

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 2230 M00581

An Oval 19th Century Italian Silver Gilt Mirror, the wood and gesso frame carved with foliate and swag designs and



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#### surrounding the original plate glass







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### A Distinctive and Diminutive 18th Century Régence Mirror,

the polychrome and parcel-gilt frame carved with ribband, floral and foliate motifs and featuring six original mirror plates



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### A Transitional and Refined 18th Century Luccan Giltwood Pier Glass Mirror, the original rectangular mirror plates



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mounted in a carved giltwood frame surmounted by a ribband cresting of a neoclassical female bust, with trailing husks and bordered with scale motifs and acanthus carvings, the whole resting on corinthian capitals







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**An 18th Century Louis XVI Trumeau Mirror** retaining it's original mercury glass plate below an oil on canvas fete galante depicting an aristocratic couple beside a waterfall fountain covered in vines



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### A Sophisticated 18th Century Italian Luccan Carved Giltwood Mirror, with intricate floral and foliate motifs and



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surmounted by an urn issuing forth a stylized acanthus leaf above trailing vines



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# **An 18th Century Louis XVI Carved Giltwood Mirror,** the original rectangular mirror plate mounted in a giltwood frame



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# surmounted by ribboning, an open book and laurel leaves the whole with verde polychrome accents







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**An 18th Century Piedmontese Mirror,** the two-piece original mirror plate with arched top inset in a frame of mecca gilt above carved giltwood feet







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### An 18th Century Italian Tuscan Giltwood Mirror, the

rectangular mirror plate surmounted by an oval medallion depicting a female figure flanked by opposing winged griffins and ribboning the sides with foliate carving all above acanthus carvings



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**An 18th Century Venetian Giltwood Mirror,** the original etched mirror plate depicting a figure below a chandelier



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mounted in a cartouche shaped frame with acanthus and floral carving



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A 19th Century Swedish Mahogany and Brass Inlay Mirror, the original rectangular mirror plate surrounded by a mahogany



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## frame with brass inlaid swags above a semicircular medallion along with foliate motifs



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**A French Régence Giltwood Mirror,** mounted in an elaborate frame of carved scrollwork, surmounted by cresting with floral



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carving







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**An 18th Century French Louis XV Trumeau,** parcel-gilt and polychrome, the rectangular mirror plate surrounded by floral and foliate gilt carving surmounted by ribbon, laurel and arrow carving







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### An Exquisite Pair of Italian Carved Mecca Giltwood

**Mirrors,** the original rectangular mirror plates surmounted by the faces of putti and fanned foliate carvings, the borders embellished with with floral, foliate, and C-scroll carvings



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**A French Louis XVI Trumeau,** the original spherical paysage oil painting framed by gilt floral, ribbon, tribute, and swag carvings



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above a rectangular mirror plate between two gilt neoclasscical urns



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### A Fine 18th Century Italian Louis XVI Parcel-Gilt Pier Mirror, the rectangular divided plate within a ribband border



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surmounted by a panel of scrolling acanthus leaves and swags painted and highlighted with gilding within a moulded cornice above alto rilievo corner eagles; Provenance: Estate of Anthony Duquette







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### A French 18th Century Polychrome and Parcel-Gilt

**Trumeau Mirror,** the rectangular mirror plate surmounted by carved ribbon festooning musical instruments and mounted in a verde polychrome frame with gilt accents







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### An Early 19th Century English Regency Giltwood Convex

Mirror crested with an eagle







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### A Fine 19th Century English Giltwood and Ebonized

**Convex Mirror,** with beaded frame surmounted by an eagle flanked by stylized acanthus leaves, all above foliate and inverted fleur-de-lys carvings



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**A Pair of 18th Century Italian Giltwood Mirrors,** the original oval plates surmounted by pierced acanthus leaves and mirrored



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crestings







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An Italian 19th Century Giltwood Mirror, the rectangular divided mirror plate surmounted by pierced scrolling acanthus leaves and vines the sides flanked by mirrored borders and trailing flowers and vines







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An Exquisite Pair of 18th Century Giltwood Mirrors, the rectangular mirror plate surmounted by pierced and scrolling acanthus leaves above a cartouche-shaped mirror flanked by descending foliated C-scrolls and flowers ending in dolphincarved supports



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# **A Fine Queen Anne Vanity Dressing Mirror** above a single drawer and embellished with Satinwood parquetry



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#### An Exquisite 18th Century Italian Polychrome & Gilt Mirror







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# A Fine 18th Century Italian Louis XVI Pale Grey/Green Polychrome and Parcel-Gilt Mirror crested with acanthus

leaves and terminating in lion's paw feet







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#### A 19th Century Red Lacquer Chinese Mirror with carved

scrolled top and hand-painted gold detailing



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**A 19th Century Italian Oval Giltwood Mirror** with moulded border carved with acorns and oak leaves and surmounted by



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#### light open work with pierced ribband cresting







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#### A Large 19th Century English Black Lacquer Chinoiserie

Mirror accented with scalloped beveling



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### A Fine 18th Century French Louis XVI Giltwood Trophy Mirror crested with banners, a shield and a helmet, retaining the



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original mercury plate glass





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## An Elaborately Carved 18th Century Italian Giltwood

Rococo Mirror retaining the original plate glass







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#### A Dramatic 18th Century French Louis XVI Carved

**Giltwood Mirror** with original mercury plate crested with musical instruments and olive leaves



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**A Fine Pair of 19th Century Austrian Biedermeier Mirrors** with curly maple pediment top and frame, detailed with ebonized



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elements







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#### An 18th Century English Chippendale Giltwood Mirror

acquired from a Sister Parish interior