Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 955 M00058

A 19th Century Italian Scagliola Black Slate Top with birds and floral motif intertwined with a spectrum of hues on a parcel-

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gilt polychrome wrought iron base raised on cabriole legs, each connected by a stretcher holding a bouquet of flowers



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Italy 955 M00058

A Fine 18th Century Jacobean Walnut Drop Leaf Side Table on turned legs

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Italy 955 M00058

A 19th Century English Regency Mahogany One-Drawer Side Table with satinwood stripe bordering the top

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Height: 32"; Width: 81"; Depth: 42"



Italy 955 M00058

A Rustic 17th Century Spanish Ash wood Side Table with a single drawer and scalloped apron with lateral stretchers

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Height: 32"; Width: 81"; Depth: 42"



Italy 955 M00058

A 19th Century French Louis XIV Fruitwood Writing Table

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with deep center drawer and a carved scalloped apron, all resting on cabriole legs

Height: 32"; Width: 81"; Depth: 42"



Italy 955 M00058

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Finely Carved 19th Century English Oak Partners Desk



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An English Ashworth Ironstone Platter on later faux bamboo stand

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A 19th Century Chinoiserie Black Lacquer Side Table Stand with red lacquer panels below

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Height: 32"; Width: 81"; Depth: 42"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century French Louis XV One-Drawer Side Table

with cabriole legs ending in hoofed feet

Height: 32"; Width: 81"; Depth: 42"



Italy 955 M00058

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century English Mahogany Writing Desk with embossed black leather insert raised over carved cabriole legs ending in claw and ball feet

Height: 32"; Width: 81"; Depth: 42"



Italy 955 M00058

An 18th Century French Louis XV Parcel-Gilt and Polychrome Wall Console of exceptional dimensions retaining

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original rouge royale marble top, Signed: Lambert 1760

Height: 32"; Width: 81"; Depth: 42"



Italy 955 M00058

A Pair of Exceptionally Rare Sized 19th Century Sicilian Giltwood Consoles with Rouge Royale marble tops above a

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carved apron and raised on cabriole legs



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Italy 955 M00058

A Fine 18th Century English Queen Anne Walnut Lowboy resting on cabriole legs

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Italy 955 M00058

An Unusual 18th Century English Mahogany Writing Desk of trapezoidal shape with burgundy embossed leather top

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Italy 955 M00058

An 18th Century Italian Louis XV Green Polychrome Side

Table with floral decorations, single drawer and raised on cabriole legs

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Italy 955 M00058

An Exquisite 18th Century Continental Demilune Console

with green polychrome and parcel-gilt finish the top highly decorated with ancient scenes and Neoclassical motifs, the carved apron with Vitruvian scrolls of acanthus leaves, the whole resting on carved straight, tapered legs

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Height: 32"; Width: 81"; Depth: 42"



Italy 955 M00058

A Rare and Fine 18th Century Italian Giltwood Marble Top Console with white striated dark gray marble on a triangular

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base with lion face on legs the whole connected by stretcher ending in lion claw and ball feet

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Italy 955 M00058

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An Early 18th Century Queen Anne Well-Patinated Oak Envelope Table, raised on four tapering turned legs and terminating in pad feet

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Italy 955 M00058

A Rare 18th Century Bavarian Mahogany Bow-Front Folding Games Table with original Gilt-brass pulls ending on cabriole legs

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Italy 955 M00058

A Fine 19th Century English Mahogany Folding Card Table, raised on a rectangular apron over fretwork detailing on a Marlborough leg

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An 18th Century English Chippendale Mahogany

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Dumbwaiter, the three graduating circular shelves raised on a tripod pedestal base on castors



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An Exquisite 18th Century Mahogany Pie Crust Table, the top anchored to the base by a bird cage mechanism ending on a tripod base with acanthus leaf decorations

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Italy 955 M00058

An 18th Century Swedish Northern Mahogany Cylinder Desk with satinwood inlays, the interior fitted with six small drawers and writing slide leather insert

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An 18th Century Dutch Marquetry Upright Slant-Front

Desk with two drawers in the lower section with tapered legs ending in brass sabots

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Italy 955 M00058

A First Quarter 19th Century Mahogany Demilune Folding Games Table with satinwood banding ending on tapered spade feet

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Italy 955 M00058

An 18th Century French Louis XV Green Painted and Parcel-Gilt Side Table with original green marble top



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Italy 955 M00058

A Late Louis XVI Giltwood Mirror, retaining its original mercury mirror plate, crested with a neoclassical carving of an eagle, victory wreath, florets, acorn finials and scrolling acanthus leaves above trailing husks, egg and dart moulding, and with conforming inverted acorn finials at the lower corners

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Italy 955 M00058

A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors, the precious shell moulded by heating and shaping and then overlaying onto a

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silver leaf bole layer to create a shimmering effect, both with their original mirror plates intact and the tortoise frames bordered with an intricately carved giltwood foliate motif around the outside and inside borders

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Italy 955 M00058

A 19th Century English Regency Convex Mirror, from the Howland Collection, with an ebonized reeded slip and giltwood

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frame, surmounted by an eagle and two turned candlestick arms extending from floral accents

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An Unusual 19th Century Italian Giltwood Mirror, the handcarved frame featuring rocaille stylized columns, acanthus leaf motifs, a plinth-like "base" and a stylized shell motif at the crest

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An 18th Century French Rococo Giltwood Mirror, retaining it's original five mirror plates and carved with intricate rocaille motifs including shells, diapering and flowers.

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Italy 955 M00058

A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base