



Italy 1630 M00056

An Exquisite 18th Century Genovese Marquetry Commode, the rectangular green marble top with radius corners above three long drawers decorated with scenes of a reclining female figure and flanked with putti all raised on tapering circular legs

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"

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A 17th Century Jacobean English Oak Chest of Drawers,
rectangular top with dentils cornice above four frieze divided
graduating drawers with drop pulls above a moulded base on
square legs.

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An Exceptionally Rare Two-Piece Tuscan Archival, a
stepped moulded cornice above a dentil frieze with four doors
and inset hand-forged wrought iron quatrefoil panels, sitting upon
the lower piece with four paneled doors, the whole in walnut with
its original finish and interior shelves, raised on a moulded plinth
ending in scrolled bracket feet

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A Fine Pair of 19th Century Biedermeier Fruitwood



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Vitrines, the pediment top above two glass paneled doors flanked by ebonized pilasters with gilt accents raised on flaring square feet

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An Italian Early 18th Century Hand-Painted Polychrome and Parcel-Gilt Canterano Commode, the blue top with red border above two short drawers and three long drawers,



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decorated with swags of leaves and centered with a cartouche on a salmon ground, the whole raised on bracket feet

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A Rare 17th Century Italian Walnut Armoire, the stepped cornice above two cabinet doors with carved clover leaf panels,

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carved pilasters with Corinthian capitals, raised on bracket feet

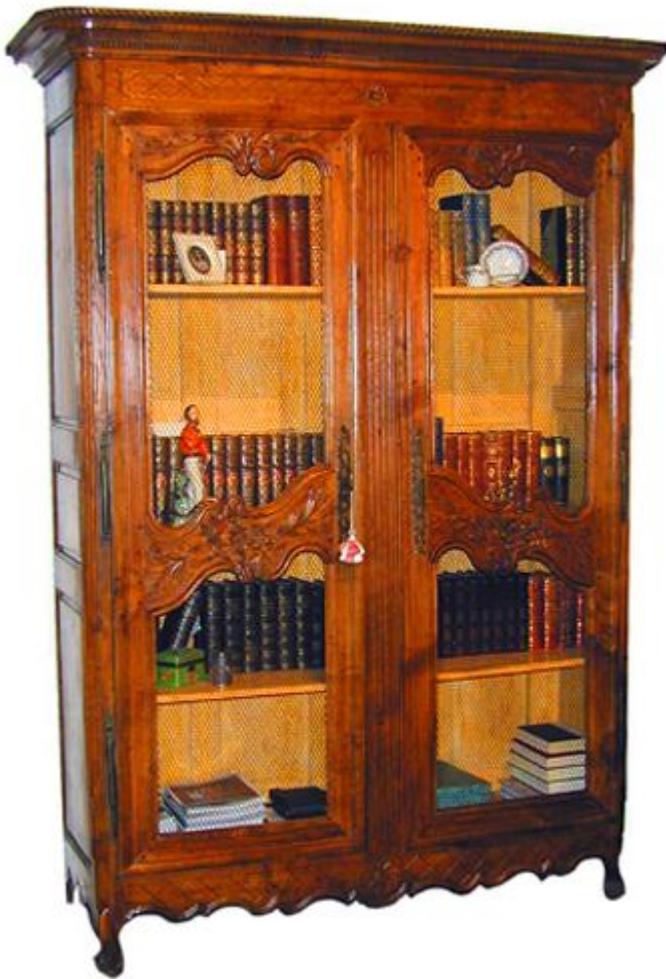
Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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A Fine 18th Century French Homme du Bout, the moulded cornice above two large scrolled cabinet doors centered with two short drawers retaining the original steel hardware, with a scrolled carved apron and raised on short scrolled cabriole legs

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A Fine 18th Century French Louis XV Style Ash Wood Provincial Bibliothèque, the overhanging carved moulded



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cornice above a pair of carved cupboard doors with wire-mesh inserts and scalloped apron and raised on scrolled feet

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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**A Fine 18th Century French Louis XV Provincial
Bibliothèque**, the carved moulded cornice above a pair of



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carved cupboard doors with wire-mesh inserts and scalloped
apron, raised on short cabriole legs

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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A Fine Pair of Polychrome Decorated Italian Armoires, both with 19th century elements, the stepped moulded cornice above



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two large cabinet doors and two short drawers decorated with a floral motif, with paneled sides, raised on a moulded base and bracket feet

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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**An 18th Century Chinese-Export Red Lacquered
Chinoiserie Armoire**, for the English Trade, elaborately



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detailed, the two cabinet doors and sides painted with Oriental figures in a landscape setting with pavilions, mountains and exotic birds on a red lacquer ground, with scalloped apron, all raised on short square legs

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An Exquisite 18th Century English Chinese Export Lacquer & Gilt Chinoiserie Cassone, elaborately detailed, the whole is painted with Oriental Figures in a landscape setting with pavilions, mountains, exotic birds, horses and camels all on a red lacquered ground with a domed lid above two drawers, raised on



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lion's paw feet

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An 18th Century French Louis XVI Brass-Mounted

Mahogany Commode, the rectangular white-veined gray marble top with round outset corners above three graduated paneled drawers, the top drawer fronted as three drawers and accordingly divided, flanked by fluted columnar supports on turned tapering round legs with brass caps

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An Exquisite 19th Century Swedish Mahogany and Ebonized Neoclassical Vitrine Cabinet, with pediment top



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above a single drawer and a three-sided glass case with single shelf and embellished with ormolu mounts, the whole raised on giltwood dolphin legs

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A Fine 17th Century Italian Walnut Cassone embellished
with primitive marquetry and raised on unusual carved scroll legs

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An Exquisite 16th Century Italian Walnut and Marquetry Cassone, the top with ebony marquetry above iron lock and hardware, with drawers, hidden compartments and embellished with Satinwood, ebony and bone marquetry all raised on lion's head feet

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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**An 18th Century French Provincial Cherry Wood Four-Door
Enfilade, with Parisian detail styling of Louis XV**

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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A 19th Century English Regency Two Drawer Mahogany Sideboard

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"





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**An 18th Century French Louis XV Walnut Two Drawer
Commode** with pierced apron and brass pulls raised on cabriole
legs and terminating in scroll feet

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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**An 18th Century Venetian Camel Crown Moulding Bureau
with serpentine slant front top. Open, the fall front is resting**



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on retractable lopers to provide a writing surface. When closed, it covers numerous small drawers and compartments. Below, the piece takes on the form of a two drawer chest. This style was prominent during the reign of Louis XV

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An 18th Century French Louis XIV Walnut Armoire with carved paneled sides and doors which retain the original double

lock mechanism

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



Italy 1630 M00056

An Exceptional M. Criaerd 18th Century French Louis XV Black and Gold Lacquer Chinoiserie Commode, the original serpentine marble top above two long drawers decorated with polychrome landscapes in aventurine surrounds, all raised on cabriole legs with chased ormolu chutes, handles and sabots. The commode bears the stamp of Mathieu Criaerd, maitre Parisian ébéniste (c. 1689 - 1787) whose works can be found at Versailles, the Louvre and other royal collections

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An 18th Century French Louis XVI Mahogany Commode of block front form and paneled sides with a rectangular rose and black veined marble top above three long drawers flanked by rounded fluted pilasters and embellished with ormolu drawer pulls, pierced ribbon escutcheons and raised on fluted tapered legs and sabots

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An 18th Century French Louis XV Provincial Oak Enfilade
with three carved paneled drawers and doors and scalloped
apron

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Height: 38 1/2"; Width: 53"; Depth: 24 1/4"





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**A 19th Century French Empire Plum Mahogany Armoire
accented with Ormolu mounts**

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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A Fine 19th Century English Mahogany Linen Press

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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A Fine 17th Century Italian Walnut Cassone flanked with whimsical masks and raised on lion's paw feet

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An Ornatly Carved 17th Century Italian Cassone the rectangular top above a dentil frieze flanked by caryatids and centered with a cartouche raised on lion's paw feet

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An 18th Century English Mahogany Roll Door Cabinet with
single drawer raised on square legs

Height: 38 1/2"; Width: 53"; Depth: 24 1/4"



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An 18th Century French Provincial Louis XV Buffet Bas with
carved doors and apron raised over cabriole legs

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An 18th Century English Elmwood & Ash Wood Welsh

Dresser the upper section revealing three shelves topped by a moulded and carved cornice the base with two center doors and four lateral drawers, raised on cabriole legs

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**A Fine Early 19th Century English Hepplewhite Mahogany
Linen Press** with Satinwood and Ebony inlay



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