





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italian 2961 M000501

A Monumental Italian 18th Century Giltwood Mirror

comprised of nine glasses secured by gilt rosettes and surrounded by exquisite rocaille carvings of scrolling acanthus leaves, stylized shells, and intricate vines, all in a breathtaking asymmetrical rococo motif, the whole raised on outscrolled feet and crested by a tripartite aigrette flanked by volutes affrontees







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Italian 2961 M000501

A Remarkable Early 18th Century Italian Régence Parcel-Gilt and Polychrome Mirror with mercury silvered mirror plates and featuring scrolling acanthus leaves surrounding the frame, ivy vines at top and bottom and accented with faux marble detailing







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Italian 2961 M000501

An Ovoid 18th Century Polychrome and Parcel-Gilt Luccan Vanity Mirror, embellished with scrolling acanthus leaves and raised on a faux lapis lazuli stepped plinth with gilt lions paw feet Height: 106"; Width: 59"



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Italian 2961 M000501

A Regal 18th Century Venetian Rococo Carved Gilt Mirror with elaborate cresting rinceau and original mercury glass plate



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A Rare Diminutive 18th Century Trumeau in green

polychrome with oxide gilt urns and festoons, featuring a verdant river scene with bridge and castle ruins







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A Distinctive and Diminutive 18th Century Régence Mirror,

the polychrome and parcel-gilt frame carved with ribband, floral and foliate motifs and featuring six original mirror plates



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An Oval 19th Century Italian Silver Gilt Mirror, the wood and gesso frame carved with foliate and swag designs and



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surrounding the original plate glass





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A Transitional and Refined 18th Century Luccan Giltwood Pier Glass Mirror, the original rectangular mirror plates mounted in a carved giltwood frame surmounted by a ribband cresting of a neoclassical female bust, with trailing husks and bordered with scale motifs and acanthus carvings, the whole resting on corinthian capitals







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An 18th Century Louis XVI Trumeau Mirror retaining it's original mercury glass plate below an oil on canvas fete galante depicting an aristocratic couple beside a waterfall fountain covered in vines



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A Sophisticated 18th Century Italian Luccan Carved Giltwood Mirror, with intricate floral and foliate motifs and



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surmounted by an urn issuing forth a stylized acanthus leaf above trailing vines



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An 18th Century Louis XVI Carved Giltwood Mirror, the original rectangular mirror plate mounted in a giltwood frame



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surmounted by ribboning, an open book and laurel leaves the whole with verde polychrome accents







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An 18th Century Piedmontese Mirror, the two-piece original mirror plate with arched top inset in a frame of mecca gilt above carved giltwood feet







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An 18th Century Italian Tuscan Giltwood Mirror, the

rectangular mirror plate surmounted by an oval medallion depicting a female figure flanked by opposing winged griffins and ribboning the sides with foliate carving all above acanthus carvings



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An 18th Century Venetian Giltwood Mirror, the original etched mirror plate depicting a figure below a chandelier



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mounted in a cartouche shaped frame with acanthus and floral carving







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An 18th Century French Louis XV Trumeau, parcel-gilt and polychrome, the rectangular mirror plate surrounded by floral and foliate gilt carving surmounted by ribbon, laurel and arrow carving



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A French Régence Giltwood Mirror, mounted in an elaborate frame of carved scrollwork, surmounted by cresting with floral



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carving





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A Fine 18th Century Italian Louis XVI Parcel-Gilt Pier

Mirror, the rectangular divided plate within a ribband border surmounted by a panel of scrolling acanthus leaves and swags painted and highlighted with gilding within a moulded cornice above alto rilievo corner eagles; Provenance: Estate of Anthony Duquette







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An Exquisite Pair of Italian Carved Mecca Giltwood

Mirrors, the original rectangular mirror plates surmounted by the faces of putti and fanned foliate carvings, the borders embellished with with floral, foliate, and C-scroll carvings



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A French Louis XVI Trumeau, the original spherical paysage oil painting framed by gilt floral, ribbon, tribute, and swag carvings



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above a rectangular mirror plate between two gilt neoclasscical urns







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A French 18th Century Polychrome and Parcel-Gilt

Trumeau Mirror, the rectangular mirror plate surmounted by carved ribbon festooning musical instruments and mounted in a verde polychrome frame with gilt accents







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An Early 19th Century English Regency Giltwood Convex

Mirror crested with an eagle







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A Fine 19th Century English Giltwood and Ebonized

Convex Mirror, with beaded frame surmounted by an eagle flanked by stylized acanthus leaves, all above foliate and inverted fleur-de-lys carvings







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An Italian 19th Century Giltwood Mirror, the rectangular divided mirror plate surmounted by pierced scrolling acanthus leaves and vines the sides flanked by mirrored borders and trailing flowers and vines







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An Exquisite Pair of 18th Century Giltwood Mirrors, the rectangular mirror plate surmounted by pierced and scrolling acanthus leaves above a cartouche-shaped mirror flanked by descending foliated C-scrolls and flowers ending in dolphincarved supports



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A Pair of 18th Century Italian Giltwood Mirrors, the original oval plates surmounted by pierced acanthus leaves and mirrored



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crestings







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Italian 2961 M000501

An Exquisite 18th Century Italian Polychrome & Gilt Mirror



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Italian 2961 M000501

A Fine 18th Century French Louis XVI Giltwood Trophy Mirror crested with banners, a shield and a helmet, retaining the



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original mercury plate glass





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An Elaborately Carved 18th Century Italian Giltwood Rococo Mirror retaining the original plate glass







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A Fine 18th Century Italian Louis XVI Pale Grey/Green Polychrome and Parcel-Gilt Mirror crested with acanthus

leaves and terminating in lion's paw feet



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A 19th Century Italian Oval Giltwood Mirror with moulded border carved with acorns and oak leaves and surmounted by



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light open work with pierced ribband cresting







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A Dramatic 18th Century French Louis XVI Carved

Giltwood Mirror with original mercury plate crested with musical instruments and olive leaves







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An 18th Century English Chippendale Giltwood Mirror

acquired from a Sister Parish interior