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England 4826 C0057

A 19th Century oak top on a metal base, an occasional table.

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



England 4826 C0057

An English Regency Mahogany Partner's Desk, with an embossed, tan, and gilt-tooled leather top resting on lira legs.

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



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An Elegant 19th Century Black Lacquer Bureau Plat with a black embossed leather top above three drawers raised on cabriole legs embellished with bronze ormolu

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



England 4826 C0057

A late 18th Century Chinoiserie Green Lacquer Five-Drawer Slant Front Desk embellished with a Chinese village and people standing on paw brass feet

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An 18th Century Italian Elmwood Multifunctional Writing and Dining Table with a planked top above one drawer, the whole raised on simple squared tapering legs

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



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A 19th century English Walnut Octagonal Partners Desk, the embossed leather top with a conforming walnut parquetry border, with slides on each side revealing additional embossed leather writing surfaces, with 8 functional drawers on one side and the opposite side with 2 cabinet doors disguised as drawers, comes with 4 keys

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A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani embossed leather writing surface above six functioning drawers with keys (3 on each side), and raised on splayed legs terminating in brass casters and connected by a turned stretcher with giltwood accents

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An 18th Century Tuscan Walnut Desk, with two drawers and raised on shaped and fretted trestles connected by wrought iron



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stretchers

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A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had played an active role in the Medici's *Opificio delle Pietre Dure*, the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the



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National Gallery of Ottawa, and the Institute of Fine Arts in Detroit
Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



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A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a turned stretcher with giltwood accents

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An 18th Century Italian Mahogany Writing Table, with shaped apron and one drawer, the whole above cabriole legs

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An 18th Century Tuscan Walnut Center Table, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

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An 18th Century French Louis XV Ebonized and Ormolu Console, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



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An 18th Century Italian Louis XVI Walnut Writing Desk, finished on all sides, featuring a later leather writing surface and two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

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A 19th Century Italian Simple Rusticated Teak Sofa or Console Table created in teak woods, with three functioning drawers and raised on trestle colonnaded legs connected with an H-shaped stretcher

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An 18th Century French Louis XV Walnut Bureau revealing interior writing surface with embossed green leather

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An 18th Century French Louis XV Slant-Front Desk, with two functioning drawers, the top opening to reveal a writing surface and ten cubbies with removable boxes, the writing surface now upholstered in C. Mariani gold-embossed leather and the whole raised on cabriole legs

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A 19th Century Florentine Ebony and Inlaid Bone Salon Table, the bone intricately etched and inked displaying marquetry patterns, depicting a scene of four men hunting a



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buffalo on horses with their dogs, along with fauns, filigree, and four male busts with the whole raised on lobed and turned legs connected by a stylized X-shaped stretcher punctuated with an inverted conforming finial

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An Exotic 19th Century English Import Bamboo and Walnut Pedestal Desk, with unusual bamboo accents

surrounding the writing surface, the drawers, legs, and acting as decorative elements below the drawers, the writing surface now covered in a three gilt embossed and inset leather panels above seven drawers, one wide center drawer flanked by three deeper drawers on each side

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An 18th Century Tuscan Walnut and Satinwood Inlay Partner's Desk with four operable drawers, two on either side and raised on asso di picche trestle legs connected by a conforming walnut stretcher

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A 19th Century French Louis XVI Rosewood and Satinwood Parquetry Bureau Plat, with later embossed writing surface and slides on each side, featuring two pairs of smaller drawers flanking a larger center drawer, all raised on neoclassical squared



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tapering legs terminating in rounded brass sabots

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An 18th Century French Provincial Régence Walnut Partners' Desk, each side with two small drawers flanking a large center drawer above the knee-hole, topped with a later antiqued gilt-embossed leather writing surface surrounded by an egg and dart carved perimeter and with the entire desk embellished in richly detailed carved foliate motifs on the drawers and cabriole legs

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A 19th Century Irish Carved Mahogany Partners Desk with a later blind embossed (Greek key patterned) green leather writing surface with a carved edge detail of egg and dart moulding outlined in a crossbanded mahogany border, the leg joints carved in diamond patterns above foliate leaf motifs, and terminating in toupie feet with original and rare spoked casters; the desk features two drawers on each side

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**An Exquisite French 18th Century Louis XV
Marquetry Lady's Writing Desk** with brass ormolu mounts, pulls and sabots



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An 18th Century Italian Writing Desk

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



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An 18th Century Italian Louis XVI Parquetry Walnut Desk
with palisander and satinwood crossbanding, the writing surface centered with a bordered lozenge motif, with four side drawers and one center drawer, each with brass escutcheons and original hardware, all raised on squared and tapering legs terminating in



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toupie feet

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An Early 19th Century French Charles X Burl Wood and Parcel-Ebonized Kneehole Desk, the top with a later embossed leather writing surface, and with three wide frieze drawers above six narrow drawers flanked by columns on each side, the whole accented with ormolu mounts and escutcheons

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A 19th Century English Regency Lever London Mahogany Partners Desk with a later hand-embossed gilded leather writing surface and with a total of 12 functioning drawers; on one side, one long center drawer and two sets of four smaller flanking drawers; on the opposite side, three functioning smaller drawers and one long center drawer along with two flanking doors opening to cabinets; the desk retains its original locks engraved HOBBS & CO LONDON, LEVER MACHINE MADE

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"



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A 19th Century Italian Walnut Writing Table, the rectangular top above two drawers raised on baluster legs joined by a perimeter stretcher.

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A Rare Pair of Italian Empire Walnut and Parcel-Gilt Partners Desks, with later green antiqued leather writing surfaces above two long and one short drawer and raised on turned and fluted swan legs with toupie feet

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An 18th Century Rusticated French Walnut Writing Table with Embossed Leather Top above a single wide drawer and raised on cabriole legs with exaggerated hipped knees



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A 19th Century French Gilt Bronze and Porcelain Mounted Meuble de Style Table De Milieu with later gilt embossed writing surface and lobed corners, raised on a colorful porcelain frieze and conforming caryatid legs connected by an x-shaped stretcher

Height: 29"; Depth: 21 1/2"; Width: 39 1/2"