



England 4798 M00523

A George III Walnut Games Table raised on trifold foot cabriole legs, the top opens to an embossed leather surface



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Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth
(closed): 16 3/4"; Depth (open): 33 1/2"



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A late 18th Century Chinoiserie Green Lacquer Five-Drawer Slant Front Desk embellished with a Chinese village and people standing on paw brass feet

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A Pair of Art Deco Vellum Top Bronze Chiseled Bronze Legged
Side Tables

“A tribute to Gio Ponti”

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth
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A Unique Queen Anne Chinoiserie Red Lacquer One Drawer Tea Table with landscape decoration and partial gilt

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A Fine Regency Rosewood Diminutive Sofa Table with two drawers rested on a lyre quadripartite base with a monopodium foot

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An 18th Century Italian Elmwood Multifunctional Writing and



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Dining Table with a planked top above one drawer, the whole raised on simple squared tapering legs

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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A Fine Late 18th Century Italian Walnut and Parcel Gilt Dining Table with six leaves, the top adorned with a gilded foliate border, the whole raised on six tapering legs accented by gilded

acanthus leaf collars (leaves are later)

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An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher

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A 19th Century Italian Giltwood Console Table with a white carrera marble top, the apron centered with a dramatic and stunning carved shell motif, and above four shaped carved cabriole legs accented with various rocaille and foliage motifs, all connected by a scrolling rocaille x-shaped stretcher with a shell at its center, flanked by roses, various flowers and foliate carvings

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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An Exceptional 18th Century English George III Burl Maple and Giltwood Console Table, the marquetry burl maple top above a carved giltwood frieze adorned with alternating floral



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motifs, the whole raised on six squared tapering giltwood legs

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth
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An Unusual Early 18th Century Queen Anne Heavily Patinated



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Mahogany Envelope Table, raised on four tapering turned legs
and terminating in pad feet

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A 19th Century English Regency Rosewood Folding Games Table

with brass inlay, the folding top opens to reveal an embossed C. Mariani antiques leather playing surface, the whole raised on a lyre pedestal base with four saber legs terminating in lion paw sabots and casters

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A Late 18th century Louis XVI Italian Egyptian Revival Gilded Center Table with a variegated green and cream breccia marble top raised on an inverse fluted pedestal resting on a tripartite base adorned with three well carved and gilded sphinxes

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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A 19th Century English Regency Mahogany Sofa Table, the top with a rosewood and brass stellate inlay border, above two drop leaves on either side, an apron fitted with two functioning



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drawers and two faux drawers on the reverse, raised on lyre legs connected with a turned h-shaped stretcher, and raised on splayed legs terminating in lion paw sabots and casters

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A 19th Century English Regency Chinese Export Black Lacquer and Parcel-Gilt Chinoiserie Tea Table, with intricately depicted scenes of mandarins drinking tea and socializing, with various floral and foliate motifs throughout, the whole raised on a tripartite pedestal base with lion paw feet

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An 18th Century English Queen Anne Elmwood and Burl Elmwood Lowboy, the top centered with an intricate patchwork veneered burlwood pattern (always a sign of quality) with one drawer above a scalloped arching apron and raised on four unusual shaped legs

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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A 19th Century English Burl Walnut Games Table, the top



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with lobed corners and a raised gallery edge and inset with with C. Mariani hand-dyed and embossed leather, the apron with two drawers and carved gadroon detailing along lower edge, with the whole raised on four cabriole legs with acanthus-carved knees and terminating in ball and claw feet

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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A 19th Century English Mahogany Expanding Dining Table,

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with three leaves, embellished with foliate carvings along the edges and terminating in padded feet

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani embossed leather writing surface above six functioning drawers with keys (3 on each side), and raised on splayed legs terminating in brass casters and connected by a turned stretcher with giltwood accents

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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An 18th Century French Louis XV Polychrome



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Rafraichissoir, the shaped inset faux marble painted top with two removable tin lined coolers for chilling wine, and with one drawer for napkins and serving utensils, with the whole raised on cabriole legs terminating in pied de biche feet

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A Remarkable 18th Century English Burl Walnut Games

Table, the top displaying a quartered and butterflyed veneered surface to create an unusual, rare and stunning pattern, accented with lobed corners (originally for candlesticks to light the table) and bordered in a raised edge above a shaped apron fitted with one drawer, and with the whole raised on four cabriole legs embellished with giltwood acanthus carvings and terminating in pad feet

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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A Pair of 17th Century Tuscan Walnut Lyre-Legged Trestle Console Tables, retaining their original lustrous patina, with the hexagonal tops; the two tables can be used together as an octagonal center table

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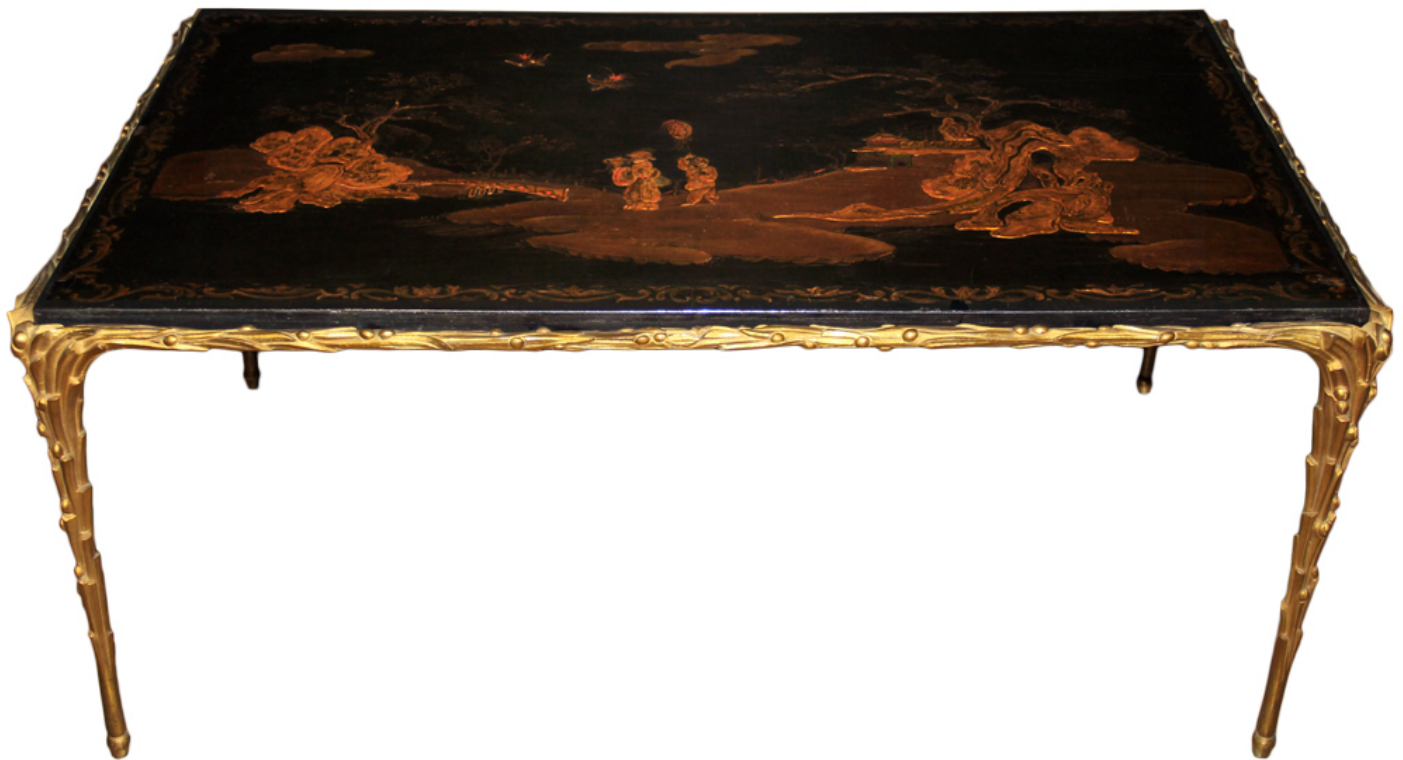
Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth
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A Handsome 17th Century Tuscan Walnut Trestle Table
with scrolling legs and conforming harp stretchers

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(closed): 16 3/4"; Depth (open): 33 1/2"



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A Diminutive 19th Century Chinoiserie Black Lacquered Panel, now serving as the top of a coffee table, with two figures in a village scene surrounded by birds and trees, with the whole raised on an elaborately chased brass cast base in a tendril motif

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A Rare and Unusual Pair of Gueridons with 12th Century



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**Roman Porphyry and Intricate Geometric Intarsia
Parquetry Marble Tops**, once part of a Roman villa floor
created by the Cosmati family, with porphyry centers surrounded
by geometric patterns of specimen marbles, now raised on
Napoleon III tripartite ebonized iron bases with gilded ormolu
busts, rosettes and lion paw feet and connected by a circular
conforming perimeter stretcher

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth
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An Extraordinary Pair of Palazzo-Scaled Early 17th Century Florentine Walnut Console Tables, the shaped tops above conforming and notched aprons accented with carved florets and acanthus leaves, and raised on cabriole legs terminating in slippered feet

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An Early 17th Century Florentine Walnut Library Table, the rectangular top above a denticulated frieze raised on four legs, connected by shaped perimeter stretchers and terminating in squared plinth feet

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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An 18th Century Chinese-Export Coffee Table, the top original 18th c. and protected by a glass panel, embellished with lacquered figures and pagodas in a mountainous landscape, above a later Rococo style polychrome and parcel-gilt base with

carved cabriole legs and iron supports, the whole terminating in pied de biche feet; Provenance: Pietro Accorsi - *Accorsi Pietro - Antichita*

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An Important Pair of 18th Century Italian Louis XVI Polychrome and Parcel-Gilt Console Tables, the apron accented with Greek Key “meander” pattern, fluting, and centered by a floret, with the whole above squared tapering legs terminating in toupie feet

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A 19th Century English Regency Burl Mahogany Games Table, with a later C. Mariani custom dyed and embossed leather



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top accented with six “guinea pits”, above a shaped pedestal base raised on four downsweeping legs headed by acanthus leaf roundels and ending in brass casters

Height (closed): 29"; Height (open): 28"; Width: 33 1/4"; Depth (closed): 16 3/4"; Depth (open): 33 1/2"



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An 18th Century English Queen Anne Cuban Mahogany Drop-Leaf Table, its oval top raised on round tapering gate legs that swing out to support the leaves when opened, the whole resting on pad feet



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A 19th Century Italian Empire Mahogany and Micromosaic Specimen Guéridon, the circular top composed of concentric malachite and marble bands inlaid with micromosaic depictions of Capitoline Doves and Roman ruins, the apron accented with three florets raised on giltwood winged female caryatid monopodia and joined by a concave tripod base

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