



Italy 2536 M00579

An Important 18th Century Italian Maggiolini Marquetry Commode, fitted with one narrow and two large drawers sans traverse, the whole embellished with exquisite satinwood,



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boxwood, and rosewood marquetry of neoclassical motifs with conforming inlaid top, the whole raised on squared tapering legs on ebonized toupie feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An 18th Century English Mahogany Bureau Bookcase,
accented with rosewood crossbanding and satinwood marquetry



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garlands, crested with a flat cornice above two glazed doors opening to reveal fretwork shelving, the doors atop a slant front bureau with fitted interior and four graduated drawers, with the whole raised on bracket feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Boldly Scaled 17th Century Italian Olivewood Palazzo Credenza, with stepped cornice above two large doors fitted with original hardware and bronze handles, all raised on carved



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crouching lion feet

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A Pristine 18th Century Venetian Polychrome Concave

Block Front Commode Credenza with three long drawers and two secret and canted side doors opening to reveal ten polychromed cubby drawers, embellished with mascarons, strings of pearls and foliate motifs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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**An Important 18th Century Walnut Marquetry, Parquetry
and Parcel Silver Gilt Secretaire, surmounted by an acanthus leaf**



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volute affronte crest and with fitted interiors behind double domed doors with crossbanded quarter veneering, and flanked by two parcel-gilt pilasters, above a slant top bureau commode with three wide drawers, the whole raised on shaped bracket feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Stately 18th Century Lombardy Olivewood Sectaire
with burl wood cartouches crossbanded in satinwood and outlined



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with ebonized mouldings, fitted with four drawers, candle stands,
a fitted interior bureau and shelving now lined in silk

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**A Handsome 18th Century Burl Walnut Queen Anne
Secrétaire** surmounted by a broken pediment with three gilt

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flame finials above five drawers

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A Stately 18th Century Parcel-Gilt and Polychrome Italian Louis XVI Vitrine, surmounted by a lyre wreath and acorn finials atop a lambrequin-carved frieze, and with four shelves behind a glazed door flanked by fluted pilasters and standing above a frieze of carved paterae, sunflowers and mascarons, the whole raised on fluted en gaine legs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Vermilion Lacquered 19th Century English Chinoiserie Wood Trunk with Brass Fittings, with restored village scenes of fishing, socializing, and celebrating, raised on a conforming later base (custom higher base available at an upcharge)



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Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An Understated 19th Century English Chinoiserie Trunk
finished in a very dark burgundy and gold polychrome roses,
pagodas and villagers, lined in pigskin and raised on a conforming
base

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Rare 18th Century Italian Louis XV Arbalette Bombé Commode featuring harlequin palisander parquetry bordered by satinwood stringing and rosewood crossbanding, an unusual lifted

skirt, the original hardware and Carrara marble top, three drawers, bronze doré mounts, and cabriole legs terminating in pierced and decorated sabots

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Fine Early 18th Century Queen Anne Oak Sideboard with Original Finish, the rectangular top above three drawers retaining



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the original handles and escutcheons, raised on cabriole front
legs terminating in pad feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Remarkable Pair of 18th Century Italian Parquetry



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Arbalette Commodes, each with two drawers and original locks, and embellished with intricate geometric patterns created with crossbanding, stringing, and butterfly veneers of palisander, satinwood and ebony, the whole raised on cabriole legs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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**A Magnificent Pair of 18th Century Italian Maggiolini
Commodes**, fitted with one narrow and two large drawers sans

traverse, the whole embellished with exquisite satinwood, boxwood, and rosewood marquetry of neoclassical figures and stylized floral, foliate, and urn motifs, surmounted with rare Calcedonico marble tops and raised on shaped and tapering turned legs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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**An Exceptional 18th Century Walnut Louis XV
Bibliothèque**, featuring the original hardware and carved with



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ribband laurel leaves, crested by a serpentine moulded cornice
and a shaped apron with intricately carved urn, all on scrolled
feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Majestic 18th Century French Provincial Rococo Armoire
featuring original hardware, deftly carved in walnut with “C” and



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“S” scrolls, tendrils, flowers, and cartouches, surmounted by a moulded domed cornice and all raised on cabriole legs terminating in scrolled feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Rare Régence Provençal Walnut Bibliothèque, carved with rinceau, floral motifs, rocaille, and cartouches painted with



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vignettes of putti and aristocratic couples in pastoral settings, all raised on cabriole legs with scrolled feet

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A Rare 18th Century Venetian Polychrome Sectaire of exceptional quality and condition with three long drawers, a fitted interior compartment, two domed doors and surmounted by a moulded and lobed tripartite cornice

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Fine 18th Century Louis XIV Cherry Wood Commode, the rectangular top with moulded edge above a bombé case with two drawers and paneled sides all above a shaped apron raised on cabriole legs



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Height: 36 3/4"; Width: 47"; Depth: 22 1/4"

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An 18th Century Italian Baroque Walnut Credenzina, the rectangular top above a dentilled frieze with three drawers above one door with diamond shaped inlay of burled walnut and satin wood flanked by inset panels raised on shaped bracket feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An 18th Century French Marquetry Commode, the shaped rouge marble top above a conforming case with two drawers and



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intricate floral motifs on the drawers and sides. the whole raised
on cabriole legs with gilt bronze sabots

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"

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An 18th Century Venetian Burled Olivewood Secretaire,
the shaped pediment surmounted by carved giltwood acanthus leaves and a mirror plate etched with an image of a harlequin flanked by gilt finials above two mirrored doors that open to reveal an interior of letter slots and drawers. The lower cabinet's slant front reveals a writing surface and gallery of six drawers above three serpentine drawers with canted corners, with the whole raised on shaped bracket feet

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A Handsome 18th Century Hand-Painted Armoire

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An 18th Century Italian Polychrome and Parcel-Gilt Vitrine, the arched case surmounted by gilt carved putto and

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scrollwork above a conforming glass door flanked by twisting columns on canted corners and glass sides raised on bun feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Continental Cherry Wood Three Drawer Commode, the marble top with canted corners above two drawers over one long drawer all with satin wood inlay borders and centered by inlay medallions on square tapered legs ending in brass feet

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An 18th Century Louis XV Cherry Reverse en Tombeau Commode, the top with serpentine front and moulded edge above a conforming case with three long drawers each with cartouche shaped inset panels centered by escutcheons raised on cabriole legs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An Early 18th Century Genoese Credenza in Original Polychrome, the rectangular top with faux finish above two doors centered by a cartouche-shaped medallion and scrollwork above a moulded plinth

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An 18th Century Louis XIV Walnut Bibliothèque, the
moulded cornice above a frieze with star burst marquetry above



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two doors with the top portion featuring a shell, foliate and C-scroll carving inset with mesh wire and shaped paneled lower portion flanked by rounded corners

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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An 18th Century Italian Polychrome Bureau with Bookshelf, the crown moulding above a bookcase with a pullout



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writing surface, above knee space flanked by six drawers on a moulded base raised on bracket feet, the sides decorated with a blue polychrome scrolling motif, the whole in original polychrome
Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A 19th Century Louis XV French Provincial Vitrine, triple arched pediment centered with a carved shell motif above a

single glass cabinet door fitted with two shelves above a carved apron centered with a carved flower-basket all raised on cabriole legs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



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A Fine 18th Century Example of Italian Louis XVI Walnut and Satinwood Commode, The rectangular top above a twisted barley frieze and three long drawers with Satinwood inlays, flanked by twisted barley columns and raised on turned tapering legs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"



Italy 2536 M00579

An Exquisite 18th Century Genovese Marquetry Commode,
the rectangular green marble top with radius corners above three
long drawers decorated with scenes of a reclining female figure
and flanked with putti all raised on tapering circular legs

Height: 36 3/4"; Width: 47"; Depth: 22 1/4"