



England 4258 M00571

An Exotic 19th Century English Import Bamboo and Walnut Pedestal Desk, with unusual bamboo accents surrounding the writing surface, the drawers, legs, and acting as decorative elements below the drawers, the writing surface now covered in a three gilt embossed and inset leather panels above seven drawers, one wide center drawer flanked by three deeper drawers on each side

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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**A 19th Century Italian Walnut Expanding Dining Table
raised on an unusual shaped pedestal and the top inlaid**



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**with rosewood and satinwood circular “chain” motifs
around the top edge, with three removable leaves and
expanding to 12 3/4 feet long**

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A 19th Century English Regency Chinoiserie Lacquer Side Table depicting oriental angels in flight, all above a pedestal

tripod base

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A 19th Century Sicilian Polychrome Gueridon Side Table,
with bold foliate and geometric patterns and with an undertier
connect supporting the four legs on casters

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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**A Highly Important Late 18th Century Italian Louis XVI
Giltwood Console Table** attributed to Wyndham Odoardo, with

the original Carrara marble top intact, the apron carved in a stylized Greek key pattern and the legs depicting the 3,000 year old tale of Jason and the Golden Fleece and likely created for the household inventory of the Royal Palace of Caserta ("Reggia di Caserta"), the former royal residence in Caserta, southern Italy, the largest palace (1200 rooms) and one of the largest buildings constructed in Europe in the 18th c. It was built from 1753-1780 for Charles VII (formerly the Duke of Parma, crowned as the Bourbon King of Naples in 1753, but who adicated (to succeed to the Spanish thrown as Charles III), in favor of Ferdinand, his third surviving son, who became Ferdinand I of the Two Sicilies. Cf. Wyndham Odoardo Console in the collection of the Uffizi Gallery, Florence

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A Massive 17th Century Italian Ashwood Refectory Table, its understated design punctuated by a top beveled border carved with a lyrical scrolling motif, raised on trestle legs displaying a heraldic cartouche motif and connected by an h-shaped stretcher

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A 19th Century Italian Burl Elm Wood Center Table raised
on a tripod pedestal base

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"

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A 17th Century Spanish Walnut and Oak Trestle Table with geometric carving on the single drawerfront accented with the original heavy iron ring-pull

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A 19th Century Florentine Ebony and Marquetry Side Table, the octagonal top inlaid with satinwood filigree and

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flowers raised on exaggerated shaped legs accented with
satinwood stringing and connect by a conforming undertier

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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**An 18th Century Tuscan Walnut and Satinwood Inlay
Partner's Desk** with four operable drawers, two on either side
and raised on asso di picche trestle legs connected by a
conforming walnut stretcher

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An Impressive 19th Century English Chinoiserie Tray Inset Coffee Table with a later black lacquer base

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A 19th Century Italian Polychrome and Parcel-Gilt Scagliola Table, the scagliola top dating to the 18th Century and set into a parcel-gilt egg and dart perimeter

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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**A Highly Unusual Pair of 18th Century French Walnut
Directoire Sofa, Console, and Convertible Games Tables,**



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that when closed create an 11 1/2" deep profile and opening to reveal a chess board, each with two drawers concealed on each side

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An 18th Century Louis XV Parcel-Gilt on Black and Cinnabar Lacquer Chinoiserie Side Table with cabriole legs

and pied de biche feet

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A 19th Century French Louis XVI Rosewood and Satinwood Parquetry Bureau Plat, with later embossed writing surface and slides on each side, featuring two pairs of smaller drawers



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flanking a larger center drawer, all raised on neoclassical squared tapering legs terminating in rounded brass sabots

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An 18th Century French Provincial Régence Walnut Partners' Desk, each side with two small drawers flanking a



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large center drawer above the knee-hole, topped with a later antiqued gilt-embossed leather writing surface surrounded by an egg and dart carved perimeter and with the entire desk embellished in richly detailed carved foliate motifs on the drawers and cabriole legs

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An Incomparable Pair of 18th Century Venetian Chinoiserie Lacquered and Silver Gilt Console Tables, each with unusual scrolling red and silver tapering legs supporting an apron showing Chinoiserie landscapes and figures, below a top



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that has a central field of golden faux bois burl wood surrounded
by a dark faux marble polychrome border

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An 18th Century Italian Scagliola Table with geometric patterns fused on solid slate and raised on an elaborately carved

pedestal base

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A Pair of 19th Century Moorish Levantine Octagonal Side Tables, each with intricate parquetry inlay of mother-of-pearl and exotic woods

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An Unusual 18th Century Italian Cast Iron Table with an

Onyx and Marble Top raised on cabriole legs terminating in lion's paw feet

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"

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An 18th Century Italian Walnut, Parquetry and Ebonized Table, with a central inlaid cartouche surrounded by rinceau motifs and raised on shaped cabriole legs connected by an elaborately carved c-shaped stretchers centered with an inverted finial knop

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A Tulipwood Topped Giltwood Serpentine Console with richly carved rocaille motifs, raised above a conforming demilune



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undertier mounted against a shaped original mercury glass mirror
and both surrounded by additional elaborate giltwood carvings

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An 19th Century Italian Pietra Dura Specimen Pedestal Table, with an inset games board, all inlaid with semi-precious

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stones including malachite, porphyry, exquisitely colored
marbles, and both black and lavender onyx

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A Pair of 18th Century Georgian and Later Chinese Chippendale Mahogany Side Tables with Removable Top Serving Trays, one formerly the property of The Duke and Duchess of Windsor and original 18th century and the other later, both with fretted tray galleries, above blind fretwork aprons and raised on cabriole legs terminating in ball and claw feet

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A Pair of Italian 18th Century Two-Legged Giltwood Consoles, the base in rocaille motifs and each retaining its original muted red and grey variegated marble tops

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A Late 18th Century French Louis XV Provincial Cherry Dining Table, with a shallow skirt, cabriole legs, and five leaves

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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A 19th Century Italian Neoclassical Marble-Topped Walnut and Giltwood Center Table raised on a gadrooned pedestal



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base and with gilded accents, resting on a squared plinth above
giltwood lion paw feet

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A 19th Century Bone and Ebony Chess Set with an elaborate bone and exotic wood marquetry storage box along with a



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custom fitted board with pedestal stand

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**An Unusual 18th Century Italian Ebony and Bone
Hexagonal Marquetry Side Table** inlaid with exotic hardwoods
in floral and foliate motifs

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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**An Exquisite French 18th Century Louis XV
Marquetry Lady's Writing Desk** with brass ormolu mounts,
pulls and sabots

Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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An 18th Century Italian Writing Desk

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Height: 31"; Width: 55 3/4"; Depth: 26 3/4"



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**A 19th Century Chinese English Export Black Lacquer
Chinoiserie Papier-Mâché Serving Tray** on a later ebonized
and parcel-gilt faux bamboo base with x-shaped stretcher
Height: 31"; Width: 55 3/4"; Depth: 26 3/4"