



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 4284 M000522

An Extraordinary and Rare Pair of 18th Century Milanese Commodes, in the Maggiolini manner, in exquisite condition including the original locks and key, with marquetry scenes of an ancient villa covering the three drawers and the sides inlaid with a marquetry egg and dart pattern surrounding circular fan motifs

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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An 18th Century Russian Mahogany Sectaire accented with brass appliqués and surmounted by a broken pediment atop



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doors opening to reveal three shelves, with a shaped slant front fitted with drawers and cubbies, above an expanding slide with leather writing surface, all all above three wide drawers, the whole raised on bracket feet

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An 18th Century English Mahogany Linen Press crested with denticulated moulding above two large doors and two long lower



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drawers, the whole raised on shaped bracket feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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A 17th Century Tuscan Walnut Commodino, with hand cut burl veneers, four drawers with original hardware and raised on dramatic animal paw feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"

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A Late 18th Century Louis XVI Italian Commodino (Bedside Table), with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

A Late Renaissance Italian Giltwood Marriage Cassone with magnificent alto relievo carved figures of Roman battles and victories

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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An Early 18th Century Baroque Florentine Geometric Carved Walnut Credenza with two wide drawers flanking a narrow one, all above two doors opening to storage space and

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raised on simple block legs

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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An 18th Century Florentine Three-Drawer Polychrome and Faux Marble Commode, its original finish still intact, and with two large drawers beneath a single smaller one with the whole raised on short cabriole legs

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

The Magnificent Early 16th Century Medici Credenza from the Ospedale di Santa Maria Nuova, the oldest hospital in Florence, founded by Italian merchant banker Folco di Ricovero Portinari, in 1288 (he was the father of Dante's famous muse Beatrice Portinari), and starting in 1420 became a beneficiary of the patronage of Cosimo di Medici (and would continue to be patronized by his son Pietro and his grandson Lorenzo the Great di Medici for more than 40 years it was improved and expanded under the patronage of Cosimo di Medici through the Medici Bank's representative, Tommaso Portinari, the great grandson of the hospital founder. Duke Cosimo I (1517-74) was a great patron of the Renaissance, spending huge sums of money on both architecture and art.

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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An 18th Century Baroque Tuscan Walnut Credenza with two large lower cabinets below three pullout drawers, the whole decorated with fielded panels with later period-appropriate brass hardware, and raised on shaped bracket feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

An 18th Century Northern Italian Walnut Credenza, from

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Reggio Emilia, a town located in the Emilia Romagna area of Italy, with three upper drawers above three cabinet doors, carved with shaped and fielded panels and with high relief trailing husks cascading down the two front corners

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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A French Transitional Régence-Louis XV Rosewood Parquetry Commode with a Rouge Royale Marble top, two large drawers below two smaller ones, all fitted with ormolu brass pulls and escutcheons, and with conforming ormolu mounts at the apron and on the feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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An Extraordinary Early 18th Century Genovese Four-



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Drawer Walnut Commode, the top shaped with coved corners above three large drawers and one shallow drawer at the bottom, accented with an intricately carved apron and all raised on lion paw feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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An 18th Century French Mahogany and Bronze Doré Bookcase of neoclassical form with three sections each with four

shelves

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"





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**A Magnificent Pair of 18th Century Polychrome Serpentine
Credenzas, each with two doors**

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

A 17th Century Italian Walnut Credenza, with two drawers and two doors flanked by pilasters and raised on bracket feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

An 18th Century Tuscan Lacca Povera Credenza,
polychromed and adorned with fanciful hand-colored decoupage
images of the Italian aristocracy

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An 18th Century French Louis XV Red Chinoiserie Three-Drawer Commode

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

**A Sophisticated 18th Century Sicilian Rosewood Parquetry
Commode** with ormolu chutes and mounts, arbalette form, and
Siena marble top

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

**An 18th Century Portuguese Rosewood Arbalette
Commode** with unusual silver escutcheons and handles on three
drawers, the interiors of which are also rosewood, the whole
raised on short cabriole feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

A Pair of 19th Century Mahogany Italian Neoclassical Empire Double Bookcases with metal grillwork and shirred curtains on both the upper and lower cabinets

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Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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An 18th Century Italian Walnut Armoire, unusually wide for the period and featuring an understated transitional baroque to rococo design raised on bracket feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"

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**An 18th Century Italian Walnut and Satinwood Parquetry
Bedside Commodino** with St. Anne marble inset top above two
drawers and simple neoclassical design raised on squared
tapering legs with spade feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

A Walnut, Bone, and Ebonized Late 17th Century Italian Louis XIV Concave Block Front Commode, the top and front portions with inlaid bone floral, foliate, and rinceau motifs, and the sides with moulded fields embellished with bone stringing, and all raised on stepped bracket feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

A Late 18th Century Bombé Italian Marquetry Credenza,
the walnut inlaid with stylized urns, flowers and trailing husks and
the canted sides accented with bold scrolls flanking two fielded
paneled doors, with the whole raised on flattened bun feet

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Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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A Late 18th Century English Mahogany Tallboy Chest on Chest, of superb quality and beautifully figured mahogany, with moulded canted cornice, reeded canted sides to the upper section, and 7 drawers, two short and 5 long

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"

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An 18th Century English Satinwood Breakfront in the neoclassical style, with brass grates covering four paneled doors,

surmounting one long center drawer disguised as two smaller drawers and flanked by four more small drawers, all above four doors opening to reveal a spacious cabinet with storage compartments on either side

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

A French Transitional 18th Century Rosewood Parquetry Louis XVI Two- Drawer Commode with two side panel storage compartments and a shaped marble top above a guilloche and quatrefoil parquetry frieze and highlighted by an ormolu tableau of neoclassical elements along with conforming chutes, with the whole raised on ormolu accented cabriole legs

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

An Unusual Concave 18th Century German Walnut and Parquetry Bureau with with multiple drawer cabinet above a



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fall front revealing a fitted desk interior resting on a base with
three long drawers and raised on flattened bun feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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**An Incomparable 18th Century Venetian Chinoiserie
Secrétaire** with full shaped domed cornice cresting two doors
opening to reveal a red polychrome interior of shelving above
candle stands and slant front bureau with fully fitted and
conforming interior upon a chest of two small and two wide
drawers with the whole exhibiting Venetian Chinoiserie at its
stylized best and raised on flattened bun feet

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



Italy 4284 M000522

An 18th Century Louis XV French Oak Buffet a Deux Corps
with four blind doors, two long in the upper section and two

smaller in the base, and all crested with a domed cornice

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"



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**An Important Pair of 18th Century Italian Walnut
Parquetry Two-Drawer Commodes** of arbalette form and
exhibiting exquisite inlaid satinwood and rosewood stringing and
crossbanding with the whole raised on cabriole legs

Height: 36"; Width: 48 3/8"; Depth: 22 7/8"