

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 3247 M00012

A 19th Century English Regency Tortoiseshell Tea Caddy, with pagoda lid and bombé form fitted with two lidded interior compartments, one for green tea and the other for black, embellished with pewter and bone banding, all raised on bone flattened bun feet



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A Burl Ash Waste Paper Basket, perfect for a library or study, with moulded top and footed base





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An Exceptional and Rare English Regency Pressed Tortoiseshell Tea Caddy, in the Neoclassical taste, the pagoda cover above a serpentine form, fitted with two lidded compartments, the whole raised on bone ball feet



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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt



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A 19th Century Cut Crystal and Gilt Cave a Liquèur Set, the presentation box with folding lid and the interior featuring secured cordial glasses and flacons



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Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"



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An Italian 17th Century Baroque, Walnut "Bible Box"

retaining its original iron hardware including lock, key, and side handles, and carved with acanthus leave corners centered with fielded panels and below a fluted frieze, with the whole raised on



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lions paw feet

Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"



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A Unique 19th Century English Tortoiseshell Sewing Box, the rectangular form with canted corners, the top centered by a silver medallion with inscription, ebony banding, silver stringing



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and sides each adorned with distinctive ebony ring handles all raised on bone bun feet

Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"



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with pagoda lid centered with silver medallion, serpentine front, ebony banding, silver escutcheon and stringing and the interior fitted with two lidded compartments



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An Alligator Travel Case, with original brass fittings and handle, now raised on a later mahogany stand



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A Striking Pair of Early 19th Century English Regency Bird's-Eye Maple Knife Boxes, with their interior fittings intact, and accented with mahogany and ebony inlaid banding



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A Late 18th Century English Sable Tortoiseshell Decagonal Tea Caddy, accented with pewter stringing and bone banding,



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the top accented with a shaped sterling handle and the front with a pique sterling ovoid medallion fitted with two interior lidded compartments, fully foiled and designed to raise and lower simultaneously with the tea level and with one compartment for green tea and the other for black, the whole raised on a bone veneered plinth

Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"



C. Mariani Antiques Restoration & Custom

1301 Harrison Street San Francisco CA 94103 www.cmarianiantiques.com Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Large Late 18th Century French Niello Valuables Box inscribed "D'Apres Saint Albin", depicting the account of the Royal Court of Louis XV by the Comtesse de Genlis, Stephanie-Felicite Du Crest Saint-Aubin, the educator and memoir writer of the upper classes in the late 18th c. and early 19th c., most famous for her quote "Familiarity is the most destructive of all iconoclasts". Niello is an etching used in decorating in black on silver and copper (and sometimes gold) that is somewhat related to champlevé work except that the effect is metallic rather than vitreous. Here the design of a court recital is engraved in exquisite detail into the fused copper and silver plates, the indented portions originally filled with a black matte alloy and became fused in the grooves creating the contrasting design



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An Unusually Large 1823 English Regency Chinese Export Black, Gold and Red Lacquered Tea Caddy, of octagonal shape, with each faceted side featuring a reserve with scholars and beauties on a garden terrace and auspicious zoomorphs accented with scrolling tendrils, the interior fitted with dual engraved tin compartments each with bone pulls and double



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seals, one for black tea and one for green, raised on winged dragon feet and in superb condition



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An Early 19th Century French Empire Marble Mantel embellished with stylized palmettes and flanked by two fluted



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Doric columns

Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"



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An Unusually Large and Rare 19th Century English Regency Tortoiseshell Tea Caddy, with serpentine-shaped



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front and pagoda lid, featuring two interior compartments with a cut crystal sugar bowl, and accented with silver and bone banding, all raised on flattened bun feet





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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding, and pewter stringing, fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt raised on flattened ball feet



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A Rare 1840 Italian Empire Mahogany Sewing Box, the satinwood and ebony parquetry top of unusual "clamshell form"



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opening to reveal fitted compartments below the original mirror supported with ormolu accented bone corinthian columns below a delicate carved bone gallery, raised on two lyres above a rectangular base containing one drawer with original key lock



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A Fine 19th Century Regency Jewelry Box, in mahogany with ebony banding, brass inlay and bone escutcheon.



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An Unusually Shaped 1820 English Tortoiseshell Tea

Caddy with pagoda lid, silvered ball feet, pull and escutcheon, the top lifting to reveal bone banding surrounding two fitted



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subcompartments, one for green tea and one for black





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A Rare 19th Century Rosewood and Mother-of-Pearl Jewelry Box, Now a Side Table, incorporating a lap desk and

raised on a later stand



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A Rare 19th Century English Regency Macassar Ebony Jewelry Box now fitted as a Side Table, the box with brass inlaid



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stringing and raised on a later base

Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"





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An English Regency Tortoiseshell Tea Caddy of Unusual Sarcaphogus Shape, with pagoda lid, two fitted interior compartments for green and black tea, pewter stringing, silver escutcheon, and a wonderfully exaggerated apron raised on ball feet

Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"





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An 18th Century Variegated Terra Cotta/rouge Marble Fireplace Surround carved with rocaille motifs

Height: 5 3/4"; Width: 7 1/4"; Depth: 4 3/4"





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A Stately Regency Neoclassical Tea Caddy, with unusual

"support columns, convex interior lids, pagoda exterior lid, sterling accents, bone banding, and pewter stringing





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A Sophisticated First Quarter 19th Century English Regency Casket-Shaped Tortoiseshell Tea Caddy with bone stringing and banding, pewter and sterling silver detailing, the whole raised on bone ball feet





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An Exceptional Late 19th Century Straw Marquetry

Jewelry Box, most likely created by French nuns who perfected the art in the late 18th and 19th centuries, the exterior depicting a watch tower on the Port de Le Havre, with a French galleon in view, and the interior fitted with compartments and drawers depicting village scenes and a military trophy



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A Pair of Louis XV Ormolu Chenets, each fitted with a seated figure, one female supporting an exotic bird on her wrist and one male, both dressed in fanciful Oriental costumes and raised on a rocaille bases cast with scrolls and acanthus leaves; cf. the pair included in the Estate of John Hay Whitney, 1982



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A Magnificent Pair of Late 18th Century French Brass



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Andirons with spheroid finials and thick brass volutes affrontees bases

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An Unusual Double Bombé Mid-19th Century English

Tortoiseshell Tea Caddy, with flared skirt and pagoda lid, embellished with silver and bone stringing, sterling escutcheon and plaque, and raised on bone flattened bun feet





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A 19th Century English Regency Blonde Tortoiseshell Tea

Caddy inlaid with bone and silver stringing, the pagoda lid centered by a silver medallion above an unusual "waisted" rectangular base with concave plinth raised on ball feet



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A Sophisticated 19th Century Regency Bow Front Blonde Tortoiseshell Tea Caddy, with bone and silver inlaid stringing, silver escutcheon and matching medallion centering the pagoda lid, all raised on silvered ball feet



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A 19th Century Regency Chinoiserie Hinged Wedding Box,

lacquered in black and red with gilt motifs of flowers, butterflies, war and peace, resting on a conforming moulded stand with bamboo motif legs and X-shaped stretcher