Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3840 M00574

A 19th Century Italian Neoclassical Marble-Topped Walnut and Giltwood Center Table raised on a gadrooned pedestal base and with gilded accents, resting on a squared plinth above

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giltwood lion paw feet



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A 19th Century Bone and Ebony Chess Set with an elaborate bone and exotic wood marquetry storage box along with a custom fitted board with pedestal stand

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Italy 3840 M00574

An Unusual 18th Century Italian Ebony and Bone
Hexagonal Marquetry Side Table inlaid with exotic hardwoods
in floral and foliate motifs

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Italy 3840 M00574

An Exquisite French 18th Century Louis XV
Marquetry Lady's Writing Desk with brass ormolu mounts,
pulls and sabots

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Height: 31"; Diameter: 39 1/2"



Italy 3840 M00574

An 18th Century Italian Writing Desk

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Height: 31"; Diameter: 39 1/2"



Italy 3840 M00574

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century Chinese English Export Black Lacquer Chinoiserie Papier-Mâché Serving Tray on a later ebonized and parcel-gilt faux bamboo base with x-shaped stretcher

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Italy 3840 M00574

A Pair of 18th Century Mahogany and Pollard Oak Queen Anne Candle Stands/Side Tables each with a scalloped top

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raised on baluster tripod base



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A Rare French Acajou Rafraichissoir with Carrara marble top and fitted with metal ice buckets and storage wells above single drawers, all raised on cabriole legs with casters

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Italy 3840 M00574

A Pair of Unusual Spoke-wheel (Spider table) Octagonal Mahogany Side Tables, the tops veneered in a starbust pattern raised on turned and tapering legs connected with eight stretchers around a central spool with each leg terminating in brass casters

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Italy 3840 M00574

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of English Late Regency Lacquered and Parcel-Gilt Side Tables, each with inverted legs connected by a shaped triangular undertier

Height: 31"; Diameter: 39 1/2"



Italy 3840 M00574

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An Extraordinary 18th Century Giltwood Luccan Console

Table, the rectangular marble top sits above a frieze embellished with Neoclassical ornaments raised on square fluted tapered legs

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Italy 3840 M00574

A Magnificent Palazzo-Scaled 17th Century Florentine
Walnut Fratino Table, the top comprised of extremely thick
and well-figured old growth solid European walnut raised on two

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carved trestles connected by a stylized h-shaped stretcher

Height: 31"; Diameter: 39 1/2"



Italy 3840 M00574

An Italian 18th Century Walnut Center Table with a satinwood pinwheel central motif and crossbanded parquetry top

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and variegated color walnut apron, all raised on a shaped pedestal base with three scrolling feet



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A 19th Century French Parquetry Side Table, the top surrounded by a brass banding and inlaid with floral baskets on quarter-veneered fields, above a single drawer and raised on squared tapering legs terminating in brass sabot

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Italy 3840 M00574

A 16th Century Italian Rustic Walnut Bench with stile legs connected by and h-shaped stretcher

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A 19th Century English Regency Mahogany and Satinwood

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Octagonal Sewing Table, the lockable top lifting to reveal a fully fitted interior of covered and lidded cubbies above a central compartment in the shaped pedestal base

Height: 31"; Diameter: 39 1/2"



Italy 3840 M00574

An 18th Century Italian Louis XVI Parquetry Walnut Desk

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with palisander and satinwood crossbanding, the writing surface centered with a bordered lozenge motif, with four side drawers and one center drawer, each with brass escutcheons and original hardware, all raised on squared and tapering legs terminating in toupie feet

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Italy 3840 M00574

A 19th Century Italian Olivewood and Parcel-Gilt Table, the top shaped to compliment the whimsically exaggerated cabriole legs

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Height: 31"; Diameter: 39 1/2"



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An Early 19th Century Italian Burl Walnut Center Pedestal

Table, the apron embellished with ormolu roundels and the tripartite base fitted with exotic winged horse chimera with serpentine tails; Provenance: from the Milano residence of the late Gianni Versace and Sergio Baroni

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A 19th Century Italian Specimen Table inlaid with semiprecious hard stones centered with a stylized bird bath and including Siena, rouge royale and fleur de peche marbles, all raised on a carved walnut pedestal base

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A Pair of 18th Century Marble-Topped Gueridons, raised on stylized walnut and parcel-gilt tripod bases with animal face and



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paw elements

Height: 31"; Diameter: 39 1/2"



Italy 3840 M00574

An Unusual Pair of Charles X Pietra Dura Dumbwaiters, the

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tops showing harlequin patterns of exotic specimen hard stones above an undertier and raised on a base comprised of four underscrolling foliate feet

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Italy 3840 M00574

A French Louis XV Parquetry Side Table with intricate reticulated inlay of rosewood, satinwood and ebony, fitted with a

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single drawer (with key), two leather covered writing slides, and raised on graceful pied de biche legs terminating in ormolu sabots

Height: 31"; Diameter: 39 1/2"



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An Early 19th Century French Charles X Burl Wood and Parcel-Ebonized Kneehole Desk, the top with a later

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embossed leather writing surface, and with three wide frieze drawers above six narrow drawers flanked by columns on each side, the whole accented with ormolu mounts and escutcheons



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An 18th Century Italian Satinwood and Walnut Parquetry Center Table, with radiate stellate inlaid patterns on the top, a conforming apron and a tripartite base.

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An 1830 Anglo-Indian Solid Ebony, Bone and Exotic Specimen Wood Parquetry Side Table including rosewood, calamander, ebony, hardwood, mahogany, and bone. The top form of spiraling petal inlays of exotic woods is raised on a distinctive carved tripod pedestal with peacock head feet. Created in the Galle District of Ceylon, famous in the 19th c. for

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its specimen-wood furniture, remarked upon by a traveler in 1848 who described a tea table as a 'fine specimen of the Point-de-Galle inlaid work, on which we are expended the varied beauties of Ceylon's ninety-nine species of costly wood. The skillful artificers of Galle tempt the traveler with exquisite productions of their art'; in 1850 H. C. Sirr wrote that in Galle one could find 'those exquisite inlaid articles, which far surpass any specimen of Tunbridge ware that has yet been produced... various colored native woods are inlaid upon the ebony and the designs are well defined, the effect produced is magnificent.'

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A 19th Century English Regency Lever London Mahogany Partners Desk with a later hand-embossed gilded leather writing surface and with a total of 12 functioning drawers; on one side, one long center drawer and two sets of four smaller flanking drawers; on the opposite side, three functioning smaller drawers and one long center drawer along with two flanking doors opening to cabinets; the desk retains its original locks engraved HOBBS & CO LONDON, LEVER MACHINE MADE

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Height: 31"; Diameter: 39 1/2"



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A 19th Century Italian Walnut Writing Table, the rectangular top above tow drawers raised on baluster legs joined by a perimeter stretcher.

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Height: 31"; Diameter: 39 1/2"



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A Rare Pair of Italian Empire Walnut and Parcel-Gilt Partners Desks, with later green antiqued leather writing

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surfaces above two long and one short drawer and raised on turned and fluted swan legs with toupie feet



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A Mid 19th Century French Burl Elm Wood Center Table, the top graining in a starburst pattern centered with a marquetry 8-pointed star, and with four drawers above outcurving tripod

pedestal terminating in dolphin heads resting on a conforming base with lions paw feet

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Italy 3840 M00574

A Late 18th Century French Louis XVI Walnut Tric-Trac

Table with tan and gold embossed antiqued leather playing surface flipping to reveal a felt card game inset and concealing within an ebony fitted tric trac board, all above short drawers and raised on neoclassical squared and tapering legs ending in brass sabots

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Height: 31"; Diameter: 39 1/2"



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An Unusual 18th Century Vermillion Polychrome and Parcel-Gilt Venetian Needlepoint Topped Side Table with serpentine shaped surface inset with the fabric raised on acanthus carved cabriole legs connected by an undulating X-shaped stretcher and terminating in highly stylized ball and claw feet