



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 3276 M00058

A Late 18th Century Rococo Giltwood Console and Mirror Set, both elaborately carved with thick fruited vining and with the console top inset with verde issori marble and raised on a stepped and shaped base

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror) Height: 57"; Width: 36"



Italy 3276 M00058

A Late 18th Century Italian Neoclassical Giltwood Over door/Over Mantle Mirror crested with a floral and foliate motif and flanked by pot de feu urns with cascading swags above a beaded and roped edge above lobed lower corners

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror) Height: 57"; Width: 36"



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A Late 18th Century Italian Neoclassical Giltwood Mirror
crested by an eagle with a trailing husk garland in its beak



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flanked by urn finials above a guilloche motif, Grecian profiles,
scrolling acanthus leaves, and Greek key pattern accents

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An 18th Century French Louis XV Style Silver Gilt Trumeau Mirror with a painted panel of a landscape setting above a



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scrolling giltwood border standing proud of the frame and crested with stylized shells, all inside a perimeter mirror border and retaining original mercury glass plates

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
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An 18th Century Piedmontese Giltwood Mirror, with extensive fretted rocaille carving crested with an acanthus leaf



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cascade and edged in giltwood stringing and nine separate
diminutive mirrors

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



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An Octagonal 18th Century Italian Giltwood Mirror, with fine rinceau carving details, the two original mirror plates, and



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with much of their mercury gilding intact

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An 18th Century High Rococo Italian Giltwood Mirror, with two separate plates surrounded by gold scrolling acanthus leaves



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in a whimsical asymmetrical pattern

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A Monumental Italian 18th Century Giltwood Mirror

comprised of nine glasses secured by gilt rosettes and surrounded by exquisite rocaille carvings of scrolling acanthus leaves, stylized shells, and intricate vines, all in a breathtaking asymmetrical rococo motif, the whole raised on outscrolled feet and crested by a tripartite aigrette flanked by volutes affrontees

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



Italy 3276 M00058

**An 18th Century Polychrome and Parcel-Gilt French
Trumeau Mirror** with en camaieu oil on canvas of a pastoral

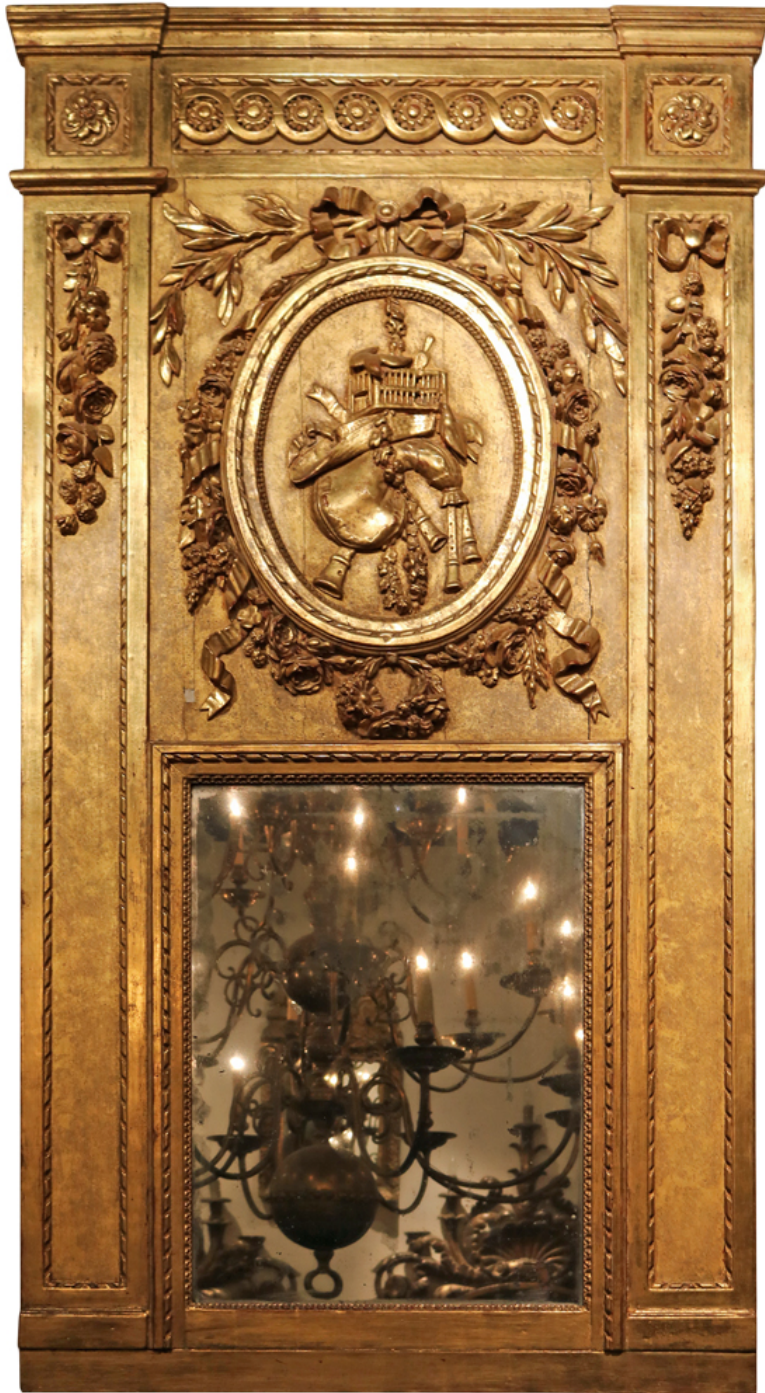
scene above a mercury looking glass surrounded by rinceau and foliate designs and accented with fluted banding at the top and bottom

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An Impressive 18th Century Louis XVI Gilt Trumeau Mirror
with pilaster columns detailed with ribband motifs, acanthus
sprays, and flowers surrounding an unusual allegorical cartouche
depicting musical instruments, buildings and articles of clothing

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



Italy 3276 M00058

A Luccan Tuscany 18th Century Louis XVI Carved Giltwood Mirror with original plate glass and crested with fretted anadem

centered by a victory torch and draped with garlands that cascade down the sides and terminating in typically Luccan lions' paw ball and claw "feet" emanating from gilt acanthus foliage

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
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**An 18th Century Dutch Louis XV Carved Oak Trumeau, with
grisaille on panel of winged putti with aviary and birds above a**



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shaped and beveled mirror framed with abundant C and S scrolls
amid rocaille and surmounted by a stepped cornice

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A Remarkable Early 18th Century Italian Régence Parcel-Gilt and Polychrome Mirror with mercury silvered mirror plates and featuring scrolling acanthus leaves surrounding the frame, ivy vines at top and bottom and accented with faux marble detailing

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror) Height: 57"; Width: 36"



Italy 3276 M00058

A Regal 18th Century Venetian Rococo Carved Gilt Mirror
with elaborate cresting rinceau and original mercury glass plate

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Height: 57"; Width: 36"



Italy 3276 M00058

A Sophisticated 18th Century Italian Luccan Carved Giltwood Mirror, with intricate floral and foliate motifs and surmounted by an urn issuing forth a stylized acanthus leaf above trailing vines

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



Italy 3276 M00058

**A Transitional and Refined 18th Century Luccan Giltwood
Pier Glass Mirror, the original rectangular mirror plates**



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mounted in a carved giltwood frame surmounted by a ribband cresting of a neoclassical female bust, with trailing husks and bordered with scale motifs and acanthus carvings, the whole resting on corinthian capitals

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Italy 3276 M00058

An 18th Century Louis XVI Trumeau Mirror retaining it's original mercury glass plate below an oil on canvas fete galante depicting an aristocratic couple beside a waterfall fountain covered in vines

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
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Italy 3276 M00058

A French Régence Giltwood Mirror, mounted in an elaborate frame of carved scrollwork, surmounted by cresting with floral



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carving

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An 18th Century French Louis XV Trumeau, parcel-gilt and polychrome, the rectangular mirror plate surrounded by floral and foliate gilt carving surmounted by ribbon, laurel and arrow carving

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



Italy 3276 M00058

An 18th Century Louis XVI Carved Giltwood Mirror, the original rectangular mirror plate mounted in a giltwood frame

surmounted by ribboning, an open book and laurel leaves the whole with verde polychrome accents

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A French 18th Century Polychrome and Parcel-Gilt Trumeau Mirror, the rectangular mirror plate surmounted by carved ribbon festooning musical instruments and mounted in a verde polychrome frame with gilt accents

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A French Louis XVI Trumeau, the original spherical paysage oil painting framed by gilt floral, ribbon, tribute, and swag carvings



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above a rectangular mirror plate between two gilt neoclassical
urns

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Height: 57"; Width: 36"



Italy 3276 M00058

A Fine 18th Century Italian Louis XVI Parcel-Gilt Pier Mirror, the rectangular divided plate within a ribband border

surmounted by a panel of scrolling acanthus leaves and swags painted and highlighted with gilding within a moulded cornice above alto rilievo corner eagles; Provenance: Estate of Anthony Duquette

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Height: 57"; Width: 36"

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Italy 3276 M00058

An Italian 19th Century Giltwood Mirror, the rectangular divided mirror plate surmounted by pierced scrolling acanthus leaves and vines the sides flanked by mirrored borders and trailing flowers and vines

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Height: 57"; Width: 36"



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An Exquisite Pair of 18th Century Giltwood Mirrors, the rectangular mirror plate surmounted by pierced and scrolling acanthus leaves above a cartouche-shaped mirror flanked by descending foliated C-scrolls and flowers ending in dolphin-carved supports

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**A Dramatic 18th Century French Louis XVI Carved
Giltwood Mirror** with original mercury plate crested with
musical instruments and olive leaves

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



Italy 3276 M00058

A 19th Century Italian Oval Giltwood Mirror with moulded border carved with acorns and oak leaves and surmounted by



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light open work with pierced ribband cresting

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An Elaborately Carved 18th Century Italian Giltwood Rococo Mirror retaining the original plate glass

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(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



Italy 3276 M00058

A Fine 18th Century French Louis XVI Giltwood Trophy Mirror crested with banners, a shield and a helmet, retaining the original mercury plate glass

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Height: 57"; Width: 36"

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**A Large 19th Century English Black Lacquer Chinoiserie
Mirror** accented with scalloped beveling

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"



Italy 3276 M00058

An 18th Century Italian Polychrome & Parcel Silver-Gilt Trumeau, the crest centered by a carved female figure and urn



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**A Dramatic Late 18th Century Italian Giltwood and Bois
Noirci Psyche Dressing Mirror** with tripod hairy paw base

(Console) Height: 35 3/4"; Width: 35 1/2"; Depth: 18 1/2", (Mirror)
Height: 57"; Width: 36"