



England 4407 M00052

A 19th Century English Regency Semi-Circular Mahogany Hunt and Wine Display Table that would serve as an exquisite and unusual home bar with drop leaves at each end, the whole raised on five turned and tapering legs terminating in brass casters

Height: 32"; Width: 95 3/4"; Depth: 60"



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A 18th Century English Mahogany Center Table with a fluted apron and raised on a turned pedestal base terminating in

three unusual legs that are modeled after human limbs

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Striking Pair of 18th Century Venetian Polychrome



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Consoles, with faux marble tops, elaborately painted with floral and foliate motifs on a red ground, the whole atop cabriole legs

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Pair of 18th Century Tuscan Demilune Walnut Consoles

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atop tripartite stylized scrolling legs and conforming triangular stretchers

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A Striking Late 18th Century Italian Louis XV Giltwood Console with breccia marble top, accented with Siena marble along the edge, the apron carved with rocaille, foliate and shell motifs, the whole resting on four cabriole legs connected by scrolling rocaille X-shaped stretcher with a stylized shell at its center

Height: 32"; Width: 95 3/4"; Depth: 60"



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A 19th Century French Cherrywood Farm Table with a planked top above one drawer, with shaped apron, the whole raised on simple cabriole legs

Height: 32"; Width: 95 3/4"; Depth: 60"





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A 19th Century Italian Pietra Dura Table with floral and foliate motifs, the whole above a scrolling and foliate brass apron and resting on six feet

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**A Pair of 18th Century Italian Louis XVI Bedside
Commodinos**, in the Maggiolini manner and in excellent



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condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs
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A Pair of Modern C. Mariani Custom Art Deco-Style Mahogany Bedside Tables covered in goatskin parchment with the seams creating a criss-cross pattern, each with two drawers, additional shelf space, and an expanding slide for additional surface space

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**A Handsome Pair of 18th Century Italian Lombardy
Arbalette Walnut and Parquetry Bedside Commodini**, each
with shaped tops and three drawers, the whole raised on
flattened bun feet

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Late 18th Century Louis XVI Italian Commodino (Bedside Table), with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods

Height: 32"; Width: 95 3/4"; Depth: 60"



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**An 18th Century Italian Walnut and Satinwood Parquetry
Bedside Commodino** with St. Anne marble inset top above two
drawers and simple neoclassical design raised on squared
tapering legs with spade feet

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Pair of Late 18th Century Neoclassical Parcel-Gilt and Ebonized Walnut Bedside Tables with breccia marble tops above gilt egg and dart moulding and three drawers accented with ebonized corner pilasters crested with giltwood Grecian goddess busts

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Height: 32"; Width: 95 3/4"; Depth: 60"



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An 18th Century French Marquetry Commode, the shaped rouge marble top above a conforming case with two drawers and intricate floral motifs on the drawers and sides. the whole raised on cabriole legs with gilt bronze sabots

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An 18th Century English Mahogany Roll Door Cabinet with
single drawer raised on square legs

Height: 32"; Width: 95 3/4"; Depth: 60"



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An 18th Century French Louis XV Walnut Bureau revealing
interior writing surface with embossed green leather

Height: 32"; Width: 95 3/4"; Depth: 60"



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A 19th Century French Louis XV Cherrywood Side Cabinet
with one drawer and large door ending in scrolled feet

Height: 32"; Width: 95 3/4"; Depth: 60"



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An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters



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Height: 32"; Width: 95 3/4"; Depth: 60"

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A 19th Century English Rosewood and Parcel-Gilt Side Table, the top and sides accented with brass inlaid borders, with one frieze drawer and raised on giltwood lyre pedestals connected by a turned h-shaped stretcher, and terminating in splayed legs capped with brass lion claw foot casters

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Set of Four 19th Century Italian Walnut Side Tables,
originally purposed as candle stands, with shaped and dished
tops, and raised on three small outflaring legs

Height: 32"; Width: 95 3/4"; Depth: 60"



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A 19th century Italian Mahogany, Parcel-Gilt and Scagliola Center Table, the scagliola top and base embellished with differing stellate patterns, with the whole raised on four columnar legs accented with gilded capitals and bases and all raised on a shaped quatrefoil mahogany base

Height: 32"; Width: 95 3/4"; Depth: 60"



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An 18th Century French Louis XV Slant-Front Desk, with two functioning drawers, the top opening to reveal a writing surface and ten cubbies with removable boxes, the writing surface now upholstered in C. Mariani gold-embossed leather and the whole raised on cabriole legs

Height: 32"; Width: 95 3/4"; Depth: 60"



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An 18th Century French Louis XV Giltwood and Breccia Marble Console, of serpentine form with a marble top, the frame carved with rocaille scrollwork, flowers and foliate motifs

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Height: 32"; Width: 95 3/4"; Depth: 60"



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A Pair of 18th Century Neopolitan Italian Rococo Mecca Silver Gilt and Polychrome Consoles, the bases in pristine and unrestored condition with rocaille motifs, the sides accented with grotto shell elements, raised on cabriole legs terminating in hoof feet, and now with later marble tops

Height: 32"; Width: 95 3/4"; Depth: 60"



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A 19th Century Small Italian Walnut Pedestal Side Table (originally candle stand), with dished top, raised on three shaped feet.

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Set of Two 19th Century Italian Walnut Side Tables,
originally purposed as candle stands, raised on elaborately

carved pedestals and raised on three small cabriole legs

Height: 32"; Width: 95 3/4"; Depth: 60"



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An Understated and Stylish King George III Late 18th Century Mahogany and Crossbanded Oval Side Table, with delicate satinwood stringing and embellished at the knees with conch shell inlays in exotic veneers, one drawer with two neoclassical pulls, a very functional undertier stretcher for books or objet d'art, and raised on squared tapering legs terminating in simple brass sabots

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Unique 18th Century Tuscan Walnut, Bone and Ebony Marquetry Side Table, the gallery-edged top inlaid with a whimsical black and white pinwheel motif, raised on a turned pedestal base terminating in tripod shaped feet

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Fine 19th Century Burl Walnut Coffee Table, with exceptional graining, the top inlaid with a delicate satinwood pattern and central cartouche, and raised on four downswept legs in the English Georgian taste

Height: 32"; Width: 95 3/4"; Depth: 60"



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A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and

raised on scrolling trestle legs connected by an h-shaped
stretcher

Height: 32"; Width: 95 3/4"; Depth: 60"



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An 18th Century French Walnut Wine Tasting Table, ovoid in shape and raised on two trestle legs connected by an H-shaped stretcher and a tulip support under the top that serves to tilt the top vertical for ease of storage

Height: 32"; Width: 95 3/4"; Depth: 60"



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A Pair of 19th Century Grand Tour Venetian Polychrome and Parcel-Gilt Blackamoor Side Tables, the tops painted



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with scenes of Venice and the blackamoors holding bunches of grapes above a tripod base

Height: 32"; Width: 95 3/4"; Depth: 60"