



France 2864 M00579

A 19th Century French Walnut Expanding Dining Table of neoclassical design with a well-patinated top and six leaves,



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bordered with brass banding and raised on turned tapering legs headed with gilt brass striated baguettes and terminating in brass castors

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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A 19th Century Italian Walnut Parquetry Dining Table, with six 20-inch wide leaves extending the table to a maximum length of 175 1/2", the oval top inlaid with satinwood and ebonized lozenge stringing along with conforming stellate motifs, the whole

raised on bold squared cabriole legs, carved at the knees and terminating in lions' paw feet

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide





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A 19th Century Oval Portable French Tole Serving Tray

painted with a colorful polychrome fete galante including a lyre player and now raised on a later conforming stand as a side table

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An Unusual 19th Century Louis XVI French Chiffonniere Side Table, with fretted galleried surface of Japonaiserie embossed, polychromed, and lacquered leather depicting two boatmen in a marsh, above a single drawer and a “row of leather-bound books” secret panel that opens to a large cabinet interior, all raised on square tapering legs terminating in toupie brass sabots

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An English Regency Mahogany Partners Desk with multiple drawers and cabinets below an embossed leather writing surface and raised on a moulded plinth



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An Impressive 18th Century Irish Mahogany Console Table, with unusual bianco viola di pistacchio marble top, the frieze carved with an egg and dart motif at the top and centered with a highly stylized rocaille shell, raised on shaped legs with acanthus-carved knees and ball and claw feet

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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A Magnificent Pair of Italian Louis XV Giltwood Serpentine Console Tables, One 18th Century and the Other Later, both with shaped griotte marble tops, scrolling rocaille motifs, centered with female masks above x-shaped acanthus stretchers connected by fretted and stylized shell cartouches

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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A Striking 19th Century Italian Scagliola on Slate Center or Dining Table, the polychrome marbled surface exquisitely rendered in floral abstract motifs centered by a multicolored

medallion and raised on a later base of artistically rendered
forged iron with brass accents

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
at 21 1/2" wide



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An 18th Century Italian Regency Ovoid and Parcel-Gilt Mahogany Side Table with Carrara marble top and one frieze drawer and conforming undertier, raised on splayed legs with gilt falcon head capitals and lion paw feet

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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A 19th Century Georgian Revival Mahogany Side Table of exceptional patina, rounded and stepped notched corners, with



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undertier of concave sides, the whole supported by Marlborough legs with incurving strut supports at the apron

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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An 18th Century Italian Burl Walnut, Satinwood and Parcel-Gilt Side Table, the top quarter veneered and centered



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with a gilt lozenge, above one frieze drawer and raised on gilt lyre legs resting on a plinth centered with a socle supporting a gilt woven basket undertier

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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A 19th Century Empire Mahogany Work Table, with two drawers and a working key, the top opening to reveal a fitted



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interior resting on 'X' form legs and terminating in paw feet

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
at 21 1/2" wide



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A Classic 19th Century English Walnut Davenport with
leather inset slant top writing surface, inlaid satinwood banding

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and four faux drawers on the left side along with four matching functional drawers on the right in addition to a small quill compartment

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**A Rare Pair of Early 19th Century Italian Scagliola
Consoles**, the tops embellished with neoclassical medallions of
Roman gods on horseback and in chariots, surrounded by celery-
toned faux terrazzo, raised on conforming squared and tapering
legs and all accented with gilt bronze banding

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
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An 18th Century English Flame Mahogany Drum Table,
with original glazed leather inset top, four drawers and four faux



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drawers, and raised on a Sheraton pedestal base with outflaring legs terminating in brass casters

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A 19th Century French Empire Gueridon, the round specimen marble top above a frieze embellished with ebonized Greek key pattern appliqués and raised on patinated bronze Egyptian caryatid monopodia above a concave plinth of crotch mahogany centered with a shaped and turned finial, the whole resting on ebonized pad feet

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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A Well-Patinated 18th Century Irish Mahogany Tilt-Top Side Table, with dished top surrounded by carved gadrooning

and raised on a tripod baluster pedestal

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
at 21 1/2" wide



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A Fine Late 18th Century French Bakers Table with original



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breccia paradiso marble top raised on an elaborate scrolled polychrome iron base with acanthus leaf fretted frieze and accented with bronze rondels, the whole raised on casters

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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**A 19th Century Louis XV Provençal Pearwood
Rafrachissoir**, the top inset with two wine coolers and a marble



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serving platform above a single drawer with the whole raised on cabriole legs terminating in bronze doré sabots

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A 19th Century English Burl Walnut and Bird's-Eye Maple

Kidney-Shaped Pedestal Desk with inset embossed leather writing surface and multiple drawers concealed behind doors on each pedestal

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A Magnificent 18th Century Italian Régence Giltwood Console, retaining its original Setti Bassi marble (from the Greek Aegean Island of Skyros) conforming top above intricately carved frieze of rinceau flanked by c-scrolled diapering and raised on cabriole legs terminating in ball and claw feet

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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An Impressive 19th Century Parcel Gilt and Polychrome Italian Empire Console table with elaborate gilt anthemion appliqués and raised on legs elaborately carved with water leaves, fluting and beading, terminating in lions' paw feet on a polychrome plinth

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
at 21 1/2" wide



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A 19th Century English Regency Rosewood and Parcel-Gilt

Octagonal Center Table with stepped pedestal and conforming base

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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**A Highly Unusual and Rare 19th Century Regency
Japonaise Black Lacquer Stand** with globe top opening to



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reveal a round compartment, above a turned baluster raised on tripartite scrolling legs

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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A Late 18th/Early 19th Century Spanish Walnut Side Table, with one drawer and raised on turned baluster legs joined

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by a perimeter stretcher

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
at 21 1/2" wide



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An Understated 18th Century Mahogany Directoire Desert Servante with two exposed “shadows in milk” white marble shelves, raised on turned carquois legs terminating in brass toupie feet

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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An Unusual and Whimsical 19th Century Charles X Walnut and Satinwood Parquetry Side Table, originally used as a

worktable, with wire basket and conforming exotic wood inlay on the top which rotates open, the whole raised on a tripartite pedestal base with arching legs of pinstriped walnut and satinwood, all resting on tiny casters

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide

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A Late 19th Century Louis XV Tulipwood Bureau Plat,
attributed to T. Millet in Paris, the firm receiving the 1889



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Exposition Universelle Gold Medal and three Diplômes d'Honneur,
with exquisite oyster veneering and rococo bronze doré mounts

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
at 21 1/2" wide



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A 19th Century Biedermeier Walnut and Ebony Dining Table with distinctive Greek key pattern bordering the top, and

similarly inlaid tuxedo striping on the frieze, the table 45" round when closed and open with 4 leaves at 22" wide, 132" long, all raised on a singular baluster pedestal base

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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**A Square 19th Century Italian Noir de Nuit and Pale Rose
Mattoni Coffee Table**, with handmade 19th c. Neopolitan tiles
on a later silver gilt base

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves
at 21 1/2" wide



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A Splendid 19th Century French Tulipwood and Marquetry Games Table, in the Louis XVI manner, the top inlaid with a

satinwood, boxwood and burl walnut trophy of draped flags, helmet, quiver and flowers, and folding out on a rotating pivot to reveal embossed felt gaming surface, all raised on cabriole legs terminating in bronze gilt sabots

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide



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**An Understated 18th Century English George III Mahogany
Corner Washstand** with bow-front, shaped back splash, two

large open shelves with single frieze drawer (and two faux drawers), one diminutive candle shelf, and graceful splayed legs joined by a shaped stretcher

Height: 31 1/4"; Depth: 63"; Total length w/ leaves 177"; 6 leaves at 21 1/2" wide