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Italy 04902 C00055

An 18th Century gilded Italian Pier Mirror.



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A Pair of Unusual Regency Period Convex Mirrors, each with ebonized molding and 4 candle sconces. The gilded frame is carved with fish scale ornament in the form of two entwined sea serpents.



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A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet

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A French 18th Century Louis XV Fete Galante Trumeau, the top depicting an aristocratic couple walking in an idealized

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garden of garlands, trellises, and suspended baskets of flowers, above a smaller looking glass and surrounded with gilt beaded moldings and within a polychrome and parcel gilt banded frame





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A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels



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## An 18th Century French Neoclassical Louis XVI Giltwood

**Mirror** crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners

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An Incomparable Pair of 18th Century Venetian Palazzo Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-

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Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs



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## A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood

**Mirror,** the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique





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A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs

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A Pair of 18th Century Venetian Mirrors, in their original condition and with no restorations or losses, each with its original mercury glass mirror plates, the shaped crest of each centered by

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a playful etched flamingo, with the surrounding mirror plates embellished with fanciful etchings of floral, foliate and rocaille motifs, accented with geometric shapes

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An 18th Century Italian Giltwood Piedmont Mirror, carved with foliate and rocaille motifs and "raised" on distinctive

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Piedmont decorative "feet"



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An 18th Century French Rococo Giltwood Mirror, retaining it's original five mirror plates and carved with intricate rocaille motifs including shells, diapering and flowers.

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A Diminutive 18th Century Transitional Régence-Louis XV Giltwood Mirror, the main plate surrounded by 8 smaller

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mirrors, the framed carved with foliate motifs, cartouches and diapering



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A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base



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An 18th Century French Louis XVI Giltwood Neoclassical

**Mirror,** with acanthus leaves and victory motifs including a giltwood plumed helmet at the crest



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## **An 18th Century Italian Giltwood and Polychrome**

**Sopraporta Mirror** crested with three separate and original mercury plates surrounded by a gadrooned border with ribbon bows, foliate and floral motifs including whimsical fruited vines emanating from the mouths of stylized dolphins, all "raised" on two foliate pier elements at the bottom

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## A Pair of 18th Century Italian Giltwood Mirrors embellished

with fluid rocaille and floral motifs

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A Unique Pair of 18th Century Italian Transitional Rococo to Neoclassical Empire Giltwood Mirrors, each crested with a

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victory wreath and embellished with elaborate rocaille whimsically highlighted with high relief piglets, dogs and small busts of a Roman Caesar



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**An 18th Century Italian Giltwood Mirror** with winged putti holding urns overflowing with flowers, cornucopias, trailing husks, swags, and reeds

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A Magnificent Pair of 18th Century Italian Louis XVI
Malachite and Giltwood Pier Mirrors each with neoclassic
urns, garlands and sprays

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A Pair of 18th Century English Giltwood Oval Mirrors with scrolling vines, ribbons and leaves and crested with wreaths

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An 18th Century Italian Louis XVI Giltwood Mirror, the original mercury center plate surrounded with narrow mirrors, crested with dramatic acanthus leaves above a neoclassical squared frame with stylized pier "feet"

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An Early 19th Century Boullework Mirror, the red tortoiseshell and inlaid brass filigree surrounded with ebonized black borders and crested with a stylized shell and floral medallions

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An 18th Century French Rococo Giltwood Mirror retaining it's original five mirror plates and carved with intricate rocaille

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motifs including shells, diapering and flowers



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## A Diminutive 19th Century French Louis XV Giltwood

**Mirror** elaborately carved with rocaille comprised of shells, flowers and foliage, and with a later beveled glass mirror plate

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A Pair of 18th Century Florentine Baroque Giltwood Mirrors, each with original plates intact and comprised of scrolling acanthus leaves in a cartouche design

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A 19th Century Italian Giltwood Girandole Mirror with three candles, a ribboned urn, cascading lambrequins, foliate motifs,

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and carved rosettes surrounding the oval mirror with original plate glass

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A Diminutive and Rare 19th Century Italian Bronze,
Ormolu, Malachite and Lapis Table Mirror, the mirror plate

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framed in a shaped and elaborately detailed frame accented with mascarones, oak leaves and pine cone motifs, all held aloft by bronze satyr figure above and exotic hardstone plinth and ormolu base raised on tiny turtle shaped feet

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An Important Pair of Early 18th Century Giltwood and Polychrome Venetian Mirrors, each highly stylized as to shape and rocaille carving, and each retaining original mirror plates etched with the image of the aristocratic couple who commissioned the pieces

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A Heart-Shaped Pair of 18th Century Italian Rococo Giltwood Mirrors crested with fretted cartouches and embellished with rocaille detailing

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An 18th Century Italian Rococo Giltwood Pier Mirror, crested with acanthus leaves and flowers above vining and rocaille motifs

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An 18th Century Swedish Mahogany and Parcel Gilt Mirror crested with a neoclassical urn flanked by garlands and eagles,

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above the original mirror plate framed with Corinthian columns and accented with gilt florets