



Italy 4876 C00007

A Pair of Tuscan Demi Lune Walnut Lyre-Legged Trestle console tables, that can be used together as a round table.



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Length: 54 1/2" Width: 27 1/2" Height: 31"

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A Magnificent Pair of Louis XVI gilded corner consoles with original marble tops.

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An impressive marble top Piedmontese console with Gilded accents.

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An Exquisite Pair of 18th Century Louis XVI Polychrome and Gilded Faux Marble Top Consoles. The center freeze

embellished with a round bisque plaque featuring family scenes between mother, father and children.

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A Monumental 19th Century Italian Marble Console, the top a solid paiol brecciato marble slab of serpentine form with conforming and intricately carved volute supports

Length: 54 1/2" Width: 27 1/2" Height: 31"



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A Pair of Italian Art Nouveau Shagreen and Brass Inlay Console, the serpentine top is raised on a gilded carved floral

trunk over a serpentine base

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A 19th Century Gilded Console with Rouge Royal Marble Top

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A Pair of Art Deco Vellum Top Bronze Chiseled Bronze Legged
Side Tables



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“A tribute to Gio Ponti”

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A 19th Century Italian Giltwood Console Table with a white carrera marble top, the apron centered with a dramatic and



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stunning carved shell motif, and above four shaped carved cabriole legs accented with various rocaille and foliage motifs, all connected by a scrolling rocaille x-shaped stretcher with a shell at its center, flanked by roses, various flowers and foliate carvings

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An Exceptional 18th Century English George III Burl Maple and Giltwood Console Table, the marquetry burl maple top above a carved giltwood frieze adorned with alternating floral

motifs, the whole raised on six squared tapering giltwood legs

Length: 54 1/2" Width: 27 1/2" Height: 31"



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A Pair of 17th Century Tuscan Walnut Lyre-Legged Trestle Console Tables, retaining their original lustrous patina, with the hexagonal tops; the two tables can be used together as an octagonal center table

Length: 54 1/2" Width: 27 1/2" Height: 31"



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An Extraordinary Pair of Palazzo-Scaled Early 17th Century Florentine Walnut Console Tables, the shaped tops above conforming and notched aprons accented with carved florets and acanthus leaves, and raised on cabriole legs terminating in slippered feet

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An Important Pair of 18th Century Italian Louis XVI Polychrome and Parcel-Gilt Console Tables, the apron accented with Greek Key “meander” pattern, fluting, and centered by a floret, with the whole above squared tapering legs terminating in toupie feet

Length: 54 1/2" Width: 27 1/2" Height: 31"



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An Unusual and Extraordinarily Rare Pair of 18th Century Roman Rococo Mecca-Gilt Consoles retaining their Siena marble tops above carved and extensively fretted aprons

centered with delicate rocaille motifs and raised on conforming
fretted cabriole legs

Length: 54 1/2" Width: 27 1/2" Height: 31"





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An 18th Century Florentine Walnut Six-Sided Console Table with a striated gray marble top (original to the table) above a shaped apron centered by a finial and a second shelf below supported by four tapering shaped legs

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An 18th Century Venetian Pale Blue Polychrome and Parcel-Gilt Console retaining its original marble top in hues of pink, red, gray and white and with a Siena marble edge, above a



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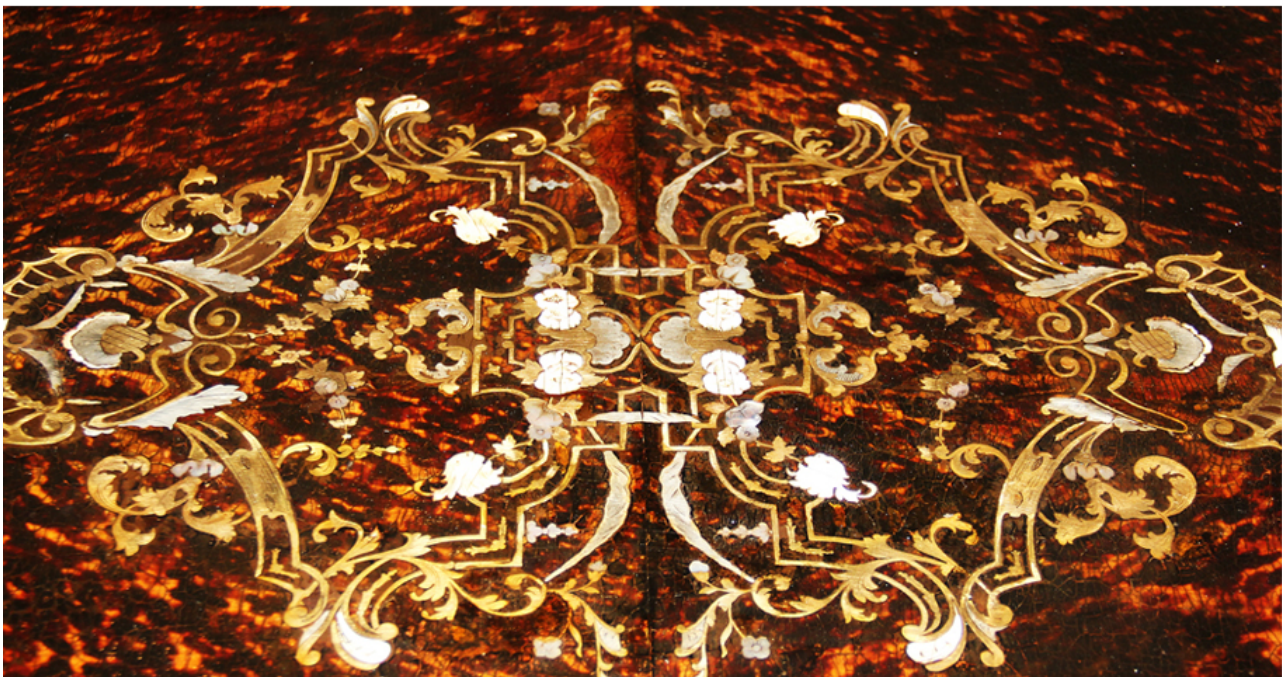
carved apron centered by scallop shell and rocaille motifs, the
four legs connected by an X-shaped stretcher

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A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher

Length: 54 1/2" Width: 27 1/2" Height: 31"



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An 18th Century Tuscan Walnut Library Table, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

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An 18th Century French Louis XV Ebonized and Ormolu Console, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

Length: 54 1/2" Width: 27 1/2" Height: 31"



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A Striking Late 18th Century Italian Louis XV Giltwood Console with breccia marble top, accented with Siena marble along the edge, the apron carved with rocaille, foliate and shell motifs, the whole resting on four cabriole legs connected by scrolling rocaille X-shaped stretcher with a stylized shell at its



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center

Length: 54 1/2" Width: 27 1/2" Height: 31"



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A Pair of 18th Century Tuscan Demilune Walnut Consoles

atop tripartite stylized scrolling legs and conforming triangular stretchers

Length: 54 1/2" Width: 27 1/2" Height: 31"



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A Striking Pair of 18th Century Venetian Polychrome Consoles, with faux marble tops, elaborately painted with floral and foliate motifs on a red ground, the whole atop cabriole legs
Length: 54 1/2" Width: 27 1/2" Height: 31"



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A Pair of 18th Century Neopolitan Italian Rococo Mecca Silver Gilt and Polychrome Consoles, the bases in pristine and unrestored condition with rocaille motifs, the sides accented with grotto shell elements, raised on cabriole legs terminating in hoof feet, and now with later marble tops

Length: 54 1/2" Width: 27 1/2" Height: 31"





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**An 18th Century French Louis XV Giltwood and Breccia
Marble Console**, of serpentine form with a marble top, the
frame carved with rocaille scrollwork, flowers and foliate motifs

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A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and



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raised on scrolling trestle legs connected by an h-shaped
stretcher

Length: 54 1/2" Width: 27 1/2" Height: 31"



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**A Highly Important Late 18th Century Italian Louis XVI
Giltwood Console Table** attributed to Wyndham Odoardo, with

the original Carrara marble top intact, the apron carved in a stylized Greek key pattern and the legs depicting the 3,000 year old tale of Jason and the Golden Fleece and likely created for the household inventory of the Royal Palace of Caserta ("Reggia di Caserta"), the former royal residence in Caserta, southern Italy, the largest palace (1200 rooms) and one of the largest buildings constructed in Europe in the 18th c. It was built from 1753-1780 for Charles VII (formerly the Duke of Parma, crowned as the Bourbon King of Naples in 1753, but who abdicated (to succeed to the Spanish throne as Charles III), in favor of Ferdinand, his third surviving son, who became Ferdinand I of the Two Sicilies. Cf. Wyndham Odoardo Console in the collection of the Uffizi Gallery, Florence

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An Incomparable Pair of 18th Century Venetian Chinoiserie Lacquered and Silver Gilt Console Tables, each with unusual scrolling red and silver tapering legs supporting an apron showing Chinoiserie landscapes and figures, below a top



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that has a central field of golden faux bois burl wood surrounded
by a dark faux marble polychrome border

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**A Highly Unusual Pair of 18th Century French Walnut
Directoire Sofa, Console, and Convertible Games Tables,**



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that when closed create an 11 1/2" deep profile and opening to reveal a chess board, each with two drawers concealed on each side

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A Tulipwood Topped Giltwood Serpentine Console with richly carved rocaille motifs, raised above a conforming demilune



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undertier mounted against a shaped original mercury glass mirror
and both surrounded by additional elaborate giltwood carvings

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An Unusual 18th Century Italian Cast Iron Table with an

Onyx and Marble Top raised on cabriole legs terminating in lion's paw feet

Length: 54 1/2" Width: 27 1/2" Height: 31"



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A Pair of Italian 18th Century Two-Legged Giltwood Consoles, the base in rocaille motifs and each retaining its original muted red and grey variegated marble tops

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An Extraordinary 18th Century Giltwood Luccan Console Table, the rectangular marble top sits above a frieze embellished with Neoclassical ornaments raised on square fluted tapered legs
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