated white and grey marble top surrounded on three sides with a fretted brass gallery, each drawer with a squared neoclassical pull and escutcheon, framed on each side by gilt fluting, with the whole raised on squared tapering legs terminating in brass sabots

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A 19th Century Korean Rosewood Apothecary Chest with a torii-style top surmounting an array of forty-nine drawers, each carved with the name of a medicinal herb, as well as a pair of doors with a round latch and a fish-shaped lock and key (symbolizing security and fortune), the doors opening to a storage area lined with Korean script, the whole raised on a shaped footed base

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An Unusual 18th Century Dutch Burl Walnut Arbalette



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Commode with four functioning drawers, each embellished with gold ormolu Rococo pulls and escutcheons, the whole raised on flattened bun feet

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An 18th Century French Louis XVI Mahogany Semainier,
retaining its original gray marble top above seven functioning
drawers, the front flanked by stop-fluted columns and the whole
with brass accents and raised on four round tapering legs
terminating in toupie feet

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An 18th Century Italian Lowboy Chinoiserie Polychrome Commode with two functioning drawers, the top, front and sides painted with whimsical pictorial scenes, the whole resting atop cabriole legs and terminating in slippered feet

Height: 31"; Width: 25 1/2"; Depth: 17"



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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini, each with a faux marble top, above two drawers retaining their original locks and



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keys and centered by intricately rendered landscape scenes, surrounded by sphinxes, chimeras and foliate motifs, the ground in warm yellow tones accented with a rainbow of colorful scenes and with the whole raised on four squared and tapering legs. This pair is part of a suite of pieces and matching our pair of full sized commodes No. 4556

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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Commodes, with faux marble tops, above three drawers (the top drawers retaining their original locks and keys, and the two larger drawers beneath them fitted with later ring pulls), decoratively painted with intricately rendered landscape scenes and figures, foliate motifs, ribbons, arabesques, swags, chimeras and scrolling motifs, the ground in a warm yellow (prototypically Luccan) accented with a rainbow of colors on the various motifs and each raised on four squared and tapering legs. The pair is part of a suite of pieces, matching our pair of bedside cabinets/commodini No. 4557

Height: 31"; Width: 25 1/2"; Depth: 17"



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Italy 04978 C00521

A Rare Pair of Important 18th Century Venetian Polychrome Commodes, retaining their original subtle color tones and finish, depicting “Oriental” figures and images as seen through the eyes of Venetian artists in the 1700s (based on Marco Polo’s reports of the exoticism of the Far East), and the top painted in its original faux Siena marble finish

Height: 31"; Width: 25 1/2"; Depth: 17"



Italy 04978 C00521

A Highly Rare 18th Century Venetian Rococo Chinoiserie Polychrome *Cassettone Piccolo* (Lowboy), a masterful example of Venetian Chinoiserie at its exuberant best, the top featuring three vibrant figures under a smiling moon, above a rarely seen singular drawer, featuring the keyhole (and original key) set whimsically off-center to fit into the hand of an exotic

“Chinese” dervish seated under a parasol and reflecting the playfulness of the finest Venetian 18th century custom commissioned furnishings, the whole with a shaped rocaille apron and raised on cabriole legs

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A Early 19th Century Federal Mahogany Chest of Drawers
with six functioning drawers with brass handles, the front flanked
by turned columns, the whole atop four legs terminating in ball
feet

Height: 31"; Width: 25 1/2"; Depth: 17"



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**A Pair of 18th Century Italian Louis XVI Bedside
Commodinos**, in the Maggiolini manner and in excellent



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condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs
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**A Pair of Superb 18th Century Italian Arbalette Burl
Walnut Commodes in the English Taste, each with its original**



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yellow Siena marble top, hardware and three functioning and graduating drawers, accented by chevron crossbanding, ebonized beading and a shaped apron, with the whole resting on cabriole legs and ball and claw feet

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**A Handsome Pair of 18th Century Italian Lombardy
Arbalette Walnut and Parquetry Bedside Commodini**, each
with shaped tops and three drawers, the whole raised on
flattened bun feet

Height: 31"; Width: 25 1/2"; Depth: 17"



Italy 04978 C00521

A Fine 18th Century Italian Louis XV Walnut Three Drawer Commode, with a simple apron and the whole raised on short cabriole legs

Height: 31"; Width: 25 1/2"; Depth: 17"



Italy 04978 C00521

An 18th Century Walnut French Régence Transitional to Louis XV Three-Drawer Commode, with elaborate bale handles, the apron carved with floral and foliate motifs, and the whole atop short prototypical cabriole legs

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An 18th Century Louis XVI Olivewood and Walnut Chest of Drawers, with three wide drawers, the whole raised on turned and shaped neoclassical feet

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An Extraordinary and Rare Pair of 18th Century Milanese Commodes, in the Maggiolini manner, in exquisite condition including the original locks and key, with marquetry scenes of an ancient villa covering the three drawers and the sides inlaid with a marquetry egg and dart pattern surrounding circular fan motifs

Height: 31"; Width: 25 1/2"; Depth: 17"



Italy 04978 C00521

A 17th Century Tuscan Walnut Commodo, the moulded rectangular hinged top above a faux drawer (opening for storage), above two drawers with turned rounded knobs and heart shaped keyholes, the whole raised on lion's paw feet and retaining its original hardware



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A Late 18th Century Louis XVI Italian Commodino (Bedside Table), with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods

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A 17th Century Tuscan Walnut Commodino, with hand cut burl veneers, four drawers with original hardware and raised on dramatic animal paw feet

Height: 31"; Width: 25 1/2"; Depth: 17"



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An 18th Century Florentine Three-Drawer Polychrome and Faux Marble Commode, its original finish still intact, and with two large drawers beneath a single smaller one with the whole

raised on short cabriole legs

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A French Transitional Régence-Louis XV Rosewood Parquetry Commode with a Rouge Royale Marble top, two large



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drawers below two smaller ones, all fitted with ormolu brass pulls and escutcheons, and with conforming ormolu mounts at the apron and on the feet

Height: 31"; Width: 25 1/2"; Depth: 17"



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An Extraordinary Early 18th Century Genovese Four-

Drawer Walnut Commode, the top shaped with coved corners above three large drawers and one shallow drawer at the bottom, accented with an intricately carved apron and all raised on lion paw feet

Height: 31"; Width: 25 1/2"; Depth: 17"



Italy 04978 C00521

**An 18th Century Portuguese Rosewood Arbalette
Commode** with unusual silver escutcheons and handles on three
drawers, the interiors of which are also rosewood, the whole
raised on short cabriole feet

Height: 31"; Width: 25 1/2"; Depth: 17"