



France 4332 M0059

**A Charming Diminutive 18th Century French Louis XV
Parcel-Gilt and Polychrome Caned Child's Chair, accented**



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

with a delicate floral motif at its crest with a later fitted cushion,
the whole resting on cabriole legs

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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A Set of Four 19th Century English Turned Elmwood Slat-Back Chairs with caned seats, block and spindle stiles accented



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with a row of delicate urn shaped spindle colonnades at the upper back and raised on turned legs connected by inward curving H-shaped stretchers

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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An Impressive 19th Century English Leather Library Chair,
with a rare flaring comb back, accented with nailhead trim and

raised on squared tapering legs.

Two C. Mariani Antique reproductions in C. Mariani custom leather
available for immediate delivery, 04237-M00521

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An Unusual 19th Century Italian Empire Walnut Armchair
with elegant swan carvings (symbol of Josephine of France) on its
sides, raised on turned and shaped baluster legs and now
upholstered in C. Mariani suede leather

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An 18th Century Dutch Baroque Armchair, with shield shaped back, downswept arms, subtle marquetry and parquetry

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detailing and raised on shaped cabriole legs

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An English Palladian Four-Legged Circular Neo-Classical Bench, raised on giltwood stop-fluted legs adorned with foliate motifs

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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**A Sophisticated Pair of 19th Century Italian Polychrome
and Parcel-Gilt Curule Benches**, now upholstered in Fortuny
fabric

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"

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A Set of Ten French Charles X Beechwood Armchairs, now upholstered in C. Mariani hand-dyed celadon leather, available as



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a set and also individually

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A 19th Century French Clover Leaf Ottoman, now upholstered in C. Mariani antiqued leather and accented with



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lambrquin-inspired nail head trim, raised on turned tapering legs
terminating in casters

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An Exceptional Pair of Roman Louis XV Giltwood Rocaille



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Fauteuil Armchairs, each retaining its original oil gilded finish and patina, and now upholstered in silver and rose Fortuny fabric

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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A Pair of Rare 17th Century Spanish Walnut Armchairs with



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leather seats and backs (leather is later), with unusual oval patinated brass clavos nail heads, wood paddle arms, and decorated with brass finials cresting the corners of the back

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A Diminutive French Carved Elmwood Louis XV Childrens' Canape with custom hand-dyed C. Mariani leather

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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An 18th Century Dutch Queen Anne Walnut Settee, the back splats and aprons featuring carved floral motifs and raised on conforming carved cabriole legs with slipper feet, now upholstered in later C. Mariani hand dyed leather

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Height: 31 3/4"; Width: 16"; Depth: 16 3/4"





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An 18th Century French Louis XVI Walnut Chair with floral
tapestry

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An Exquisite Italian Louis XV 18th Century Venetian Polychrome and Parcel-Gilt Fauteuil Armchair, exhibiting rocaille motifs and now covered in hand-dyed embossed leather

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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**A 19th Century Pair of English Regency Neoclassical
Ebonized and Parcel-Gilt Backless Settees, now upholstered
in Fortuny fabric**

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A Pair of 18th Century Italian Louis XV Giltwood



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Tabourets, now upholstered in Fortuny fabric, raised on cabriole legs, and carved with atypically symmetrical patterns of S and C scrolls along with acanthus leaves

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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A Pair of 18th Century Italian Louis XV Giltwood Armchairs, with later custom antiqued and French stitched seat and back, the frame with carved floral and foliate motifs and raised on cabriole legs

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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An 18th Century Italian Louis XV Pastel Blue Polychrome Canape with cabriole legs and carved floral and foliate motifs

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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An 18th Century Piedmontese Walnut Sofa, the upholstered camel back flanked by outswep arms raised on turned legs connected with conforming perimeter stretch and now



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upholstered (front and back) in Sandra Jordan Prima Alpaca Suri
Zibelinado, Amazonas color with nail head trim.

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**A Set of 19th Century English Mahogany Chinese
Chippendale Dining Chairs**, with fretted back splats between
outflaring stiles, comprised of 10 side chairs and 2 armchairs

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A Harlequin Set of Two 18th Century Italian Light Blue Polychrome and Parcel Gilt and Caned Louis XV Arm Chairs, the gently curving back demonstrating the emphasis on comfort during the period and complimenting the graceful cabriole legs

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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A Louis XV Fauteuil Polychrome Wing Chair, intricately carved and now upholstered in leather and silk, accented with nailhead trim

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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A 19th Century Italian Giltwood Tabouret with scrolling cabriole legs and now upholstered in silk velvet fabric and tassels

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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A Regal Pair of 18th Century Carved Giltwood Italian Louis XV Armchairs, accented with nailhead trim and C. Mariani

micro-welting, and exhibiting exquisite rocaille carving with delicate fretwork at the cresting, and with the whole raised on cabriole legs

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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A Superb 18th Century Queen Anne English Walnut Settee
with later upholstery and exhibiting unusual eagle heads at the
terminus of the arms, wide shapes splats and ball and claw feet

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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An Elegant Set of Late 18th Century Italian Neoclassical Polychrome and Parcel-Gilt Armchairs, each now upholstered in luxe silk fabric

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A Rare Pair of Early 18th Century Venetian Polychrome and Parcel-Gilt Benches with cabriole legs accented with acanthus carvings, connected by h-shaped stretchers, and terminating in styled hooped feet

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A Set of Four 19th Century Polychrome and Parcel-Gilt Neoclassical Benches, each with custom C. Mariani hand-dyed

leather, nailhead trim and raised on turned and fluted legs

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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**An Unusual Pair of 18th Century Cavallo Zoccolo
Polychrome Benches**, now upholstered in C. Mariani hand-dyed
and antiqued leather

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A Pair 19th Century Italian Giltwood Foot Stools, with shaped apron and volute feet, now upholstered in silk velvet

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"



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**An Important Pair of English George III Gainsborough
Chairs,** with H-shaped stretchers and mahogany frames, now
upholstered in C. Mariani custom antiqued leather with floral
rosette buttons at the interior back

Height: 31 3/4"; Width: 16"; Depth: 16 3/4"