Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 3402 M00009

A Set of Four 18th Century French Baroque Walnut Fauteuils Armchairs each now covered in later antiqued leather

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upholstery with brass nailhead trim



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France 3402 M00009

A Rare Set of Twelve 18th Century Italian Walnut Dining Chairs comprised of 2 carvers and 10 sidechairs, each with a fretted back and raised squared and tapering neoclassical legs connected by H-shaped stretchers

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France 3402 M00009

A 19th Century French Charles X Barrel Chair, now upholstered in C. Mariani glazed and antiqued leather and

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accented with ormolu floral, foliate, and mask appliqués



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France 3402 M00009

A 19th Century English Mahogany Bench with baluster legs and h-shaped stretcher and now upholstered in C. Mariani antiqued French stitched leather



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France 3402 M00009

A Pair of Diminutive 19th Century Walnut Chauffeuses Fireside Chairs, now upholstered in antiqued leather



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France 3402 M00009

An Early 19th Century Italian Empire Walnut Lit en Bateau Bed detailed with giltwood palmettes and rosettes with the whole raised on lion's paw feet.

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France 3402 M00009

A 19th Century Irish Mahogany Chippendale Armchair, the back with a scrolling top rail above an intricately fretted and

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shaped splat with conforming carved arms, seat rail and stile legs connected by a perimeter stretcher

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France 3402 M00009

An Early 18th Century Queen Anne Walnut Side Chair with shaped splat, cabriole front legs with pad feet and now

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upholstered in suede



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France 3402 M00009

An Early 18th Century Swedish Queen Anne Polychrome Corner Chair with x-shaped stretcher and now upholstered in C. Mariani antiqued alligator leather



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France 3402 M00009

A Pair of Continental French Walnut Tabourets with quarter stitched and later antiqued leather seats and h-shaped stretchers connecting simple cabriole legs

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France 3402 M00009

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An Important Pair of 18th Century Italian Walnut

Fauteuils, with scrolling arms, legs and H-shaped stretchers, and each with a pronounced domed back accented with unusual brass finials at each corner, and now covered in antiqued leather and nail head trim



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France 3402 M00009

A Pair of Early 18th Century Louis XIV Transitional to Régence Walnut Fauteuils with bec de corbin arms and stylized x-shaped stretchers below antique tapestry upholstered seats and backs accented with nailhead trim

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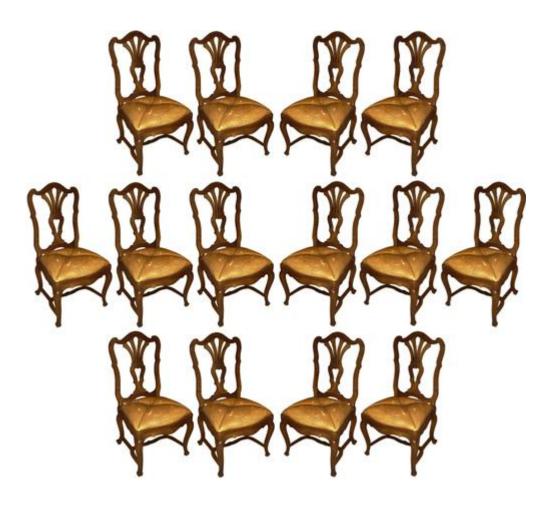


France 3402 M00009

An 18th Century Harlequin Pair of Italian Walnut

Fauteuils, with dramatic camel back, bill-head (bec de corbin) arms and mutton bone (os de mouton) stretcher with now the seat and back now upholstered in faux crocodile leather

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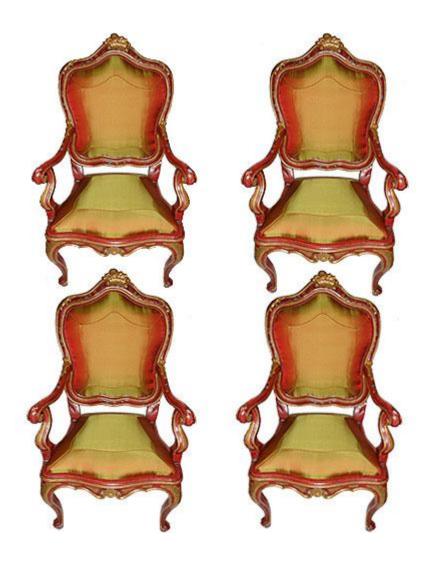


France 3402 M00009

A Rare Set of Fourteen 18th Century Italian Louis XV Walnut Side Chairs, now upholstered in quartered and antique-

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glazed leather with centered with a conforming rosette



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France 3402 M00009

A Set of Four 18th Century Sicilian Louis XV Polychrome and Parcel-Gilt Armchairs with rocaille decorative elements, floral polychrome accents, and cabriole legs, the seat and back now upholstered in lustrous silk

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France 3402 M00009

A Pair of 17th Century English Walnut Benches with turned and blocked legs connected by h-shaped stretchers, and covered

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in later antique Continental needlepoint and velvet accented with nailhead trim

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France 3402 M00009

A Pair of Late French Empire Walnut Curule Benches, the upholstered seat conforming to the curving frame design, and the

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frame carved with rosettes at the corners of turned arms, lozenges with palmette motifs centering the seat rails, and stylized palmettes atop the outflaring saber legs

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France 3402 M00009

A Vintage Pair of Oversized Wing Chairs in the English Georgian taste, upholstered in leather with nail head trim and raised on squared tapering legs terminating in casters; also

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available in custom sizes



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France 3402 M00009

A Very Fine Pair Of 17th Century Tuscan Walnut

Armchairs, each with scrolled arms carved with stylized acanthus motifs with padded seat and back raised on turned and block legs and stretchers on bun feet. Provenance: Florence from the Private Collection of P. Ventura-Pedel; later a gift from Mrs. Adolph Spreckels to the California Palace of the Legion of Honor

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France 3402 M00009

A Regal Pair of 18th Century Carved Giltwood Italian Louis XV Armchairs, now covered in red velvet, and exhibiting exquisite rocaille carving with an asymetrical and highly stylized shell form cresting the back rail, and with the entire frame deftly carved with scallops, acanthus leaves and c-scrolls, the whole raised on cabriole legs

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France 3402 M00009

A Pair of Transitional Italian Louis XIV - Louis XV Giltwood

Tabourets, now upholstered in reticulated embossed velvet, with baluster legs alternating diapered square forms with turned and shaped standards terminating with inscrolled feet and connected by perimeter stretchers, the frontmost member carved with prototypical rocaille motifs

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France 3402 M00009

A Pair of 19th Century English Giltwood Stools, in the Hepplewhite manner, from the Estate of Real Estate baron

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Charles J. Pankow and formerly amongst the furnishings of the 1904 Presidio Heights mansion "Le Petit Trianon", a designated San Francisco Historic Landmark and listed on the National Register of Historic Places

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France 3402 M00009

A Pair of French 18th Century Walnut Régence Fauteuils, carved with foliate and rocaille motifs at the knees and arms, and raised on prototypical cabriole legs terminating in pied de biche feet and connected by an x-shaped stretcher

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France 3402 M00009

A Pair of 19th Century Georgian Chinese-Inspired

Mahogany Latticework Armchairs in the Chippendale taste
and now upholstered in striped silk fabric

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France 3402 M00009

A Magnificent 18th Century Italian Polychrome and Parcel-Gilt Louis XVI Settee, comprised of a canapé, now upholstered

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in damask silk with nail head trim

Height: 46 1/4"; Width: 26 3/4"; Depth: 27 3/4"



France 3402 M00009

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An 18th Century Italian Louis XV Polychrome and Parcel-Gilt Backless Window Seat (or for the foot of a bed), the arms accented with downward scrolling volutes, a shaped apron with carved volutes affrontees and acanthus leaf motifs, now upholstered in C. Mariani leather and raised on five cabriole legs

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France 3402 M00009

An 18th Century Italian Louis XV Carved Giltwood Settee, of camel back form with down scrolled arms terminating in gilt volutes above an intricate rocaille apron, the whole raised on

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eight graceful cabriole legs



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France 3402 M00009

A Set of Four Late 18th Century Hepplewhite Mahogany Side Chairs, with perimeter stretchers, tapering marlborough legs, and hooped backs centered by pierced fan-shaped splats

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France 3402 M00009

A Late 19th Century Anglo Indian Colonial Mahogany
Folding Veranda Chair, now upholstered in antiqued leather
accented with nailhead trim and featuring padded manchettes

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France 3402 M00009

An 18th Century Pair of Roman Tabouret Stools, with

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cabriole legs connected by and x-shaped stretcher, accented with acanthus motifs, and terminating in stylized hoof feet



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France 3402 M00009

A Fine Pair of 19th Century Chauffuese in polychrome and gilt raised on petite fluted legs, now upholstered in Fortuny



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France 3402 M00009

A Rare Pair of Intricately Carved 19th Century Russian Empire Chairs, with gilt detailing