

A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier No. 4792

A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier, emanating from turned giltwood standard with branch-like arms embellished with foliate and blossoming floral motifs

An 18th Century Italian Giltwood 12 Light Chandelier No. 4763

An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified

A Rare Pair of Grandly Scaled

16th Century Italian Pricket Sticks No. 4746

A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks

An 18th Century Polychrome Italian Pricket Stick No. 4759

An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet

A 19th Century Italian Polychrome and Parcel Gilt Pricket Stick No. 4743

A 19th Century Italian Polychrome and Parcel Gilt Pricket Stick, now electrified as a lamp, the whole accented with carvings and with a later off-white silk shade

A Pair of Unique 19th Century Italian Patinated Bronze Lamps No. 4744

A Pair of Unique 19th Century Italian Patinated Bronze Lamps on circular bases with later goatskin shades, now electrified

An 18th Century Italian Silver Gilt Pricket Stick Lamp No. 4741

An 18th Century Italian Silver Gilt Pricket Stick now electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade

A Pair of Italian Silver Leaf Table Lamps No. 4742

A Pair of Italian Silver Leaf Table Lamps with metal bobeches above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified

A Pair of 18th Century Parcel-Gilt and Polychrome Venetian Lanterns No. 4706

A Pair of 18th Century Parcel-Gilt and Polychrome Venetian Lanterns, the standards painted in a pale robins' egg blue and the lanterns embellished with carved and gilded scrollwork and foliate motifs, now fitted for electricity and resting on faux marble circular stepped bases

A Pair of Late 18th Century English Brass Candlesticks No. 4696

A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base

A Set of Four 19th Century

English Brass Candlesticks No. 4676

A Set of Four 19th Century English Brass Candlesticks, with baluster standards and raised on coved plinth bases

A Pair of 19th Century English Brass Candlesticks Item No. 4675

A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobèche, above a domed and stepped circular plinth base

A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks No. 4674

A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

A 19th Century French Bouillette Lamp No. 2764

A 19th Century French Bouillette Lamp with a green polychrome tole shade accented with a gilt laurel leaf motif, and three lights on foliate scrolling arms, the whole raised above a dished base

A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns No. 698

A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified

A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces No.

4593

A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces, now electrified, each with coral-colored grounds and with a single scrolling acanthus leaf arm extending to carved and shaped bobeches

A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces No. 4589

A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces, now electrified, each with six lights on scrolling and begird arms emanating from a shaped baluster standard mounted on an intricately carved oval rosette backplate

A Dramatic Pair of 18th Century Italian Giltwood Sconces No. 2250

A Dramatic Pair of 18th Century Italian Giltwood Sconces, boldly carved in gesso and wood, each arm issuing forth from

cartouches and embellished with beading and foliate scrolling of acanthus and acacia leaves

A Pair of 18th Century Italian Silver Gilt Sconces No. 4261

A Pair of 18th Century Italian Silver Gilt Sconces, each with a scrolling acanthus leaf arm terminating in a carved moulded bobèche

A Pair of 18th Century Italian Mecca-Gilt Wall Sconces No. 4577

A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later

A 19th Century English Tole Chinoiserie Canister Lamp No. 4587

A 19th Century English Tole Chinoiserie Canister Lamp, the back embossed with makers mark "John A. Gilbert & Co. Makers London" and now fitted for electricity

A Three-Light French Brass Hurricane Lantern No. 3259

A Three-Light French Brass Hurricane Lantern, suspended by three chains emanating from a conforming original canopy, above a fretted rim accented with ormolu mounts and punctuated at the bottom with an inverted acorn ormolu finial

From the Mariani Privé Custom Workshop, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp No. 4552

From the *Mariani Privé Custom Workshop*, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, in cream

polychrome and giltwood accents, carved with foliate motifs, and raised on a tripod base with stylized lion paw feet and fitted for electricity, and with a custom lamp shade. Additional lamps made to match available. Please call for custom inquiries.

From the Mariani Privé Custom Workshop, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp No. 4550

From the *Mariani Privé Custom Workshop*, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, fitted for electricity, in a subtle shade of robins' egg blue on a baluster standard terminating in a tripod base, and with a custom silk lampshade. Additional lamps made to match available. Please call for custom inquiries.

A 19th Century Gilt Bronze French Charles X 15-Light Chandelier No. 4519

A 19th Century Gilt Bronze French Charles X 15-Light Chandelier, with a carved canopy above a tent of five

suspending “cables” and supporting the fifteen masked and scrolling candle arms emerging from the bronze bowl, accented with gilt foliate motifs and terminating in a rosette finial

A Set of Four 18th Century Italian Polychrome and Parcel-Gilt Sconces No. 4510

A Set of Four 18th Century Italian Polychrome and Parcel-Gilt Sconces, in the palest blue painted finish contrasting with the giltwood portions, with scrolling acanthus leaf arms terminating in carved foliate moulded bobeches, 04510-M0058 Available Individually

A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces No. 4453

A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

A Pair of 19th Century Italian Brass Wall Sconces No. 4458

A Pair of 19th Century Italian Brass Wall Sconces, with three scrolling arms emanating from a sunburst medallion

A 19th Century French Bouillotte Lamp No. 4460

A 19th Century French Bouillotte Lamp with a dark umber tole shade, with three lights emanating from scrolled candle arms, all resting in a circular dished base resting on claw feet and now electrified

A Pair of 19th Century Giltwood and Blue Polychrome Urn Lamps No. 4402

A Pair of 19th Century Giltwood and Blue Polychrome Urns, now electrified as lamps and in the neoclassical taste with

stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents

A Richly-Colored 19th Century Murano Blown Glass Chandelier No. 4360

A Richly-Colored 19th Century Murano Blown Glass Chandelier, with six crystal arms emanating from the balustrade standard, embellished with elaborate colored glass acanthus leaves, flowers, and sprays, incorporating blown crystal ornaments with pink, blue, white, clear crystal and gold accents

A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps No. 4298

A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a baluster standard mounted on a gilt base and now fitted with custom silk shades,