



Italy 3306 M00572

An Unusual 18th Century Vermillion Polychrome and Parcel-Gilt Venetian Needlepoint Topped Side Table with serpentine shaped surface inset with the fabric raised on



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acanthus carved cabriole legs connected by an undulating X-shaped stretcher and terminating in highly stylized ball and claw feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A 17th Century Walnut Rustic Trestle Table, with wrought iron supports and canted turned legs connected by conforming stretchers

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Late 18th Century Giltwood Florentine Console Table
with a verde isori marble top, aprons mounted with ormolu
palmettes and raised on fluted and tapering legs each crested

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with acanthus leaves and terminating in toupie feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Pair of Italian Scagliola Coffee Tables, the 19th century slate top exquisitely painted in faux marble geometric and scroll motifs and inset into later carved walnut antiqued bases (each table is available individually)

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An Italian Marquetry and Walnut Circular Center Table, the top inlaid with a stellate pattern and the apron featuring three drawers with the whole raised on hind legs connected by a trefoil stretcher

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Late 18th Century Folding Demilune Games Table in the Adams Taste, the top embellished with crossbanding surrounding polychrome fruited garlands bordered with entrelac berried and ribboned vining, opening to reveal a later embossed and antiqued green leather surface with the whole raised on squared and

tapering neoclassical legs terminating in spade feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"





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A 19th Century Black Lacquered and Gilt Rectangular Side Table, with octagonal sides above a shaped frieze and raised on cabriole legs accented with gilt shell motifs and terminating in hoof feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Mid 18th Century Louis XV Transitional Parquetry Side Table with trompe l'oreille rosewood and satinwood inlay, the top



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accented with satinwood stringing surrounded by a raised
perimeter moulded edge above single drawer and raised on
cabriole legs terminating in detailed brass sabot

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A 19th Century French Gilt Bronze and Porcelain Mounted

Meuble de Style Table De Milieu with later gilt embossed writing surface and lobed corners, raised on a colorful porcelain frieze and conforming caryatid legs connected by an x-shaped stretcher

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"





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An 18th Century Rusticated French Walnut Writing Table with Embossed Leather Top above a single wide drawer and raised on cabriole legs with exaggerated hipped knees

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Magnificent 19th Century Italian Mahogany Neoclassical Expanding Dining Table, with 5 leaves, some later, the top

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inlaid with a Greek key pattern brass border, above a shallow apron and raised on squared tapering legs accented with brass trim and cresting star motifs at the knees

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"





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A 19th Century English Black Lacquer Chinoiserie Serving Tray on a later ebonized faux bamboo base with x-shaped stretcher

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Dramatic Continental 19th Century Ebony & Marquetry Pedestal Table, the rectangular top centered with a marquetry

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floral medallion and trimmed with brass banding and delicate metal filigree detailing the edges, all raised on a marquetry baluster with quatrefoil supports on a conforming base accented with ormolu winged lion feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Pair of 19th Century Unusual Neoclassical Brass Gueridons, the Carrara marble tops inset in a detailed brass frame raised on four sets of reeded double columned legs connected by a fretted X-shaped stretcher centered with a floret and raised on toupie feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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**A Set of 19th Century English Blacked Lacquered
Chinoiserie Quartetto tables**, the four tables nesting to create



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one side table or four separate tables

(Largest) Height: 28 3/4"; Width: 19 1/2"; Depth: 12 1/2"

(Larger) Height: 28 1/4"; Width: 17"; Depth: 11 1/2"

(Smaller) Height: 27 1/2"; Width: 14 3/4"; Depth: 10 1/2"

(Smallest) Height: 27"; Width: 12 1/2"; Depth: 10"

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An 18th Century Italian Louis XVI Console Table, the rectangular Siena marble top above a parcel-gilt and polychrome frieze centered by a gilt mask flanked by florets raised on tapered fluted legs and ending in toupie feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An Italian Expanding Walnut and Parquetry Dining Table with burl and rosewood banding creating an ovolo motif at the top edge above a short apron (allowing generous leg room clearance), and with six leaves extending to a maximum length of

187 5/8", with the whole raised on turned tapering legs
terminating in casters

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Pair of Late 19th Century Maple Center Tables, the round tops supported by a single pedestal raised on a tripartite plinth ending in flattened bun feet. These tables are available individually

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An 18th Century Marquetry and Parcel-Gilt Venetian Center Table, the top featuring an inlaid scene of a home in the countryside and with an edge embellished with a giltwood fretted apron, all raised on an elaborately carved baluster with tripod feet

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Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and raised on scrolling trestle legs connected by an h-shaped stretcher

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Late 19th Century Bird's-Eye Maple Parquetry

Chiffonier, inlaid with mother-of-pearl, boxwood, satinwood, and ebonized pear wood, the top opening to reveal a fitted interior and mirror, all above two undertiers and raised on cabriole legs

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An 18th Century Continental Provincial Country Pine Console Sideboard with two freize drawers and raised on squared and tapered legs connected at the base with a plinth undertier

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A 19th Century Neoclassical Mahogany Parquetry Dining Table, with five 20" leaves, the top perimeter inlaid with a wide band of satinwood and ebony reticulation, repeated at the leg die

joints attaching to the shallow aprons and with ebony accents,
the legs being squared, tapered, fielded and terminating in brass
sabot casters; seats 12-14 people

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A 17th Century Italian Marquetry Inlay Table Of Immense Proportions with x-shaped stretchers and barley sugar twist legs raised on squared plinth feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An Early 19th Century Elaborate Italian Marquetry and Parquetry Circular Pedestal Center Table inlaid with walnut,

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rosewood, bone and burl woods in geometric patterns
surrounding an intarsia scene of the Roman Senate

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A Late 18th Century Italian Walnut Pedestal Table, the top centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A 19th Century Italian Walnut and Parquetry Expanding Dining Table the top bordered by a satinwood inlay Greek key pattern, and with nine (9) leaves, each leaf 20" wide, above a conforming apron with ebonized edging and punctuated by giltwood baguette die joints flanked with giltwood "wings" atop squared tapering legs terminating in brass casters

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"





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An Extraordinary Italian Petite Coffee Table with an inlaid marble top raised on carved polychrome and parcel-gilt “urn” bases

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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A 19th Century Italian Scagliola Center Table, the black slate top encircled with a Greek meander motif and centered with



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seven female muses in a circular pattern and raised on a later mahogany base with swans' neck legs terminating in animal paw feet and resting on a conforming X shaped plinth raised on ebonized flattened bun feet

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**A Diminutive 19th Century English Lacquered Lap Desk
Embellished with Chinoiserie Scenes** of a musicale, cranes,



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and scenes on a lake, the interior fitted with the original blind embossed blue velvet writing surface plus covered lacquered compartment for writing utensils and inks, all raised on a later conforming polychrome and parcel-gilt stand with x-shaped stretcher

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An Elegant French Louis XV Black Lacquered Bureau Plat,
rectangular gilt-embossed leather top above three drawers raised

on cabriole legs and embellished with gilt-bronze ormolu mounts

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"



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An Italian Louis XVI Mahogany and Rosewood Dining Table, with six 20-inch leaves, the oval top embellished with inlaid brass banding surrounding a calamander border and raised on eight squared and tapering legs headed with quarter veneered palisander baguettes and accented with conforming brass stringing and sabots with casters

Height: 30 1/4"; Width: 43"; Depth: 28 1/4"