



Italy 04946 C00575

An important Italian Walnut 17th Century Refectory Table, with three operable drawers in the front, raised on asso di picche



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trestle legs connected by a conforming carved stretcher.

Height: 33"; Length: 76"; Width: 27"

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A fine Italian 18th Century walnut burl marquetry slant front secretary desk, resting on four bun feet.

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**A 19th Century English Regency Burl Elmwood and Parcel Gilt Partners Desk**, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a turned stretcher with giltwood accents

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**An English Regency Mahogany Partner's Desk, with an**

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embossed, tan, and gilt-tooled leather top resting on lira legs.

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**An Elegant 19<sup>th</sup> Century Black Lacquer Bureau Plat** with a black embossed leather top above three drawers raised on cabriole legs embellished with bronze ormolus

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A late 18<sup>th</sup> Century Chinoiserie Green Lacquer Five-Drawer Slant Front Desk embellished with a Chinese village and people standing on paw brass feet

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An 18th Century Italian Elmwood Multifunctional Writing and Dining Table with a planked top above one drawer, the whole

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raised on simple squared tapering legs

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**A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk**, the later C. Mariani embossed leather writing surface above six functioning drawers with keys (3 on each side), and raised on splayed legs terminating in brass casters and connected by a turned stretcher with giltwood accents

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**A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini,** the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had



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played an active role in the Medici's *Opificio delle Pietre Dure*, the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit

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**A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk**, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a turned stretcher with giltwood accents

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**An 18th Century Italian Mahogany Writing Table**, with shaped apron and one drawer, the whole above cabriole legs

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**An 18th Century Tuscan Walnut Library Table**, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

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**An 18th Century French Louis XV Ebonized and Ormolu Console**, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

Height: 33"; Length: 76"; Width: 27"

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**An 18th Century Italian Louis XVI Walnut Writing Desk,**

finished on all sides, featuring a later leather writing surface and two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

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**An 18th Century French Louis XV Walnut Bureau** revealing interior writing surface with embossed green leather

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**An 18th Century French Louis XV Slant-Front Desk**, with two functioning drawers, the top opening to reveal a writing surface and ten cubbies with removable boxes, the writing surface now upholstered in C. Mariani gold-embossed leather and the whole raised on cabriole legs

Height: 33"; Length: 76"; Width: 27"





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**An Exotic 19th Century English Import Bamboo and Walnut Pedestal Desk**, with unusual bamboo accents surrounding the writing surface, the drawers, legs, and acting as decorative elements below the drawers, the writing surface now covered in a three gilt embossed and inset leather panels above seven drawers, one wide center drawer flanked by three deeper drawers on each side

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**An 18th Century Tuscan Walnut and Satinwood Inlay Partner's Desk** with four operable drawers, two on either side and raised on asso di picche trestle legs connected by a

conforming walnut stretcher

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**An 18th Century French Provincial Régence Walnut Partners' Desk**, each side with two small drawers flanking a large center drawer above the knee-hole, topped with a later antiqued gilt-embossed leather writing surface surrounded by an egg and dart carved perimeter and with the entire desk embellished in richly detailed carved foliate motifs on the drawers and cabriole legs

Height: 33"; Length: 76"; Width: 27"

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**A 19th Century French Louis XVI Rosewood and Satinwood Parquetry Bureau Plat**, with later embossed writing surface and slides on each side, featuring two pairs of smaller drawers flanking a larger center drawer, all raised on neoclassical squared tapering legs terminating in rounded brass sabots

Height: 33"; Length: 76"; Width: 27"



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## **An 18th Century Italian Writing Desk**

Height: 33"; Length: 76"; Width: 27"



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**An Exquisite French 18th Century Louis XV  
Marquetry Lady's Writing Desk** with brass ormolu mounts,

pulls and sabots

Height: 33"; Length: 76"; Width: 27"

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**An 18th Century Italian Louis XVI Parquetry Walnut Desk**  
with palisander and satinwood crossbanding, the writing surface  
centered with a bordered lozenge motif, with four side drawers



and one center drawer, each with brass escutcheons and original hardware, all raised on squared and tapering legs terminating in toupie feet

Height: 33"; Length: 76"; Width: 27"



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**An Early 19th Century French Charles X Burl Wood and Parcel-Ebonized Kneehole Desk, the top with a later**

embossed leather writing surface, and with three wide frieze drawers above six narrow drawers flanked by columns on each side, the whole accented with ormolu mounts and escutcheons

Height: 33"; Length: 76"; Width: 27"

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**A Rare Pair of Italian Empire Walnut and Parcel-Gilt Partners Desks**, with later green antiqued leather writing surfaces above two long and one short drawer and raised on turned and fluted swan legs with toupie feet

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**A 19th Century Italian Walnut Writing Table**, the rectangular top above two drawers raised on baluster legs joined by a perimeter stretcher.

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**A 19th Century English Regency Lever London Mahogany Partners Desk** with a later hand-embossed gilded leather



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writing surface and with a total of 12 functioning drawers; on one side, one long center drawer and two sets of four smaller flanking drawers; on the opposite side, three functioning smaller drawers and one long center drawer along with two flanking doors opening to cabinets; the desk retains its original locks engraved HOBBS & CO LONDON, LEVER MACHINE MADE

Height: 33"; Length: 76"; Width: 27"

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**An 18th Century Rusticated French Walnut Writing Table with Embossed Leather Top** above a single wide drawer and raised on cabriole legs with exaggerated hipped knees

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**A 19th Century French Gilt Bronze and Porcelain Mounted Meuble de Style Table De Milieu** with later gilt embossed writing surface and lobed corners, raised on a colorful porcelain frieze and conforming caryatid legs connected by an x-shaped stretcher

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**An Elegant French Louis XV Black Lacquered Bureau Plat,**  
rectangular gilt-embossed leather top above three drawers raised

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on cabriole legs and embellished with gilt-bronze ormolu mounts

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**An English Regency Mahogany Partners Desk** with multiple drawers and cabinets below an embossed leather writing surface and raised on a moulded plinth

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**A Classic 19th Century English Walnut Davenport** with  
leather inset slant top writing surface, inlaid satinwood banding



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and four faux drawers on the left side along with four matching functional drawers on the right in addition to a small quill compartment

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