Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 4292 M000522

A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors, the precious shell moulded by heating and shaping and then overlaying onto a

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silver leaf bole layer to create a shimmering effect, both with their original mirror plates intact and the tortoise frames bordered with an intricately carved giltwood foliate motif around the outside and inside borders

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A 19th Century English Regency Convex Mirror, from the Howland Collection, with an ebonized reeded slip and giltwood

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frame, surmounted by an eagle and two turned candlestick arms extending from floral accents

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A Pair of 18th Century English Giltwood Oval Mirrors with scrolling vines, ribbons and leaves and crested with wreaths

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A Pair of 18th Century Oeil-de-bouef Zinc Architectural Window Elements, now fitted as mirrors

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A 20th Century French Celadon Shagreen Oval Mirror, the shagreen cut in triangular patterns creating the perimeter and

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outlined with brass banding and retaining the original mirror plate Height: 45"; Width: 39"; Depth: 4 5/8"



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A Pair of Italian 18th Century Oval Giltwood Mirrors with

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fretted acanthus leaf frames



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An Octagonal 18th Century Italian Giltwood Mirror, with fine rinceau carving details, the two original mirror plates, and with much of their mercury gilding intact

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An Oval 19th Century French Gilt Mirror, the wood frame carved with a foliate design surrounding a plate glass and crested

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with ribband motifs

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An Ovoid 18th Century Polychrome and Parcel-Gilt Luccan Vanity Mirror, embellished with scrolling acanthus leaves and raised on a faux lapis lazuli stepped plinth with gilt lions paw feet

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A 19th Century Charles X Cheval Mirror with a hidden drawer and lovely swan neck supports

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An Oval 19th Century Italian Silver Gilt Mirror, the wood and gesso frame carved with foliate and swag designs and surrounding the original plate glass

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A Pair of 18th Century Italian Giltwood Mirrors, the original oval plates surmounted by pierced acanthus leaves and mirrored

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crestings



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Italy 4292 M000522

A 19th Century Italian Oval Giltwood Mirror with moulded border carved with acorns and oak leaves and surmounted by light open work with pierced ribband cresting