



Italy 3360 M00574

An 18th Century Italian Ashwood Corner Cabinet with
satinwood inlay

 C. MARIANI ANTIQUES
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Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25 3/4"





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A 19th Century French Provincial Cherrywood Bonnetiere,
the moulded cornice above two large cabinet doors separated by
two drawers all mounted with original steel hardware, and with
the whole carved with primitive wheat, foliate and floral motifs
above a scrolling conforming apron and raised on short shaped
feet

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3/4"

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An 18th Century Bavarian Secretaire with 19th Century Etched Bone and Pewter Inlays depicting a stag hunting scene and floral motifs, the shaped top above two mirrored cabinets and a slant front opening to reveal a fitted interior with secret compartment and original colored leather writing surface, above three drawers raised on bracket feet

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An 18th Century English Walnut George III Sectaire with an elegantly simple stepped cornice above two beveled mirror doors that open to reveal three shelves, above a slant front desk fitted with drawers, cubbies and a leather writing surface, and with support lopers below along with four graduated drawers, the whole raised on bracket feet

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**A Rare and Important 18th Century Burl Walnut Double
Domed Queen Anne Linen Press Bureau Cabinet, the upper**



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portion crested with domed sides and front above two conforming mirrored doors that open to five drawers, the lower portion fitted with a hidden pullout writing surface above five drawers, one faux that opens to reveal a fitted bureau, and the whole raised on bracket feet

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An Unusual Pair of 19th Century French Oak Sideboards
with marble serving surfaces set into “basketwoven” top sections,
each with drawers and raised on dolphin supports above double

door cabinets resting on bun feet

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A Pair of Late 18th Century Neoclassical Parcel-Gilt and Ebonized Walnut Bedside Tables with breccia marble tops above gilt egg and dart moulding and three drawers accented with ebonized corner pilasters crested with giltwood Grecian goddess busts

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25 3/4"



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A 19th Century English Walnut Highboy with stepped cornice above four graduated doors in the top portion and three larger



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matching drawers in the lower portion, all raised on bracket feet

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A Monumental 17th Century Walnut and Parcel-Gilt Tuscan Palazzo Archival Bookcase, in two parts, the top portion with a cornice comprised of multiple stepped and moulded plinths above columns embellished with carved and parcel gilt trailing husk motifs flanking three sections of open shelves, each with six shelves each, and the bottom with four keyed compartments with fielded panel doors raised on a stepped plinth base

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**An 18th Century Italian Rosewood and Parquetry Bureau
Secretaire** with three mirrors accented with floral and foliate

etching above a parquetry slant front with satinwood stringing,
the whole opening to exquisite serpentine fitted interiors of
drawers, shelves and cubbies above three wide drawer raised on
a moulded base with flattened bun feet

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25
3/4"



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An 18th Century English Oak Sideboard Cabinet with open shelves above and a cupboard below with two doors and six

drawers for storage

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25 3/4"



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An Unusual Early 18th Century English Oak Sideboard with seven drawers and two doors, the doors in an architectural domed form with pilasters on each side and a “keystone” at the crest, with the whole accented with subtle satinwood and

ebonized stringing and raised on bracket feet

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A Pair of 17th Century Large Scale Concave Baroque

Marquetry Commodes the top with canted corners supported by gilt mascarone pilasters with three drawers detailed intricately in floral motifs, each drawer accented with gilt pulls in the form of winged putti, the whole raised on a moulded base above shaped bracket feet

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25 3/4"



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A Highly Unusual 18th Century Italian Walnut Neoclassical Marquetry Commode elaborately inlaid with an exotic veneered front panel in the Maggiolini taste, portraying garlands, winged nymphs, fountains and lambrequins, but which lifts and slides into a concealed top pocket to reveal two understated banded



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deep drawers, each with two ring pulls and the whole raised on
parquetry squared tapering feet

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25
3/4"



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An 18th Century Italian Notched Hinged Top Walnut Credenza, with a faux drawer frieze above a single large

compartment door flanked by four canted foliate pilasters, all on a stepped plinth raised on lions paw feet

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An Extremely Rare Early 18th Century Queen Anne Corner Cabinet with c-scrolls and a floral and foliate decorative motif in



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red, green and gold tones on a black lacquer field, the whole raised on a conforming stand with cabriole legs and pied de biche feet

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An 18th Century Italian Reggio Emilian Walnut Sideboard Credenza, the backboard crested with fretted roccaille carving

flanking turned and peaked finials, above a lockable cabinet, multiple shelves, drawers, storage areas and doors featuring, and the whole embellished with Louis elaborate carving details including cartouches, floral motifs, volute scrolls and raised on turned egg and dart spiral-carved feet

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An Unusually Compact 1820 English Regency Mahogany Sideboard with original wine cooler compartment intact and



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raised on fluted tapering legs

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25
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**A Fifteen Door 18th Century English Mahogany
Apothecary Cabinet**, used to store mortar and pestles, scales,

measuring spoons and other accessories and ingredients needed to make different medicines since, unlike modern pharmacies, Georgian era apothecaries made the medicines they sold, with the upper six doors fitted with locks to secure the poisons and rarest materials and the bottom six doors now faux fronts for three later double deep storage drawers on glides

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25 3/4"



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A 19th Century German Biedermeier Mahogany Breakfront Bureau crested with giltwood finials at each corner of the

stepped cornice above four glazed upper section doors, and a central concealed slant front bureau with fitted interior, the bureau flanked by two side compartments accentuated with bone columns, above three center drawers and two side cabinet doors, with the whole raised on simple stile feet

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An Impressive 18th Century Dutch Black Chinoiserie Cabinet of serpentine shape with double paneled doors above a bombé base of three small drawers above three vertically stacked wide drawers, with the whole raised on shaped bracket feet

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An 18th Century Venetian Four-Drawer Polychrome



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Commode, the serpentine top above a conforming base with two short drawers and two wide drawers, each with cartouche panels of flowers, birds, and scrollwork with the whole raised on conforming polychrome cabriole legs on slippered feet

Height: 84 1/4"; Width: 40"; Depth: 22"; Corner Sides (each): 25 3/4"



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A Late 18th Century Italian Transitional Directoire/Empire



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Parquetry Commode, inlaid in geometric patterns with rosewood, satinwood, walnut and ebony, with two drawers, both retaining their original empire hardware pulls

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An Italian Louis XVI Fiddleback Walnut Semainier of Exceptional Proportions, the original top of breccia grey



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marble above seven drawers raised on elongated toupie feet

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An 18th Century Normandy Buffet a Deux Corps in ashwood with exceptional rinceau carving on the two upper and lower

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panel doors of acanthus and ribbon tied florals, with the family initials and year of 1778 carved into the central traverse, resting on scrolled feet

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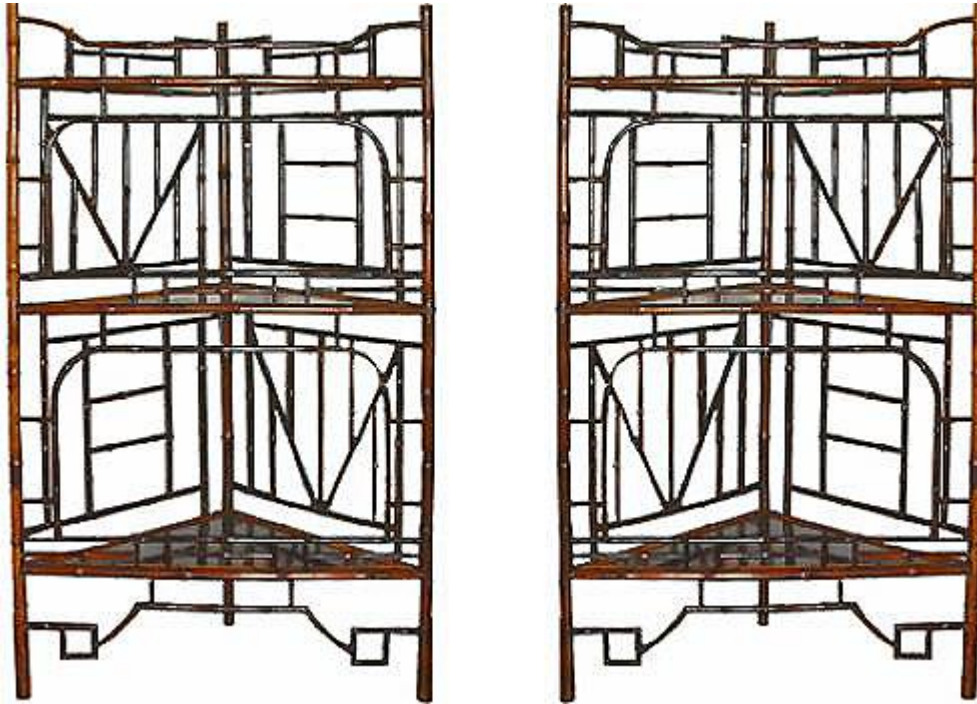
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An 18th Century German Louis XIV Transitional Marquetry and Parquetry Bombé Commode of olivewood, walnut, green-tinted boxwood, burl walnut, and rosewood, featuring scrolling strapwork designs and with a central foliate cartouche surmounting three short and two long drawers, above a shaped apron centered by a floral cartouche and raised on cabriole legs

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A 19th Century Pair of Faux Bamboo Lacquered Petite Corner Etageres, with three tiers of Japonesque shelves of black, cinnabar, and green depictions of exotic cranes, and foliage

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A Unique 18th Century Provençal Polychrome Italian Armoire, with two doors sans traverse depicting a lush pastel scene of an aristocrat out for a ride on his country estate (Rerum Novatrix Natura) with his entourage and preparing to dismount onto a stool brought by a servant

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An 18th Century Louis XV/XVI Transitional Provincial Walnut Vaisselier Horloge with a central pilaster inset with a clock below a shaped gendarme cornice and accentuated with two shaped inverted spindles at each corner, flanking four



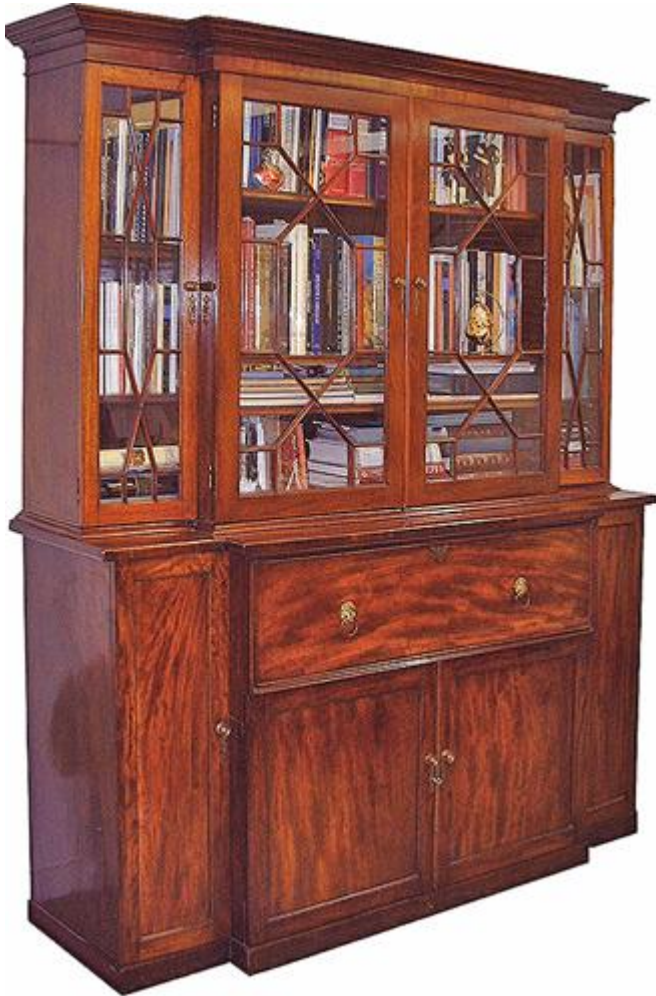
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shelves, five drawers, and 5 cabinets with cartouche inset panel doors, the whole above a shaped apron on short cabriole legs

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**A Fine 19th Century English Regency Flame Mahogany
Bureau Bookcase** of breakfront form with a stepped cornice



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above four glazed and moulded doors, two large flanked by two narrow, resting on a fitted pullout bureau with lion-head ring pulls and surrounded by multiple storage cabinets with fielded doors
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A Very Fine 17th Century Tuscan Walnut Bureau Milieu, of unusual shape and exceptional patina with a slant top front opening to reveal a fitted interior of cubbies and drawers,



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surmounting cabinets flanking the kneehole below a wide drawer,
and the whole accented with raised and sculpted fields and
resting on stepped bracket feet

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An Understated 18th Century Tiger Stripe Walnut Queen Anne Chest of Drawers, with pomele figuring, three graduated



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wide drawers below a pair of smaller drawers, the whole raised on shaped bracket feet

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