



England 4626 CV00574

A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters



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Height: 29"; Depth: 37"; Length: 52"

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A 19th Century English Butler's Tray on a stand with an H-shaped stretcher

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An 18th Century English Mahogany Butler's Tray on its
original stand, retaining the original patina

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A Rare English Blue John (also known as 'Derbyshire Spar') Fluorite Crystal Coffee Table, the 19th century top now inset into a vintage giltwood Louis XV style base, the Blue John presented in a mosaic geometric pattern

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A 19th Century English Mahogany Drum Table, with four drawers and four faux drawers, and raised on a Sheraton pedestal base with four outflaring legs terminating in brass

casters

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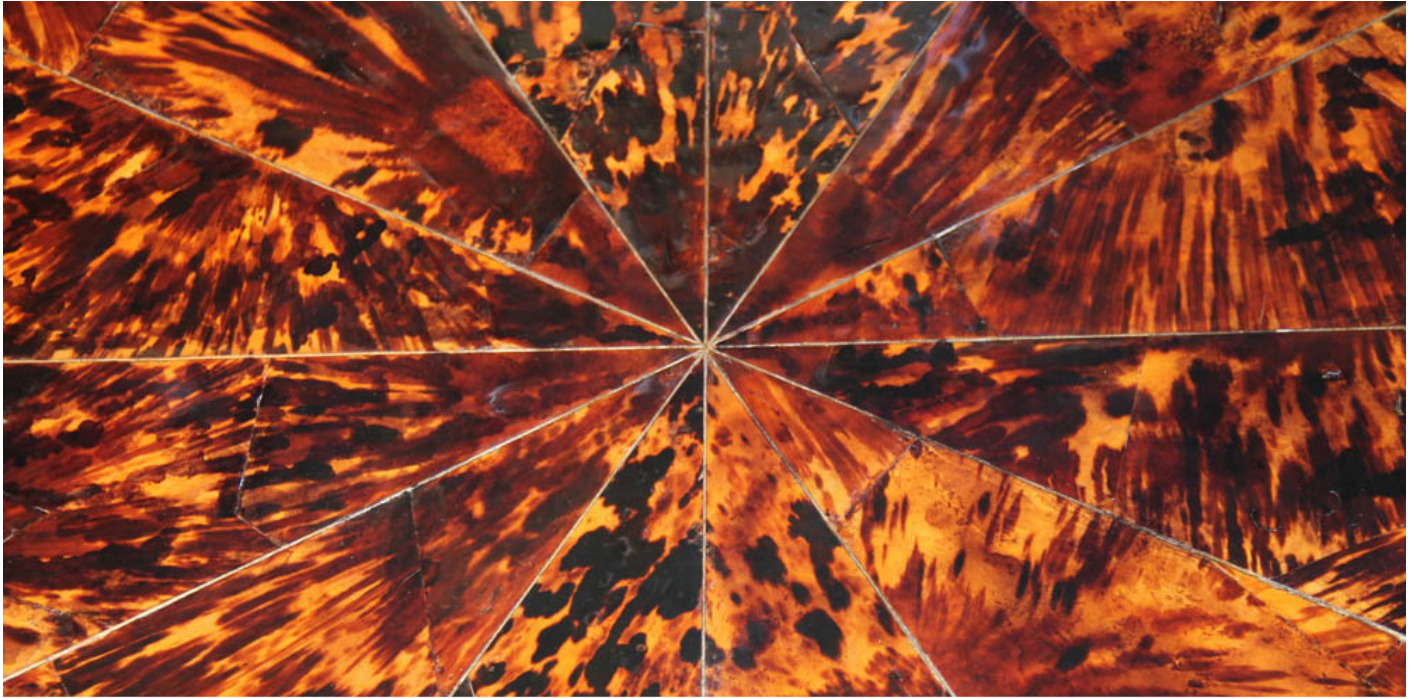
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A Set of Four Whimsical 19th Century English Walnut Parquetry Side Tables, each octagonal top with hand-painted double faux gold border and accented with parquetry inlay, above a shaped base terminating in four unusual legs modeled after human limbs in 18th/19th century style buckle closure shoes
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A Three-Part Tortoiseshell and Mecca Gilt Coffee Table, its parts shaped at the top and conforming to each other (so that they can be used as three small side tables as well as one large coffee table), the antique English tortoiseshell top inlaid into a stellate pattern above a later C. Mariani Custom shaped neoclassical/transitional mecca giltwood base, and each raised on four fluted and tapering legs attached by hooped perimeter stretchers and terminating in lion paw feet

Height: 29"; Depth: 37"; Length: 52"



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A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had

played an active role in the Medici's *Opificio delle Pietre Dure*, the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit

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A Fine Late 17th Century (Post Manchu Invasion by China) Exuberantly Colorful Qing Dynasty Black Lacquer and Abalone Inlaid Altar (or Sofa) Table, in exquisite condition, the top above a pierced apron and shaped legs, the whole depicting flowers and foliate motifs, featuring birds, butterflies, trees, and exotic mushroom motifs in a kaleidoscope of colors from the shell inlay

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A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on

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splayed legs terminating on brass caster feet connected by a
turned stretcher with giltwood accents

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An 18th Century Italian Louis XV Cherry Side Table with one drawer (and key) opening to three compartments, above a shaped apron centered by a rocaille motif and the whole above four squared and tapering cabriole legs

Height: 29"; Depth: 37"; Length: 52"



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An 18th Century Louis XV Black Lacquered Side Table, with
C. Mariani embossed brown leather top above one drawer and
four cabriole legs ending in brass sabots

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 11 3/4" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

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A 19th Century Tuscan Walnut Octagonal Center or Side Table with two hearts inlaid on the top, and the whole above a conforming base with three carved and scrolling legs terminating

in lion paw feet

Height: 29"; Depth: 37"; Length: 52"



England 4626 CV00574

An Unusual and Extraordinarily Rare Pair of 18th Century Roman Rococo Mecca-Gilt Consoles retaining their Siena marble tops above carved and extensively fretted aprons centered with delicate rocaille motifs and raised on conforming fretted cabriole legs

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

Height: 29"; Depth: 37"; Length: 52"



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An 18th Century Italian Mahogany Writing Table, with shaped apron and one drawer, the whole above cabriole legs

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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini, each with a faux

marble top, above two drawers retaining their original locks and keys and centered by intricately rendered landscape scenes, surrounded by sphinxes, chimeras and foliate motifs, the ground in warm yellow tones accented with a rainbow of colorful scenes and with the whole raised on four squared and tapering legs. This pair is part of a suite of pieces and matching our pair of full sized commodes No. 4556

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A Pair of 19th Century Italian Charles X Scagliola and Cherrywood Center Tables, with remarkable faux marble scagliola (on slate) tops in varying tones of light and dark greens, grays and creams, with subtle giltwood accents at the aprons,

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and raised on columnar pedestal bases, Available individually,
04555-M000011

Height: 29"; Depth: 37"; Length: 52"





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A 19th Century English Regency Chinoiserie Black and Parcel-Gilt Lacquered Center Table, with a pedestal base raised on tripartite legs raised on later graduated and lobed feet
Height: 29"; Depth: 37"; Length: 52"



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An 18th Century Florentine Walnut Six-Sided Console Table with a striated gray marble top (original to the table) above a shaped apron centered by a finial and a second shelf

below supported by four tapering shaped legs

Height: 29"; Depth: 37"; Length: 52"



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An 18th Century Milanese Marquetry Center Table, the top featuring the Goddess Diana holding a bow and riding in a chariot, with one drawer decorated with two swans flanking an urn, the whole atop four squared and tapering legs terminating in lions paw feet

Height: 29"; Depth: 37"; Length: 52"



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An 18th Century Venetian Pale Blue Polychrome and Parcel-Gilt Console retaining its original marble top in hues of pink, red, gray and white and with a Siena marble edge, above a

carved apron centered by scallop shell and rocaille motifs, the
four legs connected by an X-shaped stretcher

Height: 29"; Depth: 37"; Length: 52"



England 4626 CV00574

A Pair of 19th Century Louis XV Ormolu Gueridons with Unusual Siena Marble Tops and Conforming Undertiers all

raised on three incurved legs with capitol eagle-heads (representing courage, strength, immortality and the messenger of the highest gods - these attributes made the eagle the key symbol of the glory and power of Ancient Rome) joined at the legs with tripartite stretchers centered by floral rosettes, and terminating in conforming eagle-claw feet, Available individually
4517-M00052

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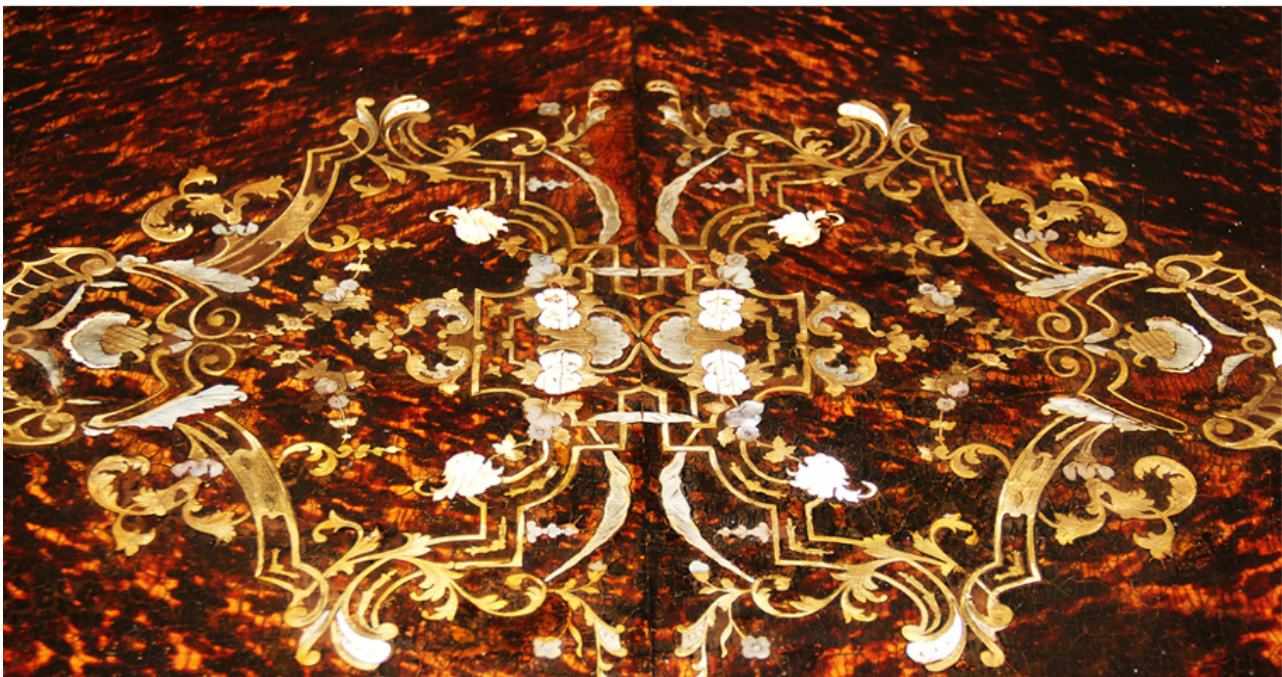
An Unusual 19th Century Italian Burl Elmwood, Ebonized and Parcel-Gilt Side Table, the pedestal base terminating in stylized dolphin-head feet

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A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher

Height: 29"; Depth: 37"; Length: 52"



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An 18th Century Tuscan Walnut Library Table, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

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An 18th Century French Louis XV Ebonized and Ormolu Console, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

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An 18th Century Italian Ashwood Center Table, with one drawer fitted with its original hardware pull and the whole raised on cabriole legs terminating in scrolled feet

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A 19th Century French Mahogany Bouillotte Table, the marble top surrounded by a pierced brass gallery (a removable felt-like round insert would have been used for bouillotte card games), above the conforming frieze, fitted with two drawers and two candle slides, raised on fluted legs and ending in brass sabots

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A 19th Century Satinwood, Elmwood and Ebony English Parquetry Side or Center Table with a stellate motif centering

the top which is surrounded by a banded edge above one functioning drawer and created by and marked "Edwards & Roberts" (founded 1845 and closing in 1899) and with exquisite parquetry patterns along the edges, the sides with four leather panels of koi fish and foliate patterns and the whole above squared tapering neoclassical legs

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An 18th Century Italian Louis XVI Walnut Writing Desk,

finished on all sides, featuring a later leather writing surface and two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

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