

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04914 C000051

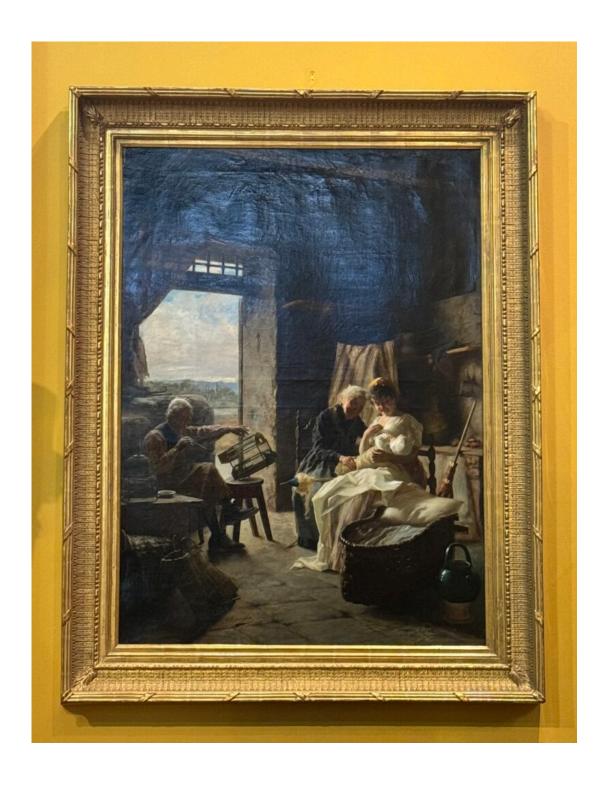
An important and rare 18th Century Italian burl inlaid bone and mother of pearl pallisander wood marquetry bookcase with double mirrored doors.

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A 19th Century Italian Bronze Door Knocker with later giltwood base.



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An Italian 19th Century Signed Oil on Canvas by G.B.

TORRIGLIA (1858 - 1937), the Genovese genre artist renowned for his realistic depictions of interior scenes featuring Italian peasant families, this being a superb example of his work, lovingly depicting the newborn, mother and grandparents in a sanguine cottage setting

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Wonderful painted Northern European 3 drawer commode.

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A fine Italian 18th Century walnut burl marquetry slant front secretary desk, resting on four bun feet.

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An Italian pair of Walnut armchairs, with leather seats and fabric backs.

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A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.





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Rare pair of KangXi Reverse blue painted vases.



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Jade Horse from Qing Dynasty Republic Period, with ebonized base.

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18th Century Pair of Venetian gilded chairs, retaining original gilt work, now upholstered in Fortuny fabric.

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A late 18th Century combined Marble bust of Caesar, resting on a marble base.





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A Pair of Italian Louis XV Giltwood Pier Mirrors, foliate motifs embellishing the mirror plates, surmounted by accent mirrors, each with two floral candelabras extending from their base

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A Pair of Gilded 18th Century English Armchairs in the Louis XVI Manner Resting on Fluted Legs

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A Pair of Fine 19th Century Venetian Rectangular Mirrors,

with a border embellished with etchings of a lady, gentleman, and village scene on the original mirror plates

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A 18th Century Italian Side Table gilded and decorated in a faux

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scagliola top



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Late 19th Century Pair of Gilded Side Tables with an unusual faux tortoise shell and mother of pearl detail top on a tripartite stand embellished with floral details and a posing crane that symbolizes long life because of its long legs

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A Set of Three Portuguese Rosewood and Parcel Gilt Corner Tables

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A Rare 18th Century Louis XVI Giltwood Pier Mirror with an elaborate carved frame

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An Exquisite Pair of 18th Century Louis XVI Polychrome and Gilded Faux Marble Top Consoles. The center freeze

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embellished with a round bisque plaque featuring family scenes between mother, father and children.

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A Rare Italian Parcel Gilt and Polychrome Chandelier, each

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central volute with wrought iron arms supporting twenty candles with gilt wood pendants. Now fitted for electricity



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A Late 17th Century Florentine Walnut Chest of Drawers,

the three drawers fitted with carved masque knobs of the titled males in the family that commissioned the piece, the front corners embellished with carved alto relievo angelic faces above scrolling acanthus leaves, with the whole raised at the front with carved lion face feet

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A 19th Century English Regency Burl Elmwood and Parcel Gilt Partners Desk, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a

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turned stretcher with giltwood accents

Dimensions: Height 97"; With 42 1/4"; Depth 23"



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A Pair of Unusual Regency Period Convex Mirrors, each with ebonized molding and 4 candle sconces. The gilded frame is carved with fish scale ornament in the form of two entwined sea serpents.

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An attractive Continental round carved gilt wood mantel mirror

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A 19th Century Italian Neoclassical Gilt Wood and Metal Two-Tier Chandelier, with twelve candle lights and carved gilded tassels

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A 19th Century Italian Scagliola Coffee Table Top with an intricate flower motif on a black field background. Inset on a later mecca finished base.



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An Italian Pietra Dura Marble Coffee Table Top on a Later 22 Karat Gilded Wooden Base, with an intricate marble work on the top with various marble floral and motif stones inserts

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A Grand 18th c. Italian Rococo Gilt Wood Mirror, exemplifying rocaille at its best, dissimulating order beneath the

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feigned disorder of elaborate gilt scrollwork, scallop shells, and stylized foliage

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A 18th Century Flemish Walnut Marquetry Table, Inlaid with exotic woods and bone accents.



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A 19th Century Italian Metal base Dining Table

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A Fine 18th Century Italian Burl Walnut and Herringbone Inlay Slant Front Desk, with a Serpentine Front and Three Equal Drawers

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An Elegant Late 19th Century Italian Marble Inlayed Specimen Coffee Table