

 C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
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Tel 415.541.7868 ~ Fax 415.487.3950



England 4934 C0057

An Edwardian Mahogany Vanity Mirror on a curved base with three drawers, Circa 1820.



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Height: 25"; Width: 27"; Depth: 12" (at deepest center part)

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England 4934 C0057

An Incomparable Late 18th Century Venetian Cut Crystal Palazzo Mirror, the whole retaining its original crystalized mercury glass with no restorations or replacements, the shaped cresting flanked by mirrored urns, the surrounding mirrored plates decorated with elaborately detailed etchings of palazzo guards with sabers drawn, diapering, florets, cartouches, geometric shapes and both floral and foliate motifs

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



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England 4934 C0057

An 18th Century gilded Italian Pier Mirror.

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



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England 4934 C0057

A Pair of Italian Louis XV Giltwood Pier Mirrors, foliate motifs embellishing the mirror plates, surmounted by accent mirrors, each with two floral candelabras extending from their base

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England 4934 C0057

A Pair of Fine 19th Century Venetian Rectangular Mirrors,



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with a border embellished with etchings of a lady, gentleman,
and village scene on the original mirror plates

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England 4934 C0057

A Rare 18th Century Louis XVI Giltwood Pier Mirror with an elaborate carved frame

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



England 4934 C0057

A Pair of Unusual Regency Period Convex Mirrors, each with ebonized molding and 4 candle sconces. The gilded frame is carved with fish scale ornament in the form of two entwined sea serpents.



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England 4934 C0057

**An attractive Continental round carved gilt wood mantel
mirror**

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



England 4934 C0057

A Grand 18th c. Italian Rococo Gilt Wood Mirror,
exemplifying rocaille at its best, dissimulating order beneath the



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feigned disorder of elaborate gilt scrollwork, scallop shells, and stylized foliage

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A Pair of 19th Century Italian Gilded Putti Mirrors



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A Pair of 19th Century Green Tortoiseshell and floral giltwood
Mirror

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A Large Borghese Antiqued Mirror, with a stylized lotus at its crest, flanked by stylized foliate acanthus leaves, the whole with a patinated gold leaf frame

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A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet

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England 4934 C0057

An 18th Century Italian Gilded Mirror, the rectangular mirror plate framed with carved giltwood floral and foliate designs

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Height: 25"; Width: 27"; Depth: 12" (at deepest center part)





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England 4934 C0057

A French 18th Century Louis XV Fete Galante Trumeau, the top depicting an aristocratic couple walking in an idealized garden of garlands, trellises, and suspended baskets of flowers, above a smaller looking glass and surrounded with gilt beaded moldings and within a polychrome and parcel gilt banded frame

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



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England 4934 C0057

A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels

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England 4934 C0057

An 18th Century English Chinoiserie Mirror, the shaped crest depicting two figures in a garden, flanked by flowers and birds, the arched decorative frieze with a brightly painted jardiniere overflowing with chrysanthemums and above a rectangular mirror plate, the whole with moulded borders and floral and figural chinoiserie imagery

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)

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England 4934 C0057

An 18th Century French Neoclassical Louis XVI Giltwood Mirror crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners
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England 4934 C0057

A Pair of Palatial 19th Century English Regency Red

Tortoiseshell Mirrors, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



England 4934 C0057

**An Incomparable Pair of 18th Century Venetian Palazzo
Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-**

Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs
Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



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A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood Mirror, the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique

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A Late 18th Century Italian Parcel-Gilt and Polychrome Mirror, the top crested with a giltwood ribbon and centered by a tassel, the whole surrounded by a polychrome carved frame, accented with floral motifs

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A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



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A Pair of Late 18th Century Italian Lacca Povera and



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Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees

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**A 19th Century Flemish Black Lacquer and Red
Tortoiseshell Mirror**, the stepped tortoise frame accented with
black lacquered and rippled moulded borders

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England 4934 C0057

A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



England 4934 C0057

A Pair of 18th Century Venetian Mirrors, in their original condition and with no restorations or losses, each with its original mercury glass mirror plates, the shaped crest of each centered by

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a playful etched flamingo, with the surrounding mirror plates
embellished with fanciful etchings of floral, foliate and rocaille
motifs, accented with geometric shapes

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



England 4934 C0057

An 18th Century French Giltwood Transitional Louis XV-Louis XVI Mirror with laurel leaves, arrows and centered cartouche, surrounded by scrolling foliate and floret motifs and sides flanked with carved tassels, with conforming inverted acorn finials at the lower corners and above squared post legs used as supports for resting the mirror on a mantel

Height: 25"; Width: 27"; Depth: 12" (at deepest center part)



England 4934 C0057

A Late Louis XVI Giltwood Mirror, retaining its original mercury mirror plate, crested with a neoclassical carving of an eagle, victory wreath, florets, acorn finials and scrolling acanthus leaves above trailing husks, egg and dart moulding, and with conforming inverted acorn finials at the lower corners

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A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors, the precious shell moulded by heating and shaping and then overlaying onto a silver leaf bole layer to create a shimmering effect, both with their original mirror plates intact and the tortoise frames bordered with an intricately carved giltwood foliate motif around the outside and inside borders

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A 19th Century English Regency Convex Mirror, from the Howland Collection, with an ebonized reeded slip and giltwood



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frame, surmounted by an eagle and two turned candlestick arms
extending from floral accents

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An Unusual 19th Century Italian Giltwood Mirror, the hand-carved frame featuring rocaille stylized columns, acanthus leaf motifs, a plinth-like “base” and a stylized shell motif at the crest
Height: 25"; Width: 27"; Depth: 12" (at deepest center part)