

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3088 M00009

A Rare Set of Eight Large Ecclesiastical Giltwood Pricket



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Sticks with turned and shaped balusters embellished with acanthus leaves and raised on tripartite plinths above lions paw feet; also available as pairs



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A Well-Sized Pair of Italian 18th Century Carved Mecca Giltwood Pricket Sticks



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An 18th Century Pair of Luccan Giltwood Sconces, the back plate issuing forth a single scroll carving of a winged putti with a



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dished and moulded circular ribband top supporting a single candle





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A Harlequin Pair of 19th Century Giltwood, Bronze and Crystal 10-Light Chandeliers, the baluster shaped standard alternating carved shaped giltwood with cut crystal elements issuing forth ten brass arms terminating in giltwood and metal bobeches and lavishly embellished with multifaceted prisms, all suspended from an out-flaring corona draped with crystal swags and prisms



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A Pair of Palazzo Scaled 18th Century Italian Parcel-Gilt Pricket Sticks, their baluster shapes highlighted with foliate



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motifs above stepped and shaped backs resting on plinths supported by lion paw feet



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A Pair of 18th Century Giltwood Venetian Candlesticks, their baluster shapes accented with acanthus leaves, beading,



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and wreaths of laurel below fluted and beaded supports for crenolated tin bobeches



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An Early 20th Century Pair of Cast Mixed Metal Warriors, now fitted as lamps in museum mounts



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Height: 29 1/4"; Width: 7 3/4"; Depth: 6 1/2"



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A Pair of 19th Century Ceramic Brandy and Scotch

Ceramic Barrel Dispensers from an English pub, now

electrified as lamps



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An Impressive Pair of 18th Century Carved Giltwood Rococo Pricket Candlesticks raised on tripartite upscrolled



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feet

Height: 29 1/4"; Width: 7 3/4"; Depth: 6 1/2"



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A Pair of Palazzo-Scaled 18th Century Luccan Carved

Giltwood Wall Sconces of floral and foliate motifs and retaining

original lantern hooks



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A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers, now electrified and fitted as lamps, one from Pyrene Mfg. Company, New Jersey and the other from Elkhart Brass Mfg. Co., Elkhart, Indiana (also available



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individually)



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A 19th Century Pair of Cast Bronze French Soldiers during

the Reign of Louis XIII, now electrified as lamps and raised on later circular walnut plinth bases





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A Pair of 18th Century Italian Giltwood Sconces with fruit and flowered garlands draping from winged putti surmounted by metal bobeche collars above tiered scalloped standards and embellished with scrolling acanthus and floral motifs



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A Rare Pair of Silvered 19th Century Three-Light Boulliotte

Lamps, with standards surmounted by black tole shades accented with silver greek key patterns and the candle arms embellished with arrows and acanthus leaves



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A Pair of Gilt-Bronze Wall Appliqués, now fitted for electricity



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A Rare 18th Century Pair of 21-Light Genovese Parcel-Gilt and Crystal Chandeliers, the gilt standard carved with acanthus leaves and issuing forth scrolling arms covered with crystal beading and embellished with full cut prisms and florets, jewel tone cabochon crystals in multiple tiers terminating in unusual poire crystal finials and now fitted for electricity



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A Pair of 19th Century Gilt Bronze Two-Arm Wall Appliqués with rams head decoration



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A Pair of Lamps Comprised of 19th Century Chinese Glazed Crackleware Urns, with celery and aubergine accents on a yellow ground, now electrified and raised on carved rosewood bases



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A Pair of Well-Patinated 17th Century Italian Repoussé Appliqués, exhibiting the exceptional verdigris patina of 300 years of use, with collared bobeches and embellished with scrolling acanthus leaf motifs



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An Extraordinary Pair of 18th Century Hand-Forged Iron

Torchères with foliate motifs and silver giltwood bobeches, raised on circular moulded plinths



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A Pair of 18th Century Polychrome and Parcel-Gilt

Torchère Pedestals of two amorini each supporting bobeches and emanating from volutes atop a quatrefoil base with lion paw feet



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A Set of Two Grandly Scaled 18th Century Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified



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A Pair of Grandly Scaled 18th Century Twin Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified



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A Boldly Overscaled Pair of 18th Century Carved Gilt Torchères embellished with a foliate motif and raised on



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polychrome standards supported by carved stone bases





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A Pair of Understated Louis XV Italian Silvered Giltwood

Candlesticks, carved with an acanthus leaf motif and surmounted by sunflower base metal collars



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A Pair of Italian Silver Gilt 18th Century Louis XV Sconces,

with scrolling acanthus leaf arms, pierced metal collars and gadrooned bobeches



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A Shimmering Pair of Italian Gilt Bronze Girandoles, now fitted for electricity, with six scrolling arms and lights issuing from



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a cut crystal encased volute and embellished with rock crystal pendants, the whole crested with a cut crystal obelisk



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A Set of Four Dramatic 18th Century Silver Giltwood Appliqués, each with seven iron arms terminating in candle



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lights (also available as pairs)

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A Pair of 18th Century Italian Three-Armed Candlelabra

Lamps, the carved and gilded balusters now fitted for electricity with Venetian shades and raised on acrylic bases





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An Elegant Pair of Gilded Porcelain de Paris Vases, Now Electrified as Lamps, with depictions of attributes, and embellished with crested lion handles and maritime themes, all resting on a moulded oval plinth raised on lion paw feet



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A Fine Pair of 19th Century Cloisonne Vases now electrified as lamps



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A Set of Three Miniature Brass Candlesticks which may be



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purchased separately