

A Pair of 19th Century Green Tortoiseshell Mirror No.4796

A Pair of 19th Century Green Tortoiseshell and floral giltwood Mirror

A Borghese Antiqued Mirror No. 4752

A Large Borghese Antiqued Mirror, with a stylized lotus at its crest, flanked by stylized foliate acanthus leaves, the whole with a patinated gold leaf frame

A Rare Portuguese Red Lacquer and Giltwood Mirror No. 4751

A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet

An 18th Century Italian Gilded Mirror No. 4750

An 18th Century Italian Gilded Mirror, the rectangular mirror plate framed with carved giltwood floral and foliate designs

A French 18th Century Louis XV Fete Galante Trumeau No. 2754

A French 18th Century Louis XV Fete Galante Trumeau, the top depicting an aristocratic couple walking in an idealized garden of garlands, trellises, and suspended baskets of flowers, above a smaller looking glass and surrounded with gilt beaded moldings and within a polychrome and parcel gilt banded frame

A Rare 18th Century Italian Specimen Marble Mirror No. 4720

A Rare 18th Century Italian Specimen Marble Mirror, the shaped cornice style top above a denticulated frieze, centered with carrera marble and flanked with two lion face motifs inset

into diamond-shaped red jasper marble in a green marble ground, the whole frame with geometric accents and reflective of classical Greek architecture

A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors No. 4729

A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels

An 18th Century English Chinoiserie Mirror No. 4713

An 18th Century English Chinoiserie Mirror, the shaped crest depicting two figures in a garden, flanked by flowers and birds, the arched decorative frieze with a brightly painted jardiniere overflowing with chrysanthemums and above a rectangular mirror plate, the whole with moulded borders and floral and figural chinoiserie imagery

An 18th Century French Neoclassical Louis XVI Giltwood Mirror No. 4700

An 18th Century French Neoclassical Louis XVI Giltwood Mirror crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners

A Late 18th Century Venetian Mirror No. 4693

A Late 18th Century Venetian Mirror, the shaped crest centered by a stately etched eagle, with surrounding mirror plates embellished with etchings of foliate and rocaille motifs and diapering

A Pair of Palatial 19th Century English Regency Red

Tortoiseshell Mirrors No. 4690

A Pair of Palatial 19th Century English Regency Red Tortoiseshell Mirrors, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders

An Incomparable Pair of 18th Century Venetian Palazzo Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-Precious Stone Accented Mirrors No. 4643

An Incomparable Pair of 18th Century Venetian Palazzo Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs

A Highly Unusual and Rare 18th Century Transitional English Chippendale Chinoiserie to Rococo Giltwood Mirror No. 4635

A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood Mirror, the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique

A Late 18th Century Italian Parcel-Gilt and Polychrome Mirror No. 4613

A Late 18th Century Italian Parcel-Gilt and Polychrome Mirror, the top crested with a giltwood ribbon and centered by a tassel, the whole surrounded by a polychrome carved frame, accented with floral motifs

A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors No. 4608

A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs

A Pair of Late 18th Century Italian Lacca Povera and Polychrome Mirrors No. 4609

A Pair of Late 18th Century Italian Lacca Povera and Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees

A 19th Century Flemish Black Lacquer and Red Tortoiseshell Mirror No. 4602

A 19th Century Flemish Black Lacquer and Red Tortoiseshell Mirror, the stepped tortoise frame accented with black lacquered and rippled moulded borders

A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror No. 4581

A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs

A Pair of 18th Century Venetian Mirrors No. 4512

A Pair of 18th Century Venetian Mirrors, in their original condition and with no restorations or losses, each with its original mercury glass mirror plates, the shaped crest of each centered by a playful etched flamingo, with the surrounding mirror plates embellished with fanciful etchings of floral,

foliate and rocaille motifs, accented with geometric shapes

An 18th Century French Giltwood Transitional Louis XV-Louis XVI Mirror No. 4506

An 18th Century French Giltwood Transitional Louis XV-Louis XVI Mirror with laurel leaves, arrows and centered cartouche, surrounded by scrolling foliate and floret motifs and sides flanked with carved tassels, with conforming inverted acorn finials at the lower corners and above squared post legs used as supports for resting the mirror on a mantel

A Late Louis XVI Giltwood Mirror No. 4181

A Late Louis XVI Giltwood Mirror, retaining its original mercury mirror plate, crested with a neoclassical carving of an eagle, victory wreath, florets, acorn finials and scrolling acanthus leaves above trailing husks, egg and dart moulding, and with conforming inverted acorn finials at the lower corners

A 19th Century English Regency Convex Mirror No. 4293

A 19th Century English Regency Convex Mirror, from the Howland Collection, with an ebonized reeded slip and giltwood frame, surmounted by an eagle and two turned candlestick arms extending from floral accents

A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors No. 4292

A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors, the precious shell moulded by heating and shaping and then overlaying onto a silver leaf bole layer to create a shimmering effect, both with their original mirror plates intact and the tortoise frames bordered with an intricately carved giltwood foliate motif around the outside and inside borders

An Unusual 19th Century Italian Giltwood Mirror No. 4419

An Unusual 19th Century Italian Giltwood Mirror, the hand-carved frame featuring rocaille stylized columns, acanthus leaf motifs, a plinth-like “base” and a stylized shell motif at the crest

An 18th Century Italian Polychrome and Parcel-Gilt Mirror No. 4424

An 18th Century Italian Polychrome and Parcel-Gilt Mirror retaining the two original mercury glass plates, and giltwood rocaille frame motifs accenting a rose and white polychrome ground

An 18th Century French Rococo Giltwood Mirror No. 4072

An 18th Century French Rococo Giltwood Mirror, retaining it's original five mirror plates and carved with intricate rocaille motifs including shells, diapering and flowers.

An 18th Century Italian Louis XVI Giltwood Mirror No. 4075

An 18th Century Italian Louis XVI Giltwood Mirror, the original mercury plate surrounded by an intricately carved giltwood frame depicting an urn brimming with foliate and floral motifs

An 18th Century Italian Giltwood Piedmont Mirror No. 4032

An 18th Century Italian Giltwood Piedmont Mirror, carved with foliate and rocaille motifs and "raised" on distinctive Piedmont decorative "feet"

A Pair of 19th Century Italian Faux Marble and

Silver Leafed Pier Mirrors No. 4149

A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base

A Diminutive 18th Century Transitional Régence-Louis XV Giltwood Mirror No. 4124

A Diminutive 18th Century Transitional Régence-Louis XV Giltwood Mirror, the main plate surrounded by 8 smaller mirrors, the framed carved with foliate motifs, cartouches and diapering

A Rare 18th Century Italian Green Tortoiseshell and Giltwood Mirror No. 4052

A Rare 18th Century Italian Green Tortoiseshell and Giltwood Mirror, the green tortoise banding surrounded by an elaborate giltwood rocaille border and crested with a shell motif

A Pair of 18th Century Italian Giltwood Mirrors No. 3899

**A Pair of 18th Century Italian Giltwood Mirrors embellished
with fluid rocaille and floral motifs**