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China 04874 C000051

Jade Horse from Qing Dynasty Republic Period, with ebonized base.



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18th Century Pair of Venetian gilded chairs, retaining original gilt work, now upholstered in Fortuny fabric.



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A late 18th Century combined Marble bust of Caesar, resting on a marble base.



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A Pair of Italian Louis XV Giltwood Pier Mirrors, foliate motifs embellishing the mirror plates, surmounted by accent mirrors, each with two floral candelabras extending from their base



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A Pair of Gilded 18th Century English Armchairs in the Louis XVI Manner Resting on Fluted Legs



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A Pair of Fine 19th Century Venetian Rectangular Mirrors,

with a border embellished with etchings of a lady, gentleman, and village scene on the original mirror plates



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A 18th Century Italian Side Table gilded and decorated in a faux



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scagliola top

Height 25 1/2"; Base Width 19"; Depth 11"



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A Set of Three Portuguese Rosewood and Parcel Gilt Corner Tables



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A Rare 18th Century Louis XVI Giltwood Pier Mirror with an

elaborate carved frame



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An Exquisite Pair of 18th Century Louis XVI Polychrome and Gilded Faux Marble Top Consoles. The center freeze



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embellished with a round bisque plaque featuring family scenes between mother, father and children.



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A Rare Italian Parcel Gilt and Polychrome Chandelier, each



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central volute with wrought iron arms supporting twenty candles with gilt wood pendants. Now fitted for electricity





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A Late 17th Century Florentine Walnut Chest of Drawers,

the three drawers fitted with carved masque knobs of the titled males in the family that commissioned the piece, the front corners embellished with carved alto relievo angelic faces above scrolling acanthus leaves, with the whole raised at the front with carved lion face feet



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A 19th Century English Regency Burl Elmwood and Parcel Gilt Partners Desk, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a



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turned stretcher with giltwood accents

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A Pair of Unusual Regency Period Convex Mirrors, each with

ebonized molding and 4 candle sconces. The gilded frame is carved with fish scale ornament in the form of two entwined sea serpents.



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An attractive Continental round carved gilt wood mantel mirror



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A 19th Century Italian Neoclassical Gilt Wood and Metal Two-Tier Chandelier, with twelve candle lights and carved gilded tassels



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A 19th Century Italian Scagliola Coffee Table Top with an intricate flower motif on a black field background. Inset on a later mecca finished base.



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An Italian Pietra Dura Marble Coffee Table Top on a Later 22 Karat Gilded Wooden Base, with an intricate marble work on the top with various marble floral and motif stones inserts



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A Grand 18th c. Italian Rococo Gilt Wood Mirror,

exemplifying rocaille at its best, dissimulating order beneath the



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feigned disorder of elaborate gilt scrollwork, scallop shells, and stylized foliage



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 18th Century Flemish Walnut Marquetry Table, Inlaid with

exotic woods and bone accents.





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A 19th Century Italian Metal base Dining Table



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A Fine 18th Century Italian Burl Walnut and Herringbone Inlay Slant Front Desk, with a Serpentine Front and Three Equal Drawers



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An Elegant Late 19th Century Italian Marble Inlayed Specimen Coffee Table



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A Pair of 19th Century Italian Gilded Putti Mirrors

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An Fine 18th Century English Queen Anne Lowboy, with an embellished quarter panel veneer walnut top with a herring bone perimeter sits a top two lateral square shaped drawers, a mid rectangular shaped drawer all with original hardware, and ends on two front cabriole legs with padded feet and two rear cabriole legs with shoe form feet

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A Monumental 19th Century Italian Marble Console, the top a solid paiol brecciato marble slab of serpentine form with conforming and intricately carved volute supports



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A Pair of Italian Art Nouveau Shagreen and Brass Inlay

Console, the serpentine top is raised on a gilded carved floral trunk over a serpentine base



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Art Deco Birdseye Maple Credenza



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An English Regency Mahogany Partner's Desk, with an

embossed, tan, and gilt-tooled leather top resting on lira legs.





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A 19th Century Gilded Console with Rouge Royal Marble Top



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A Pair of Italian 18th Century Gilded Tall Candlesticks Made into Lamps



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A 17th Century Asian Buddha Statue, resting on a metal plinth