



France 2376 M00523

**A First Quarter 19th Century French Empire Mahogany and Parcel-Gilt Pier Table** inlaid with brass anthemion and stellate motifs above columns flanking a mirror at the back for arriving ladies to check hemlines

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A Bold Italian Noir de Nuit and Pale Rose Mattoni Coffee Table**, with handmade 19th c. Neapolitan tiles on a later walnut Louis XV base with cabriole legs

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A Fine French Last Quarter 18th Century Louis XVI Folding Demilune Mahogany Tea and Games Table** with two surfaces when opened, leather and mahogany, with brass banding and inlays resting on tapered, fluted legs terminating in brass toupie sabots feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A 19th Century Louis XVI Meuble de Style Walnut Table a  
Rafraichissoir**, with one frieze drawer, two shelves, and a  
Carrara marble inset top, all raised on brass casters

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**An Exquisite 18th Century Chevron Marquetry Rosewood Writing Table** with five drawers and Marlborough tapered legs

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**An Exquisite 19th Century Regency Satinwood Writing Desk** or sofa table with two drop leaves and two frieze drawers, the top inlaid with ebony marquetry and stringing, raised on fluted tapering legs, terminating in brass casters

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**An 18th Century Yew Wood Georgian Kneehole Desk**, with six drawers flanking the kneehole, fitted with a hinged compartment, surmounted by a long drawer fitted with sliding embossed leather writing surface, all raised on shaped ogee bracket feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**An Exquisitely Painted 17th Century Walnut Center Table,**  
the top featuring scrolling acanthus leaves, cherries, lemons,  
pomegranates, and an assortment of flowers in bloom, all on a

moulded base and bulb turned baluster legs

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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A Rare 18th Century Italian Writing Desk in the style of Maggiolini, fitted with a single slender drawer, the table adorned with satinwood, ebony, rosewood and walnut marquetry in rocaille and foliate motifs, the whole set upon tapering legs, with (1) key

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A Magnificent 18th Century Mazarin Writing Desk, the**

shaped front desk of burl walnut with “alla certosina” ebony and satin wood inlay with convex drawer fronts and canted corners is intricately inlaid with bone and silver in floral and foliate motif with putti and masks all raised on turned legs with two shaped X-stretchers on ball feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A Rare Milanese 18th Century Burlled Walnut Writing**

**Desk**, the rectangular top with removable gallery and inlaid top with star medallion of satinwood and ebony above a bombé form with one long drawer and knee hole space flanked by four drawers raised on cabriole legs

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**An 18th Century Italian Parcel-Gilt and Polychrome Console**, the verde faux marble top above a frieze centered by a medallion with a gilt carved basket and bird flanked by scrolled



carving and putti, raised on square tapered legs ending in toupie feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A 19th Century English Polychrome Tray Table** with decorated top featuring a peacock and floral motif with gilt scrollwork raised on later stand with X-stretcher

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**An 18th Century Italian Walnut Inlaid Center Table**, the octagonal top with satinwood marquetry centered by an urn and



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floral motif with radial banding and banded edge above a square  
frieze raised on square tapered legs

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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France 2376 M00523

**An Italian 19th Century Scagliola Tabletop on a Later**

**Polychrome and Parcel-Gilt Base**, the tabletop featuring an elaborate central rondere of the Palazzo Vecchio, Florence, surrounded by prancing lions, arabesques, cherubim, undulating foliage, and profiles of Italian historic figures, including Dante, all raised on a tripartite pedestal adorned with gilt swans on a plinth with lion's paw feet Top: Early 19th Century

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**An 18th Century Continental Rosewood Table**, the rosewood oval top centered by scrolling brass inlay above a pedestal base on a plinth with brass mountings raised on ball feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"



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**An 18th Century Italian Inlaid Writing or Dressing Table,**  
the top centered by an oval medallion with inlay of satin wood  
depicting a landscape scene above one long drawer over a knee  
hole flanked by four drawers all with geometric inlay raised on



square tapered legs

Height: 35 1/2"; Width: 35; Depth: 16 1/2"



France 2376 M00523

**A Rare and Pristine Pair of 18th Century Italian Louis XVI**

**Demilune Console Tables**, retaining Carrara marble tops, above their original parcel 22K giltwood and polychrome frieze and floral and foliate hand-carvings raised on tapered fluted legs surmounted by acanthus carved knees and terminating in toupie feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A 17th Century Italian Walnut Refectory Table**, the rectangular top above a frieze of three drawers with raised panels



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raised on four turned legs with perimeter stretcher

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A 17th Century Italian Walnut Side Table**, the round top with moulded edge above a twisting column raised on a tripod downswept base centered by an acorn finial

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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France 2376 M00523

**An 18th Century Italian Ash Wood Side Table**, the rectangular top above a frieze with one long drawer raised on turned legs with H-stretcher all on bun feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"



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**An 18th Century Italian Walnut Writing Table**, the rectangular top with scalloped corners with embossed inset leather above a frieze with one drawer and shaped apron raised on cabriole legs with carved knees on ball and claw feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"



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**An English Walnut 18th Century Library Table**, the planked top with breadboard ends and exceptional patina above a frieze with one drawer at each end raised on square legs with beveled edges joined by square stretcher

Height: 35 1/2"; Width: 35; Depth: 16 1/2"





France 2376 M00523

**A Rare 18th Century Venetian Giltwood Console Table**, the Siena marble top with canted sides above a conforming base with carved scrollwork centered by a female bust and mask carvings on legs joined by a perimeter stretcher with carved mask and shell



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Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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**A Fine 17th Century Italian Ash Wood Drop Leaf Table**, the rectangular hand-planed plank top above a shaped apron, all raised on square tapered legs joined by square stretchers and ending in square feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"



France 2376 M00523

**A Rare 19th Century English Regency Rosewood Tilt-Top Table**, the rectangular bookmatched rosewood top with satinwood inlay raised on a two-tier base each with four brass columns on splayed legs with casters

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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France 2376 M00523

**An Exquisite 18th Century Italian Giltwood Console**, the serpentine moulded top of marble veneer, oval center surrounded by verde marble with border of Siena is above a pierced conforming frieze centered by a floral cartouche flanked by foliate and floral swags supported by four cabriole legs with foliate carving headed by C-scroll with foliate and scalloped X-stretcher

centered by C-scrolled carving ending on scroll feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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France 2376 M00523

**A Rare 18th Century Italian Giltwood Console, the shaped**

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bookmatched Siena marble top with moulded edge above a conforming pierced frieze with opposing C-scroll cartouche, flanked by foliate carving supported by S-scroll legs terminating in acanthus carving with hoof feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"





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**An 18th Century Italian Louis XVI Console Table**, the rectangular faux marble top above a base of green polychrome and parcel silver gilt, the frieze centered with a basket and bouquet flanked by opposing winged griffin carving, raised on tapered fluted legs with toupie feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"

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France 2376 M00523

**A Fine Walnut Italian Console**, the hexagonal top above a conforming frieze raised on lyre legs and terminating on scrolled feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"



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**An 18th Century English Mahogany Drop Leaf Table**, the oval top with moulded edge is above a simple apron supported by cabriole legs two of which swing to support the top when opened, the whole is resting on hoof feet

Height: 35 1/2"; Width: 35; Depth: 16 1/2"



France 2376 M00523

**A Fine 19th Century Regency Rosewood Side Table, the**

rectangular top with canted corners above a single drawer all raised on fluted circular tapering legs terminating on brass casters

Height: 35 1/2"; Width: 35; Depth: 16 1/2"