



Venice 4031 M00057

A Pair of 18th Century Polychrome and Giltwood Venetian Blackamoor Torchères

 C. MARIANI ANTIQUES
RESTORATION & CUSTOM

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Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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**A Set of Eight Tuscan Polychrome, Giltwood and Wrought
Iron Girandoles, each with six lights**

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 17th Century Venetian Polychrome and Giltwood Angel Torchères, each embracing a single candle and retaining most of their original painted and gilded finishes

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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**A Charming Early 19th Century Italian Bronze Statue
Lamp**, now converted to electricity to replace the original oil

lamp, comprised of a cast bronze putti holding a bronze doré
“lantern” with a window that lights up when the lamp is lit, all
raised on a stepped marble plinth

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Whimsical 18th Century Three-Light Italian Polychrome and Parcel-Gilt Angel Chandelier, pictured in flight and carrying a gilded flowering branch accented with glittering leaves, fruit, and berries, and fitted with three tole corona bobeches for candles, now electrified

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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An 18th Century Resplendent Giltwood 16-Light Florentine Palazzo Chandelier, with rococo c and s-scrolling branches each issuing forth a pair of lighted beeswax "candles" and with a



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double tiered acanthus corona at the top and conforming inverted
finial at the bottom

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A Glorious 18th Century Gilt Bronze & Rare Crystal Chandelier, embellished with three bands of bleu de Prusse,



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dusty rose, and chartreuse princess cut prisms, oval cut festoons, beaded floret kick arms, gold bugle bead accents and eight lights, all surrounding a crystal encrusted gilt floral standard and ending in a clear crystal orb, now electrified

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now

fitted with later matching silk lampshades

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 18th Century Giltwood Urn Candlesticks with faux marble bases and ruffled tole bobeches; these can be electrified by C.Mariani as lamps if desired

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Set of Four 18th Century Italian Giltwood Appliqués,
each with three lights emanating from scrolling foliate tendrils



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that gracefully curve and curl before attaching to a conforming
rocaille wall cartouche; these can be electrified upon request
Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Glittering 18-Light Three-Tiered 19th Century Italian Cut Crystal and Gilt Chandelier with three tiers embellished with



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an abundance of crystal teardrops and festoons of gilded bronze interspersed with glass prisms, all surrounding a blown glass standard and terminating in a large crystal sphere

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 19th Century Italian Giltwood Sconces

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Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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An Unusual Pair of 19th Century Italian Gilded Bronze Putti Candlesticks, now electrified as lamps, raised on marble plinths and embellished with fruiting grape vines

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A 17th Century Diminutive Pair of Italian Brass

Candlesticks with rounded bases and conforming bobeches

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"

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**A Pair of Beautifully Patinated 17th Century Italian Brass
Candlesticks** with stepped triangular bases and shaped baluster
standards

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Dramatic Pair of Gilded Carved Wood and Metal Wall Appliqués, now electrified

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 19th Century French Bronze Ormolu Candlestick

Lamps with Winged Putti raised on orbs and pedestal bases

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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**An Important Pair of Early 19th Century Louis XV Rococo
Ormolu Wall Sconces**, each with five lights

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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An 18th Century Pair of Polychrome and Parcel-Gilt Angeli Torchères, each in flowing tunic robes and embracing a singular candle light

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**A Pair of 18th Century Italian Giltwood Architectural
Ornaments** now fitted as Candelabra, with the two-headed eagle
representing the Holy Roman Empire

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Late 18th Century Italian Neoclassical Crystal and Gilt Metal 40-Light Chandelier, crested with a foliate motif corona



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with crystal swags above three tiers of candle arms, conforming
cut crystal swags above an elegant crystal bag terminating in
circle of prism cut crystals

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks with stylized acanthus leaves and rosettes raised on three cabriole legs

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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An Extremely Rare 18th Century Pair of Polychrome and Parcel-Gilt Archangels, retaining their original finish

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Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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**A Rare Set of Four Matching 18th Century Giltwood
Pricket Sticks**, from a church in Naples that was destroyed in
the famous 1857 earthquake

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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**An Extraordinary Pair of 18th Century Italian Polychrome
and Parcel Gilt Blackamoor Candelabras, each figure**



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wearing exotic “feathered” headdresses and holding their
gilded torchère candle arms aloft

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 19th Century Venetian Blackamoor Parcel-Gilt and Polychrome Torchères, each with gondola paddles and



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candle platforms held aloft raised on lion paw footed plinths
supporting gondola bases

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Pair of 19th Century Italian Bronze Ormolu Candelabra,
each with two arms of scrolling foliate leaves above a cupid with



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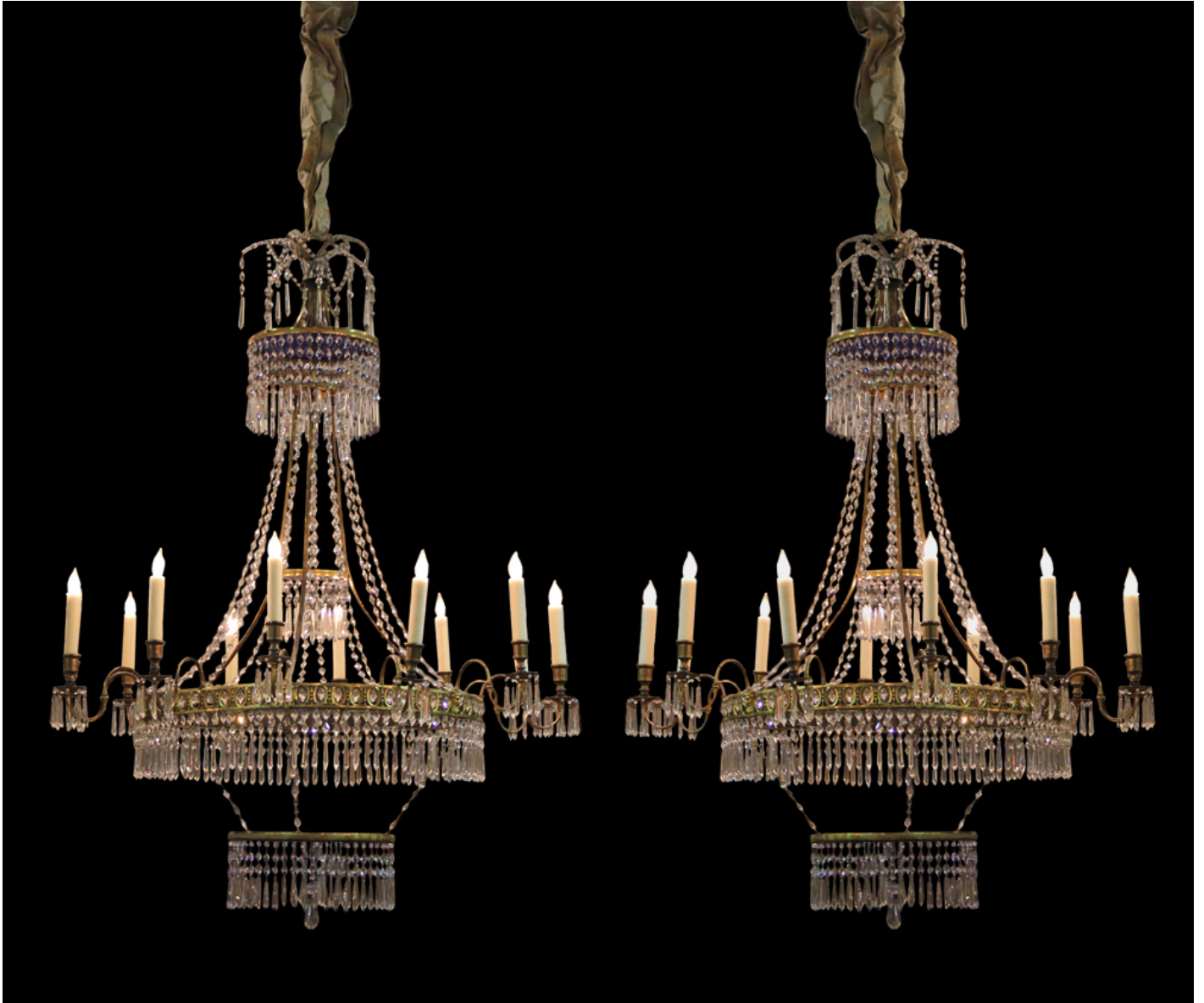
arrow, the whole presented on chased circular pedestals on a stepped and squared base

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**A Pair of Magnificent 12-Light 19th Century Russian
Cobalt Blue, Clear Crystal and Gilt Chandeliers,** Provenance:
from the Milano residence of the late Gianni Versace and Sergio
Baroni

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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An Elegant 19th Century Italian Nine-Light Rock and Cut Crystal Chandelier, with rare Greek key patterns in the

Neoclassical style and with topaz as well as white rock crystal pendants cascading from the arms all mounted on an ormolu brass standard and terminating in a rock crystal orb finial at the base

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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A Late 18th Century Italian 24 light Crystal and Ormolu Chandelier crested with a cascade of swag crystals above two



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tiers on lights in a terminating multifaceted finial globe

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**A Resplendent Pair of 18th Century Italian Giltwood
Archangel Torchères** standing on coved socles and holding
aloft a single candle

Height: 46 1/2"; Widths: 20" & 23"; Diameter (at statue feet): 14"



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An 18th Century White Polychrome and Parcel-Gilt Urn,
now fitted for electricity as a table lamp



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