Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 787 M05461

An Italian Silver-Gilt Mirror with carved putti

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Italy 787 M05461

An 18th Century Italian Polychrome & Parcel Silver-Gilt Trumeau, the crest centered by a carved female figure and urn

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Italy 787 M05461

A Dramatic Late 18th Century Italian Giltwood and Bois Noirci Psyche Dressing Mirror with tripod hairy paw base

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Italy 787 M05461

A Fine Highly Carved 18th Century Italian Louis XV Giltwood Mirror

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Italy 787 M05461

An 18th Century Italian Moulded Giltwood Mirror with original mercury plate

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Italy 787 M05461

A 19th Century English Regency Carved, Ebonized and Parcel-Gilt Convex Mirror with two candle brackets

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Italy 787 M05461

A Rare 18th Century Polychrome and Parcel-Gilt Trumeau retaining original mercury plate and paint

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Italy 787 M05461

An Exquisite 18th Century French Régence Giltwood Mirror crowned with carved helmet and flanked by dolphins,

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retaining the original mercury plate



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Italy 787 M05461

An Elegant 18th Century Luccan Giltwood Pier Glass

Mirror, crested with gilded griffins holding scrolling and bowed ribbons surrounding a neoclassical figure with a lyre, with original mirror plates flanked by a scrolling acanthus leaf border above carved acanthus supports centered with a palmette

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Italy 787 M05461

A Diminutive Giltwood Standing Mirror with carved pierced oval border raised on a single turned base

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Italy 787 M05461

A 19th Century Queen Anne Style Red Lacquer Chinoiserie Looking Glass Mirror

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Italy 787 M05461

An 18th Century Italian Giltwood Mirror of rectangular shape with original mercury plate and acanthus leaf decorations

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Italy 787 M05461

A Beautiful 18th Century Italian Giltwood Framed Mirror

with original mercury glass and support stand

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Italy 787 M05461

A Pair of 18th Century Italian Finely Carved Round Giltwood Mirrors

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Italy 787 M05461

A Diminutive 18th Century French Régence Giltwood

Mirror of exquisite quality, surmounted by a pierced cresting of a flower basket and floral motifs

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Italy 787 M05461

An 18th Century French Louis XVI Giltwood Mirror with foliated side panels retaining original mercury plate

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Height: 26"; Width: 28"



Italy 787 M05461

A 19th Century Continental Carved Giltwood Over-door or Mantel Mirror with three separate glass sections and carved acanthus leaf corners

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Italy 787 M05461

An Exquisite 18th Century French Régence Giltwood Mirror, retaining the original mercury plate

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Italy 787 M05461

A Fine 19th Century French Ormolu Mounted Mahogany Charles X Trumeau, with original rectangular mirror plate,

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flanked by pilasters



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Italy 787 M05461

A 19th Century American Giltwood Pier Mirror with acorn pediment, round balustrade and two-part original mercury glass

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Italy 787 M05461

A 18th Century Italian Louis XV Finely Carved Giltwood Mirror

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Italy 787 M05461

A Fine 18th Century French Louis XVI Giltwood Mirror

decorated with acanthus leaves, crested with a carved urn

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Italy 787 M05461

An Extremely Rare 18th Century French Louis XV Trumeau with original oil paintings of lovers at play and intricate acanthus

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leaf carving on green polychrome background



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Italy 787 M05461

An 18th Century Italian Walnut Fauteuil Armchair, now upholstered in 22k gilded C. Mariani leather, accented with rosettes and antiqued nailhead trim, with distinctive elongated bec de corbin (bill head) arms raised on turned legs supported by two H-shaped stretchers

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Italy 787 M05461

An 18th Century George III Gainsborough Armchair with H shaped stretchers and mahogany frames, now upholstered in C.

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Mariani custom antiqued burgundy leather and accented with antiqued nailhead trim, with baseball stitching and floral rosette buttons centering the interior back and seat



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Italy 787 M05461

A 19th Century English Regency Caned Polychrome and Faux Bamboo Settee, with a loose silk cushion seat and accented with foliate and geometric motifs, the whole terminating in brass casters

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Italy 787 M05461

An 18th Century Italian Walnut Canape with cabriole legs, carved floral and foliate motifs, and rosette buttons and now upholstered (front and back) in C. Mariani antiqued leather and with nailhead trim

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Italy 787 M05461

A Last Quarter 18th Century Italian Louis XVI Cherrywood Armchair embellished with carvings of female heads, linear and drapery motifs, accented with floret nailheads and arms terminating in small scrolls, the whole raised on saber legs

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Italy 787 M05461

An 18th c. Queen Anne Mahogany Side Chair, now upholstered in luxe silk velvet, and exhibiting the prototypical

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Queen Anne back with shaped single splat and raised on cabriole legs with claw and ball feet

Height: 26"; Width: 28"



Italy 787 M05461

A Second Quarter 19th Century English William IV
Mahogany Bench, now tufted in C. Mariani antiqued custom
leather, raised on simple turned and tapering legs terminating in
brass casters

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Height: 26"; Width: 28"



Italy 787 M05461

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A Pair of 18th Century Louis XV Italian Giltwood Benches,

with cabriole legs accented with acanthus carvings and rosettes, raised on styled lion paw feet, and now upholstered in pomegranate silk

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Italy 787 M05461

A Charming Diminutive 18th Century French Louis XV Parcel-Gilt and Polychrome Caned Child's Chair, accented

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with a delicate floral motif at its crest with a later fitted cushion, the whole resting on cabriole legs