



Italy 3275 M00525

A Late 18th Century Giltwood Florentine Console Table
with a verde isori marble top, aprons mounted with ormolu
palmettes and raised on fluted and tapering legs each crested
with acanthus leaves and terminating in toupie feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An 18th Century Italian Louis XVI Console Table, the rectangular Siena marble top above a parcel-gilt and polychrome frieze centered by a gilt mask flanked by florets raised on tapered fluted legs and ending in toupie feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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**An 18th Century Continental Provincial Country Pine
Console Sideboard** with two freize drawers and raised on

squared and tapered legs connected at the base with a plinth
untertier

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A 19th Century Pair of Polychrome, Parcel-Gilt, and Pietra Dura Venetian Blackamoor Consoles, the scalloped shaped

tops inlaid with floral and stellate motifs raised on expressive blackmoors in “Indian” exotic outfits including feathered skirts and turbans

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Magnificent Pair of Italian Louis XV Giltwood Serpentine Console Tables, One 18th Century and the Other Later, both with shaped griotte marble tops, scrolling rocaille motifs, centered with female masks above x-shaped acanthus stretchers connected by fretted and stylized shell cartouches

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An Impressive 18th Century Irish Mahogany Console Table, with unusual bianco viola di pistacchio marble top, the frieze carved with an egg and dart motif at the top and centered with a highly stylized rocaille shell, raised on shaped legs with acanthus-carved knees and ball and claw feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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**A Rare Pair of Early 19th Century Italian Scagliola
Consoles**, the tops embellished with neoclassical medallions of Roman gods on horseback and in chariots, surrounded by celery-toned faux terrazzo, raised on conforming squared and tapering legs and all accented with gilt bronze banding

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An Impressive 19th Century Parcel Gilt and Polychrome Italian Empire Console table with elaborate gilt anthemion appliqués and raised on legs elaborately carved with water leaves, fluting and beading, terminating in lions' paw feet on a polychrome plinth

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Magnificent 18th Century Italian Régence Giltwood Console, retaining its original Setti Bassi marble (from the Greek Aegean Island of Skyros) conforming top above intricately carved frieze of rinceau flanked by c-scrolled diapering and raised on

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cabriole legs terminating in ball and claw feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"





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A First Quarter 19th Century French Empire Mahogany and Parcel-Gilt Pier Table inlaid with brass anthemion and stellate motifs above columns flanking a mirror at the back for arriving ladies to check hemlines

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An 18th Century Italian Parcel-Gilt and Polychrome Console, the verde faux marble top above a frieze centered by a medallion with a gilt carved basket and bird flanked by scrolled

carving and putti, raised on square tapered legs ending in toupie feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Rare and Pristine Pair of 18th Century Italian Louis XVI Demilune Console Tables, retaining Carrara marble tops, above their original parcel 22K giltwood and polychrome frieze and floral and foliate hand-carvings raised on tapered fluted legs surmounted by acanthus carved knees and terminating in toupie feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Rare 18th Century Venetian Giltwood Console Table, the Siena marble top with canted sides above a conforming base with carved scrollwork centered by a female bust and mask carvings on legs joined by a perimeter stretcher with carved mask and shell

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Fine Walnut Italian Console, the hexagonal top above a conforming frieze raised on lyre legs and terminating on scrolled feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An 18th Century Italian Louis XVI Console Table, the rectangular faux marble top above a base of green polychrome

and parcel silver gilt, the frieze centered with a basket and bouquet flanked by opposing winged griffin carving, raised on tapered fluted legs with toupie feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Rare 18th Century Italian Giltwood Console, the shaped bookmatched Siena marble top with moulded edge above a conforming pierced frieze with opposing C-scroll cartouche, flanked by foliate carving supported by S-scroll legs terminating in acanthus carving with hoof feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"





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An Exquisite 18th Century Italian Giltwood Console, the serpentine moulded top of marble veneer, oval center surrounded by verde marble with border of Siena is above a pierced conforming frieze centered by a floral cartouche flanked by foliate and floral swags supported by four cabriole legs with foliate carving headed by C-scroll with foliate and scalloped X-stretcher centered by C-scrolled carving ending on scroll feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"

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A Fine 18th Century Venetian Louis XVI Giltwood Console,
rectangular green marble top above a frieze centered by an eagle

flanked by ribbon tied swags of leaves raised upon stop fluted circular legs headed by a sunflower carving terminating on ball feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An 18th Century Italian Louis XV Console, with serpentine-shaped faux marble top above a conforming pierce frieze carved with scrollwork with painted floral design, raised on cabriole legs ending on scrolled feet joined by an X-stretcher

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An 18th Century Italian Polychrome and Parcel-Gilt Rococo Console, the rectangular marble top above a painted and parcel-gilt apron carved with scrolling acanthus all raised on cabriole

legs and joined with an X-shaped stretcher

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An 18th Century Italian Neoclassic Giltwood Console Table, in the manner of Giovanni Battista Piranesi, the

rectangular veneered verde antico and mottled red marble top with a lotus-leaf frieze carved with bust portrait medallions of the emperors of Rome with rams mask corners above carved cabriole legs joined by an x-form stretcher centered by a flower filled urn raised on hoof feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Fine 18th Century French Régence Walnut and Marble Console, the original serpentine marble top with outset corners and moulded edge above a carved apron centered with a shell motif all raised on cabriole legs

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Fine 19th Century Italian Louis XV Style Polychrome

Console with gray and white veined marble top raised on cabriole legs

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Pair of Exceptionally Rare Sized 19th Century Sicilian

Giltwood Consoles with Rouge Royale marble tops above a carved apron and raised on cabriole legs

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An 18th Century French Louis XV Parcel-Gilt and Polychrome Wall Console of exceptional dimensions retaining original rouge royale marble top, Signed: Lambert 1760

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Rare and Fine 18th Century Italian Giltwood Marble Top Console with white striated dark gray marble on a triangular

base with lion face on legs the whole connected by stretcher
ending in lion claw and ball feet

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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An Exquisite 18th Century Continental Demilune Console
with green polychrome and parcel-gilt finish the top highly
decorated with ancient scenes and Neoclassical motifs, the
carved apron with Vitruvian scrolls of acanthus leaves, the whole
resting on carved straight, tapered legs

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"



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A Late 18th Century Rococo Giltwood Console and Mirror Set, both elaborately carved with thick fruited vining and with the console top inset with verde issori marble and raised on a stepped and shaped base

Height: 41 1/2"; Width: 53 3/4"; Depth: 25 1/4"