



Italy 3634 M00525

An 18th Century Luccan Giltwood Transitional Louis XV-Louis XVI Mirror, the original rectangular mirror plate mounted

in a carved giltwood frame surmounted by a vase of flowers with trailing garlands and bordered with intricate floral and foliate motifs terminating in dual pier “legs” turning outward

Height: 76"; Width: 36"



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A Pair of 18th Century Florentine Baroque Giltwood Mirrors, each with original plates intact and comprised of scrolling acanthus leaves in a cartouche design

Height: 76"; Width: 36"



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A Dramatic Early 19th Century Giltwood Pier Mirror,
crested and centered with an elaborately detailed shell motif



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flanked by stylized eagle-like serpents with heads at the top and the scaled tail along with foliate motifs accenting the bottom

Height: 76"; Width: 36"



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A 19th Century Italian Giltwood Girandole Mirror with three candles, a ribboned urn, cascading lambrequins, foliate motifs,



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and carved rosettes surrounding the oval mirror with original
plate glass

Height: 76"; Width: 36"



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**A Diminutive and Rare 19th Century Italian Bronze,
Ormolu, Malachite and Lapis Table Mirror, the mirror plate**



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framed in a shaped and elaborately detailed frame accented with mascarones, oak leaves and pine cone motifs, all held aloft by bronze satyr figure above and exotic hardstone plinth and ormolu base raised on tiny turtle shaped feet

Height: 76"; Width: 36"



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An Important Pair of Early 18th Century Giltwood and Polychrome Venetian Mirrors, each highly stylized as to shape and rocaille carving, and each retaining original mirror plates etched with the image of the aristocratic couple who commissioned the pieces

Height: 76"; Width: 36"



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**A Heart-Shaped Pair of 18th Century Italian Rococo
Giltwood Mirrors** crested with fretted cartouches and
embellished with rocaille detailing

Height: 76"; Width: 36"



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A Pair of Italian 18th Century Oval Giltwood Mirrors with
fretted acanthus leaf frames

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Height: 76"; Width: 36"



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An 18th Century Italian Rococo Giltwood Pier Mirror,
crested with acanthus leaves and flowers above vining and
rocaille motifs

Height: 76"; Width: 36"



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An 18th Century Swedish Mahogany and Parcel Gilt Mirror
crested with a neoclassical urn flanked by garlands and eagles,



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above the original mirror plate framed with Corinthian columns
and accented with gilt florets

Height: 76"; Width: 36"



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An Elegant 18th Century Italian Luccan Carved Giltwood Mirror, with intricate floral and foliate motifs and surmounted by



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a floral spray and retaining its original mercury glass plate

Height: 76"; Width: 36"



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A Pair of 18th Century Italian Giltwood Mirrors, the original mercury plates mounted in frames crested with gryphons flanked by trailing garlands at the corners and with a foliate swags centering the base rail

Height: 76"; Width: 36"



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A Pair of 18th Century Giltwood Florentine Mirrors, with
two candle arms emanating from the base, and the frames

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embellished with high rococo carved acanthus leaf motifs

Height: 76"; Width: 36"



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A Late 18th Century Italian Neoclassical Giltwood Mirror

crested by an eagle with a trailing husk garland in its beak flanked by urn finials above a guilloche motif, Grecian profiles, scrolling acanthus leaves, and Greek key pattern accents

Height: 76"; Width: 36"





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A Late 18th Century Italian Neoclassical Giltwood Over door/Over Mantle Mirror crested with a floral and foliate motif and flanked by pot de feu urns with cascading swags above a beaded and roped edge above lobed lower corners

Height: 76"; Width: 36"



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A Late 18th Century Rococo Giltwood Console and Mirror Set, both elaborately carved with thick fruited vining and with the console top inset with verde issori marble and raised on a stepped and shaped base

Height: 76"; Width: 36"

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A Pair of Late 18th Century Italian Louis XVI Giltwood Mirrors retaining their original mercury plates and crested with ribband bows and intricate acanthus detailing with the leaves on one side matching the reverse detailing on the other, the whole surrounded by a guilloche border above neoclassical pier “feet”
Height: 76"; Width: 36"



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A Pair of 19th Century Bra de Lumiere Rococo Giltwood Mirrors, elaborate rocaille cartouche frames surrounding original mirror plates and issuing two candle arms at the base

Height: 76"; Width: 36"

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A French 18th Century Louis XVI Giltwood Neoclassical



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Mirror, carved with trailing husks, crested with a trophy centered by a pair of kissing doves and retaining its original mercury plates

Height: 76"; Width: 36"



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An 18th Century French Louis XV Style Silver Gilt Trumeau Mirror with a painted panel of a landscape setting above a



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scrolling giltwood border standing proud of the frame and crested with stylized shells, all inside a perimeter mirror border and retaining original mercury glass plates

Height: 76"; Width: 36"



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An 18th Century Rococo Giltwood Mirror, crested with a vase filled with flowers and holding suspended garlands



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cascading down the sides and raised on shaped piers centered
with a stylized acanthus spray

Height: 76"; Width: 36"



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A Pair of Rococo Venetian Giltwood Mirrors, each comprised of a main mirror below an accent mirror in the crestring and creating dramatic lighting with a pair of scarlet Murano glass candleholders at the base

Height: 76"; Width: 36"



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**A 19th Century Italian Meuble de Style Rococo Giltwood
Mirror** with shaped looking glass with fretted and stylized

acanthus, floral and rocaille frame

Height: 76"; Width: 36"



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A Dramatic 18th Century Luccan Polychrome and Parcel-Gilt Pier Mirror retaining its original mercury glass plate mounted in a fretted neoclassical frame crested with ebonized pine cone finials above a colonnade of palmettes flanked by hanging swags above a centered acanthus and rosette motif flanked by conforming pillar “feet”

Height: 76"; Width: 36"



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An 18th Century High Rococo Italian Giltwood Mirror, with two separate plates surrounded by gold scrolling acanthus leaves

in a whimsical asymmetrical pattern

Height: 76"; Width: 36"



Italy 3634 M00525

An Octagonal 18th Century Italian Giltwood Mirror, with fine rinceau carving details, the two original mirror plates, and with much of their mercury gilding intact

Height: 76"; Width: 36"



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A French Giltwood Transitional Louis XV to Louis XVI Mirror with an elaborate carved cresting comprised of a

mandolin amid rocaille scrolling and foliate motifs

Height: 76"; Width: 36"





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An Oval 19th Century French Gilt Mirror, the wood frame carved with a foliate design surrounding a plate glass and crested with ribband motifs

Height: 76"; Width: 36"



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An 18th Century Piedmontese Giltwood Mirror, with extensive fretted rocaille carving crested with an acanthus leaf



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cascade and edged in giltwood stringing and nine separate
diminutive mirrors

Height: 76"; Width: 36"



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A Luccan Tuscany 18th Century Louis XVI Carved Giltwood Mirror with original plate glass and crested with fretted anadem



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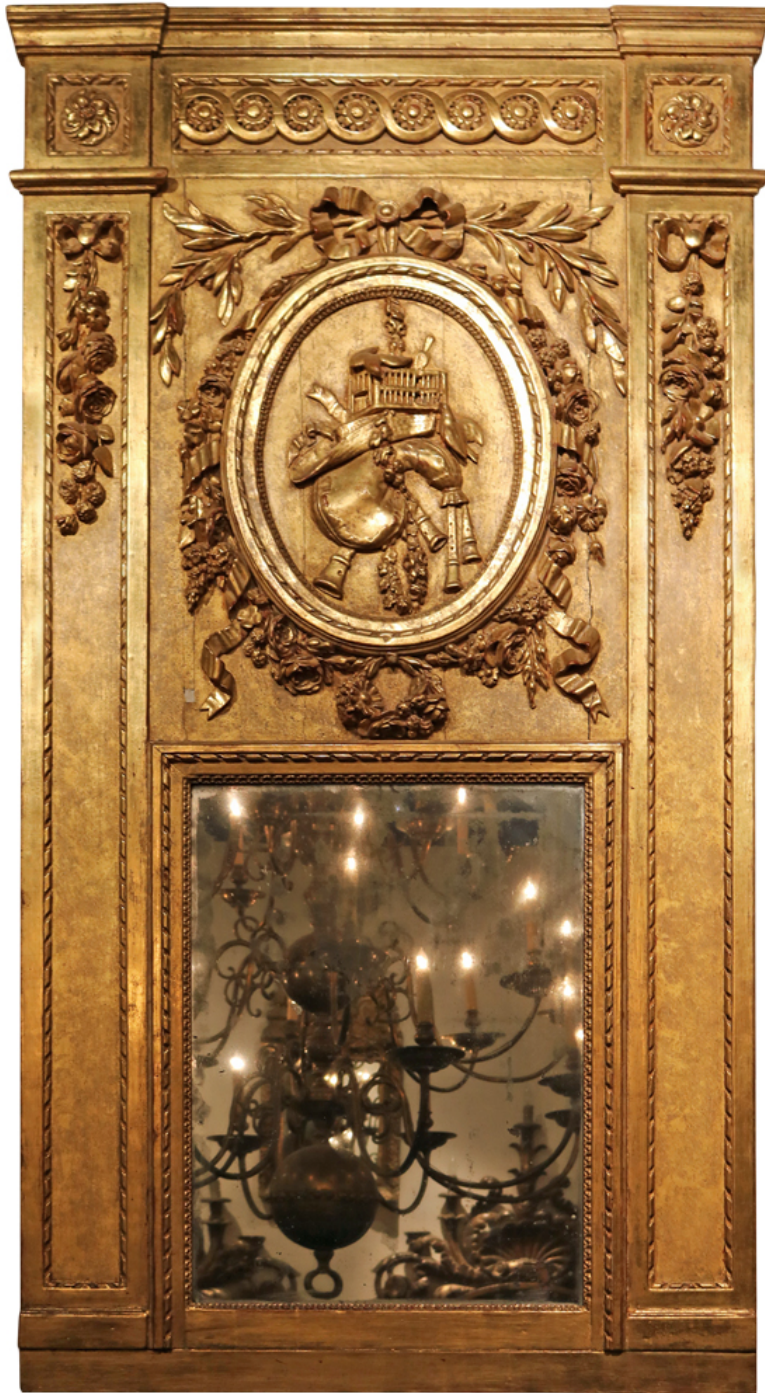
centered by a victory torch and draped with garlands that cascade down the sides and terminating in typically Luccan lions' paw ball and claw "feet" emanating from gilt acanthus foliage

Height: 76"; Width: 36"

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An Impressive 18th Century Louis XVI Gilt Trumeau Mirror
with pilaster columns detailed with ribband motifs, acanthus
sprays, and flowers surrounding an unusual allegorical cartouche
depicting musical instruments, buildings and articles of clothing

Height: 76"; Width: 36"



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**An 18th Century Polychrome and Parcel-Gilt French
Trumeau Mirror** with en camaieu oil on canvas of a pastoral

scene above a mercury looking glass surrounded by rinceau and foliate designs and accented with fluted banding at the top and bottom

Height: 76"; Width: 36"