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France 3245 M00004

A Pair Of Charles X Empire Patinated Bronze Candelabra, each cast in the form of winged victories each standing on an

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ebonized globe and holding loft foliate wreaths with three brass arms, with the whole raised on stepped circular diapered columns above square plinths

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France 3245 M00004

A 19th Century French Bouillotte Lamp, with slate green shade and three emanating scrolled candle arms, all resting in a

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circular fretted base and now electrified

Height: 26 3/4"; Width: 6 3/4"; Depth: 7 1/2"



France 3245 M00004

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century Italian Polychrome, Giltwood and Iron 6-Light Chandelier, the baluster standard carved with acanthus leaves and terminating in a giltwood "tassel" and with conforming tassels and acanthus leaves embellishing each arm

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France 3245 M00004

An 18th Century Italian Ebonized, Giltwood and Iron 6-Light Chandelier, the delicate baluster crested with an

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exquisite giltwood spray of flowered and fruited garlands and issuing forth arms accented with carved giltwood tassel-like drops, and terminating in an inverted budding acorn finial

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France 3245 M00004

An Elegant Late 19th Century Dutch 8-Light Brass Chandelier with exceptional patina

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France 3245 M00004

An 18th Century Fine Dutch Eighteen-Light Three Tiered Brass Chandelier, with scrolled arms and fitted for electricity and accompanied by an unusual flower petal ceiling canopy

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France 3245 M00004

A Pair of Italian 18th Century Brass Candlesticks with turned baluster columns above stepped circular plinth bases

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France 3245 M00004

A Pair of 19th Century Chinoiserie and Parcel-Gilt and Polychrome Fire Screens, now electrified as floor lamps

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France 3245 M00004

A 18th Century Variegated Marble Corinthian Column, now electrified as a lamp, the top and socle base being gilt brass and

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with the whole raised on marble and giltwood plinths

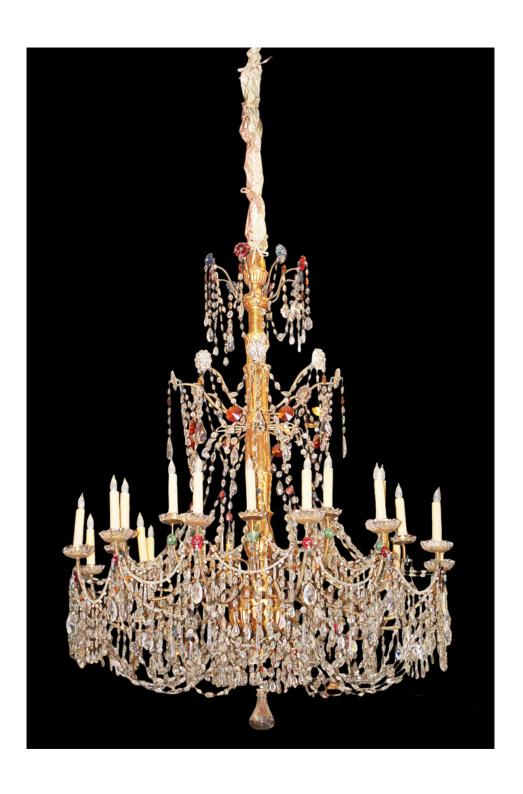


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France 3245 M00004

A 19th Century Brass French Oil Lamp, now electrified as a table lamp

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France 3245 M00004

A Massive 18th Century 21-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with foliate motifs and issuing forth scrolling arms with crystal bobeches and draped with clear, red, green and blue crystals, some fully cut and others florets

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France 3245 M00004

A Rare Set of Eight Large Ecclesiastical Giltwood Pricket

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Sticks with turned and shaped balusters embellished with acanthus leaves and raised on tripartite plinths above lions paw feet; also available as pairs

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France 3245 M00004

A Well-Sized Pair of Italian 18th Century Carved Mecca Giltwood Pricket Sticks

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France 3245 M00004

An 18th Century Pair of Luccan Giltwood Sconces, the back plate issuing forth a single scroll carving of a winged putti with a

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dished and moulded circular ribband top supporting a single candle

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France 3245 M00004

A 19th Century French Porcelain Oil Lamp hand decorated with a pink and mauve wreath, fitted for electricity

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France 3245 M00004

A Two-Light 19th Century French Bouillotte Lamp, now electrified, with adjustable tole shade above scrolling acanthus leaf candle arms emanating from a central fluted and garland-draped baluster above a conforming fretted dished base

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France 3245 M00004

A Harlequin Pair of 19th Century Giltwood, Bronze and Crystal 10-Light Chandeliers, the baluster shaped standard alternating carved shaped giltwood with cut crystal elements

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issuing forth ten brass arms terminating in giltwood and metal bobeches and lavishly embellished with multifaceted prisms, all suspended from an out-flaring corona draped with crystal swags and prisms

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France 3245 M00004

A Pair of Palazzo Scaled 18th Century Italian Parcel-Gilt Pricket Sticks, their baluster shapes highlighted with foliate

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motifs above stepped and shaped backs resting on plinths supported by lion paw feet

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France 3245 M00004

A Pair of 18th Century Giltwood Venetian Candlesticks, their baluster shapes accented with acanthus leaves, beading,

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and wreaths of laurel below fluted and beaded supports for crenolated tin bobeches

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France 3245 M00004

An Early 20th Century Pair of Cast Mixed Metal Warriors, now fitted as lamps in museum mounts

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Height: 26 3/4"; Width: 6 3/4"; Depth: 7 1/2"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 19th Century Ceramic Brandy and Scotch Ceramic Barrel Dispensers from an English pub, now electrified as lamps

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France 3245 M00004

An Impressive Pair of 18th Century Carved Giltwood Rococo Pricket Candlesticks raised on tripartite upscrolled

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feet



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France 3245 M00004

A Pair of Giltwood Girandole Wall Sconces, each with five lights resting in candle cups mounted on scrolling rocaille arms emanating from a cental rosette medallion and now electrified

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France 3245 M00004

A Pair of Palazzo-Scaled 18th Century Luccan Carved Giltwood Wall Sconces of floral and foliate motifs and retaining original lantern hooks

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France 3245 M00004

A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers, now electrified and fitted as lamps,

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one from Pyrene Mfg. Company, New Jersey and the other from Elkhart Brass Mfg. Co., Elkhart, Indiana (also available individually)



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France 3245 M00004

A 19th Century Pair of Cast Bronze French Soldiers during the Reign of Louis XIII, now electrified as lamps and raised on later circular walnut plinth bases



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France 3245 M00004

A 19th Century Three-Light French Chinoiserie Bouillotte

Lamp, the tole shade lacquered with scenes of pagodas and pavilions and raised on a dished bobeche base, now electrified

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France 3245 M00004

A Diminutive 19th Century French Bouillotte Lamp with parcel-gilt embossed red tole shade, two electrified candle arms

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emanating from brass eagles attaching to the standard with floral volutes, the whole above a deeply dished base and raised on flattened bun feet

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France 3245 M00004

A Rare 19th Century Italian Empire Carved Giltwood Eighteen-Light Chandelier, built for the Palazzo Archinto

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(Milan), with gilt strands of hand carved beading above a circular tier supported by radiating acanthus leaves and embellished with scrolling foliate volutes, florets, and pendants with an inverted pinecone knop at the base



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France 3245 M00004

A 4-tiered, 6-Light 19th Century Murano Blown Glass

Chandelier, with five free blown crystal arms emanating from a swirling balustrade standard and embellished with elaborate colored glass acanthus leaves, sprays, cascades, and fountain motif corona below a crystal canopy, and incorporating hand painted enamel and blown crystal ornaments including emerald toned carnations, sapphire-toned, pink and white roses, along with clear, opaque milk, gold and salmon accents, with a suspended star burst crystal pendant at the base

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France 3245 M00004

A Pair of 18th Century Italian Giltwood Sconces with fruit and flowered garlands draping from winged putti surmounted by metal bobeche collars above tiered scalloped standards and embellished with scrolling acanthus and floral motifs



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France 3245 M00004

A Rare Pair of Silvered 19th Century Three-Light Boulliotte

Lamps, with standards surmounted by black tole shades accented with silver greek key patterns and the candle arms embellished with arrows and acanthus leaves