

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



#### France 04947 C00521

### A 20th Century pair of Brass Giacometti Chenets - Andirons.



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A Pair of Forged Iron Tall Candlesticks







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A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.









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# A Pair of Italian 18th Century Gilded Tall Candlesticks Made into Lamps

Height: 19 1/2"; Depth: 8 1/2"; Width: 12"



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A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on



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five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy







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## A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks







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## A Pair of Unique 19th Century Italian Patinated Bronze Lamps on circular bases with later goatskin shades, now electrified



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**A Pair of Italian Silver Leaf Table Lamps** with metal bobeches above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified



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## A Pair of 18th Century Parcel-Gilt and Polychrome

**Venetian Lanterns,** the standards painted in a pale robins' egg blue and the lanterns embellished with carved and gilded scrollwork and foliate motifs, now fitted for electricity and resting on faux marble circular stepped bases







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## A Pair of Late 18th Century English Brass Candlesticks with

shaped standards above circular plinth bases, and fitted with push ejectors at the base







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## A Set of Four 19th Century English Brass Candlesticks,

with baluster standards and raised on coved plinth bases







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A Pair of 19th Century English Brass Candlesticks, each

with a bold baluster standard and a wide dished bobeche, above a domed and stepped circular plinth base







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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases



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# A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified





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A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces, now electrified, each with coral-colored grounds and with a single scrolling acanthus leaf arm extending to carved and shaped bobeches







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A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces, now electrified, each with six lights on scrolling and begird arms emanating from a shaped baluster standard mounted on an intricately carved oval rosette backplate



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A Dramatic Pair of 18th Century Italian Giltwood Sconces, boldly carved in gesso and wood, each arm issuing forth from cartouches and embellished with beading and foliate scrolling of



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#### acanthus and acacia leaves





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A Pair of 18th Century Italian Silver Gilt Sconces, each with a scrolling acanthus leaf arm terminating in a carved moulded bobeche



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A Set of Four 18th Century Italian Polychrome and Parcel-Gilt Sconces, in the palest blue painted finish contrasting with the giltwood portions, with scrolling acanthus leaf arms



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terminating in carved foliate moulded bobeches, 04510-M0058 Available Individually

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## A Pair of 19th Century Giltwood and Blue Polychrome

**Urns,** now electrified as lamps and in the neoclassical taste with stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents



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A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a


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baluster standard mounted on a gilt base and now fitted with custom silk shades,



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# An Unusual Pair of French Bronze and Brass "Canon" Candlesticks, circa 1810, artfully depicting cannons and cannon



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balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France confiscated during its wars with England continuously from 1793 to 1802.



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# A Pair of 18th Century Italian Carved Silver Gilt Ecclesiastical Pricket Sticks, now electrified and converted



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into table lamps, accented with acanthus leaves and floral motifs, and now fitted with custom silk shades

Height: 19 1/2"; Depth: 8 1/2"; Width: 12"



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A Set of Six 19th Century Italian Giltwood Sconces, each with 3 lights (now electrified) extending from acanthus leaf arms and terminating in floral accents at the bases



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A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the neoclassical taste, centered with an urn topped by a "flame," swags, acanthus leaves, and with trailing bay leaves encircling the base



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A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raise on cream-colored marble



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bases





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### A Pair of 18th Century Polychrome and Giltwood Venetian Blackamoor Torchères



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# A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights



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# A Pair of 17th Century Venetian Polychrome and Giltwood Angel Torchères, each embracing a single candle and retaining most of their original painted and gilded finishes



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A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now



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fitted with later matching silk lampshades





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**A Pair of 18th Century Giltwood Urn Candlesticks** with faux marble bases and ruffled tole bobeches; these can be electrified by C.Mariani as lamps if desired



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A Set of Four 18th Century Italian Giltwood Appliqués, each with three lights emanating from scrolling foliate tendrils



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that gracefully curve and curl before attaching to a conforming rocaille wall cartouche; these can be electrified upon request