



Italy 3600 M0059

**An Unusual and Diminutive 18th Century Polychrome and Parcel-Gilt Italian Candlestick** in the form of an archangel



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holding a torch aloft and resting on a stepped and shaped plinth  
base, now electrified

Height: 27 1/2"; Width: 14"; Depth: 11"

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**A Magnificent Ten-Light 18th Century Rock Crystal, Cut  
Crystal and Brass Ormolu Chandelier, adorned with festoons and**



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centered with a blue glass urn-shaped shaft with an elaborate rock crystal globe suspended at the base. Provenance: from Milano residence of the late Gianni Versace and Sergio Baroni  
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**A Magnificent 19th Century Twelve-Light Rock Crystal Italian Chandelier**, embellished with crystal and with a gilded

bronze crown surrounding a central blue glass urn-shaped shaft and terminating in a topaz rock crystal orb. From the estate of Alberto Bruni Tedeschi, the late Italian industrialist and composer, father of Carla Bruni, the first lady of France, the piece formerly displayed in Mr. Bruni's Castello di Castagneto Po near Turin

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**An 18th Century Tuscan Ochre and Creme Polychrome Six Light Chandelier** with tiny carved wood “oriental lanterns”



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suspended from each arm and a red painted carved wood  
"tassel" hanging from the base

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**A Diminutive Pair of 18th Century Polychrome and Parcel-Gilt Pricket Sticks** embellished with foliate motifs and raised on

lion paw feet

Height: 27 1/2"; Width: 14"; Depth: 11"

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**A Triumphant Pair of 18th Century Archangel Torchères,**  
the pair of opposing figures with raised torches carved of wood  
and in their original polychrome and gilt finish

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**A Glittering Pair of Rock and Cut Crystal Girandole  
Candelabra** with delicate metal frames and intricate floral and  
foliate motifs surrounding two candle arms with crystal bobeches

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**A Diminutive Gem-like Six-Light 19th Century Italian Chandelier**, most likely from Genoa, with beaded tent and bag and punctuated with gem-colored prisms at the corona

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**An 18th Century 6-light Giltwood and Gilded Metal Chandelier**, the arms embellished with delicate acanthus leaves

and with a carved giltwood “tassel” finial at the base

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**A 19th Century Italian 24-Light Gilt Bronze and Rock Crystal Chandelier**, the tapered cut glass vasiform standard divided and surmounted by scrolled acanthus leaves above a tapered cast shaft applied with masks and issuing scrolling foliate form candle arms, overall hung with graduated bead swags and rock crystal drops

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**A Magnificent 19th Century Louis XV Forty-Two Light Rock Crystal and Bronze Doré Chandelier, the baluster form**



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standard case with rocaille, amorini and acanthus leaves issuing  
scrolled arms uplifting three branched candle arms ending in urn  
form bobeches, hung overall with large rock crystal drops  
suspended by paterae prism

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**A Set of Eight Polychromed Venetian Sconces** depicting colorful arms emanating from conforming cartouches with a hand holding aloft a candle torchère with tin foliate bobèche

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## **A Magnificent Pair of 18th Century Palazzo Scaled Silver Veneered Pricket Sticks**

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**A Pair of Solid Brass Candlesticks** with baluster stems and rounded plinth bases

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**A Palazzo Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks**, each embellished with neoclassical

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motifs and crested with fretted gilt metal bobeches

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**A Pair of 18th Century Polychrome and Parcel-Gilt Angelo Torchères** in battle regalia and presented on shaped bases centered with cartouches

Height: 27 1/2"; Width: 14"; Depth: 11"

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**A Pair of Italian 19th Century 18-Light Polychrome and Giltwood Chandeliers**, each with two tiers of acanthus arms suspended from a baldacchino crown and terminating in a stylized inverted acorn knob

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**A Pair of Late 19th Century Gilt Brass Candelabra** each with four scrolling arms centering a vertical bobeches, all raised on urn shaped standards embellished with floral and foliate motifs, languishing putti, and cartouches

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**A Pair of Italian 19th Century Silver Candelabra** each with  
playful putti embracing scrolling vines

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**A Pair of Diminutive 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks** embellished with foliate motifs and raised on lion paw feet

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**A Pair of Venetian Parcel-Gilt and Polychrome Baroque Style Urn Lamps**, the original finish exposing portions of bole and gesso, now electrified

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**A 19th Century English Wedgwood Vase Lamp,** now  
electrified and raised on a later base

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**An 8-Light 19th Century Italian Cut Crystal Chandelier** with two tiers of stylish blown glass volute arms above the upward



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sweeping candle lights and accented with gem-colored crystal  
beads

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**A Large Scale Three Tiered Early 19th Century Dutch Brass Chandelier**, with 24 lights and featuring an unusual beaded and ringed orb at the base



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Height: 27 1/2"; Width: 14"; Depth: 11"

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**A Second Quarter 19th Century Italian Empire Crystal and Gilt Metal 8-Light Chandelier**, with scrolling rinceau arms, intricately chased floral and foliate devices, rosette medallions and surmounted by a ormolu acanthus crown from which full cut crystals cascade and terminating in an inverted giltwood acorn finial

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**An 18th Century Giltwood Corinthian Column** now electrified  
as a lamp and raised on a marbleized square plinth base

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Height: 27 1/2"; Width: 14"; Depth: 11"

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**An 18th Century Arte Contrafatta (Decalcomania) Vase  
Lamp**, the over glazed appliqués depicting trophies,  
lambrequins, and various floral and fauna motifs

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**A 19th Century Japanese Export Imari Lidded Urn Lamp,**  
now electrified and museum-mounted on a walnut and parcel-gilt  
base

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**A Pair of Fine 18th Century Italian Mecca Gilt Carved Overdoors** with three candle arms emanating from a rocaille center motif issuing forth lush acanthus leaves above a shaped plinth, now electrified

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**An Early 19th Century Italian Eight Light Giltwood Chandelier** with acanthus arms, glass bobeches and giltwood pendants

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**A First Quarter 19th Century Italian Crystal and Gilt Metal  
16-Light Chandelier**, with scrolling acanthus leaf arms,  
palmette motifs, rosette medallions and surmounted by a gilt  
acanthus crown supporting full cut crystals cascades

Height: 27 1/2"; Width: 14"; Depth: 11"

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**A 19th Century 6-Light Genovese Parcel-Gilt and Crystal Chandelier**, the gilt standard carved with acanthus leaves and



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issuing forth scrolling arms terminating in crystal bobeches and embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity

Height: 27 1/2"; Width: 14"; Depth: 11"