

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 2903 CM00051

A Diminutive 19th Century English Lacquered Lap Desk Embellished with Chinoiserie Scenes of a musicale, cranes,



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and scenes on a lake, the interior fitted with the original blind embossed blue velvet writing surface plus covered lacquered compartment for writing utensils and inks, all raised on a later conforming polychrome and parcel-gilt stand with x-shaped stretcher



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An Unusual 19th Century Louis XVI French Chiffonniere Side Table, with fretted galleried surface of Japonaiserie embossed, polychromed, and lacquered leather depicting two boatmen in a marsh, above a single drawer and a "row of leatherbound books" secret panel that opens to a large cabinet interior, all raised on square tapering legs terminating in toupie brass sabots



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A 19th Century Empire Mahogany Work Table, with two drawers and a working key, the top opening to reveal a fitted



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interior resting on 'X' form legs and terminating in paw feet





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An 18th Century Italian Burl Walnut, Satinwood and Parcel-Gilt Side Table, the top quarter veneered and centered with a gilt lozenge, above one frieze drawer and raised on gilt lyre legs resting on a plinth centered with a socle supporting a gilt woven basket undertier



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A 19th Century Georgian Revival Mahogany Side Table of exceptional patina, rounded and stepped notched corners, with



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undertier of concave sides, the whole supported by Marlborough legs with incurving strut supports at the apron





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An 18th Century Italian Regency Ovoid and Parcel-Gilt Mahogany Side Table with Carrara marble top and one frieze drawer and conforming undertier, raised on splayed legs with gilt falcon head capitals and lion paw feet



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A 19th Century Louis XV Provençal Pearwood Rafraichissoir, the top inset with two wine coolers and a marble



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serving platform above a single drawer with the whole raised on cabriole legs terminating in bronze doré sabots

Height: 20"; Width: 16 1/4"; Depth: 12 1/4"



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A Fine Late 18th Century French Bakers Table with original



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breccia paradiso marble top raised on an elaborate scrolled polychrome iron base with acanthus leaf fretted frieze and accented with bronze rondels, the whole raised on casters



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A Well-Patinated 18th Century Irish Mahogany Tilt-Top Side Table, with dished top surrounded by carved gadrooning



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and raised on a tripod baluster pedestal





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An Unusual and Whimsical 19th Century Charles X Walnut and Satinwood Parquetry Side Table, originally used as a worktable, with wire basket and conforming exotic wood inlay on the top which rotates open, the whole raised on a tripartite pedestal base with arching legs of pinstriped walnut and satinwood, all resting on tiny casters



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A Highly Unusual and Rare 19th Century Regency Japonaise Black Lacquer Stand with globe top opening to



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reveal a round compartment, above a turned baluster raised on tripartite scrolling legs



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A Late 18th/Early 19th Century Spanish Walnut Side Table, with one drawer and raised on turned baluster legs joined



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by a perimeter stretcher

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An Understated 18th Century Mahogany Directoire Desert

Servante with two exposed "shadows in milk" white marble shelves, raised on turned carquois legs terminating in brass toupie feet



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An Understated 18th Century English George III Mahogany Corner Washstand with bow-front, shaped back splash, two



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large open shelves with single frieze drawer (and two faux drawers), one diminutive candle shelf, and graceful splayed legs joined by a shaped stretcher



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A 19th Century Louis XVI Meuble de Style Walnut Table a

Rafraichissoir, with one frieze drawer, two shelves, and a Carrara marble inset top, all raised on brass casters





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An 18th Century Continental Rosewood Table, the rosewood oval top centered by scrolling brass inlay above a pedestal base on a plinth with brass mountings raised on ball feet



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An 18th Century Italian Ash Wood Side Table, the rectangular top above a frieze with one long drawer raised on turned legs with H-stretcher all on bun feet



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A 17th Century Italian Walnut Side Table, the round top with moulded edge above a twisting column raised on a tripod downswept base centered by an acorn finial



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A Rare 19th Century English Regency Rosewood Tilt-Top Table, the rectangular bookmatched rosewood top with satinwood inlay raised on a two-tier base each with four brass columns on splayed legs with casters



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An 18th Century Régence Walnut Side Table, inset leather



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top embossed with a floral and foliage design above a scalloped apron with one drawer raised on cabriole legs ending in hoof feet



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A Fine 19th Century Regency Rosewood Side Table, the rectangular top with canted corners above a single drawer all



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raised on fluted circular tapering legs terminating on brass casters





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A 19th Century English Walnut Lowboy, the rectangular top above three drawers and a scalloped frieze raised on cabriole legs terminating in pad feet



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A Fine French Louis XVI Mahogany Bouillotte Table, the circular white and black veined marble insert top within a pierced



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brass gallery, above the conforming frieze, fitted with two drawers and two candle slides, raised on circular stop-fluted legs and ending in brass sabots and casters





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An 18th Century Italian Polychrome Side Table, the

embossed C. Mariani red antiqued leather rectangular top above a single drawer apron decorated with floral motifs, raised on cabriole legs and terminating in hoof feet



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An 18th Century Irish Mahogany Round Tilt-Top Table with birdcage support and carved apron and tripod base



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A Pair of 19th Century Chinese Chinoiserie Black Lacquer Night Tables



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An 18th Century French Louis XV Fruit wood Side Table, the apron containing a single drawer raised on cabriole legs



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ending in hoofed feet

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A Rustic 17th Century Spanish Ash wood Side Table with a

single drawer and scalloped apron with lateral stretchers



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A 19th Century English Regency Mahogany One-Drawer Side Table with satinwood stripe bordering the top



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An 18th Century French Louis XV One-Drawer Side Table

with cabriole legs ending in hoofed feet



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A 19th Century Chinoiserie Black Lacquer Side Table Stand with red lacquer panels below



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A Fine 18th Century English Queen Anne Walnut Lowboy

resting on cabriole legs