



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 04902 C00055

An 18th Century gilded Italian Pier Mirror.

Height: 73"; Width: 28": Depth: 3"



Italy 04902 C00055

A Pair of Fine 19th Century Venetian Rectangular Mirrors,



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with a border embellished with etchings of a lady, gentleman,
and village scene on the original mirror plates

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A Rare 18th Century Louis XVI Giltwood Pier Mirror with an elaborate carved frame

Height: 73"; Width: 28"; Depth: 3"

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An attractive Continental round carved gilt wood mantel mirror

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A Large Borghese Antiqued Mirror, with a stylized lotus at its crest, flanked by stylized foliate acanthus leaves, the whole with a patinated gold leaf frame

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A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet

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A French 18th Century Louis XV *Fete Galante* Trumeau, the top depicting an aristocratic couple walking in an idealized



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garden of garlands, trellises, and suspended baskets of flowers,
above a smaller looking glass and surrounded with gilt beaded
moldings and within a polychrome and parcel gilt banded frame

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An 18th Century English Chinoiserie Mirror, the shaped crest depicting two figures in a garden, flanked by flowers and birds, the arched decorative frieze with a brightly painted jardiniere overflowing with chrysanthemums and above a rectangular mirror plate, the whole with moulded borders and floral and figural chinoiserie imagery

Height: 73"; Width: 28": Depth: 3"



Italy 04902 C00055

A Pair of Palatial 19th Century English Regency Red

Tortoiseshell Mirrors, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders

Height: 73"; Width: 28": Depth: 3"



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**An Incomparable Pair of 18th Century Venetian Palazzo
Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-**



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Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs

Height: 73"; Width: 28": Depth: 3"



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A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood Mirror, the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique

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A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs

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A Pair of Late 18th Century Italian Lacca Povera and



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Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees

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A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs

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A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base

Height: 73"; Width: 28"; Depth: 3"



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A Rare 18th Century Italian Green Tortoiseshell and Giltwood Mirror, the green tortoise banding surrounded by an elaborate giltwood rocaille border and crested with a shell motif

Height: 73"; Width: 28"; Depth: 3"



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An 18th Century Italian Giltwood Piedmont Mirror, carved with foliate and rocaille motifs and “raised” on distinctive



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Piedmont decorative "feet"

Height: 73"; Width: 28"; Depth: 3"



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An 18th Century French Louis XVI Giltwood Neoclassical Mirror, with acanthus leaves and victory motifs including a giltwood plumed helmet at the crest

Height: 73"; Width: 28"; Depth: 3"



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An 18th Century Italian Giltwood and Polychrome Sopraporta Mirror crested with three separate and original mercury plates surrounded by a gadrooned border with ribbon bows, foliate and floral motifs including whimsical fruited vines emanating from the mouths of stylized dolphins, all “raised” on two foliate pier elements at the bottom

Height: 73"; Width: 28": Depth: 3"



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An 18th Century Italian Giltwood Mirror with winged putti holding urns overflowing with flowers, cornucopias, trailing husks, swags, and reeds

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**A Pair of 18th Century Oeil-de-bouef Zinc Architectural
Window Elements**, now fitted as mirrors

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A Dramatic Early 19th Century Giltwood Pier Mirror,
crested and centered with an elaborately detailed shell motif



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flanked by stylized eagle-like serpents with heads at the top and the scaled tail along with foliate motifs accenting the bottom

Height: 73"; Width: 28"; Depth: 3"



Italy 04902 C00055

**An 18th Century Luccan Giltwood Transitional Louis XV-
Louis XVI Mirror**, the original rectangular mirror plate mounted

in a carved giltwood frame surmounted by a vase of flowers with trailing garlands and bordered with intricate floral and foliate motifs terminating in dual pier “legs” turning outward

Height: 73"; Width: 28": Depth: 3"



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A 20th Century French Celadon Shagreen Oval Mirror, the shagreen cut in triangular patterns creating the perimeter and

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outlined with brass banding and retaining the original mirror plate

Height: 73"; Width: 28": Depth: 3"



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A Sophisticated 18th Century Luccan Pier Mirror with intricate floral and foliate motifs and surmounted by an urn issuing forth a spray of flowers and flanked by two regal phoenixes

Height: 73"; Width: 28"; Depth: 3"



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A 19th Century Italian Giltwood Girandole Mirror with three candles, a ribboned urn, cascading lambrequins, foliate motifs,



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and carved rosettes surrounding the oval mirror with original
plate glass

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An Important Pair of Early 18th Century Giltwood and Polychrome Venetian Mirrors, each highly stylized as to shape and rocaille carving, and each retaining original mirror plates etched with the image of the aristocratic couple who commissioned the pieces

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An Elegant 18th Century Italian Luccan Carved Giltwood Mirror, with intricate floral and foliate motifs and surmounted by

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a floral spray and retaining its original mercury glass plate

Height: 73"; Width: 28": Depth: 3"





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An 18th Century Swedish Mahogany and Parcel Gilt Mirror

crested with a neoclassical urn flanked by garlands and eagles,
above the original mirror plate framed with Corinthian columns
and accented with gilt florets

Height: 73"; Width: 28"; Depth: 3"



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An 18th Century Italian Rococo Giltwood Pier Mirror,
crested with acanthus leaves and flowers above vining and

rocaille motifs

Height: 73"; Width: 28": Depth: 3"





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A French 18th Century Louis XVI Giltwood Neoclassical Mirror, carved with trailing husks, crested with a trophy centered by a pair of kissing doves and retaining its original mercury plates
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A Pair of Late 18th Century Italian Louis XVI Giltwood Mirrors retaining their original mercury plates and crested with ribband bows and intricate acanthus detailing with the leaves on one side matching the reverse detailing on the other, the whole surrounded by a guilloche border above neoclassical pier “feet”
Height: 73"; Width: 28"; Depth: 3"