

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Russia 2553 M00528

A Rare Set of Eight Late 19th Century Russian Birch Dining Side Chairs, the top rails carved with ram heads, the aprons



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with carved husks, the backs centered with floral motifs, and the seats centered with inset leather stationary cushions trimmed with nail heads



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An Elegant 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Boudoir Chair with unusual side and back caning



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and embellished with foliate, lambrequin, and rope twist carvings on the seat, top rails, and arm rails with conforming manchettes and raised on squared tapered spade feet



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Russia 2553 M00528

A Late 18th Century French Louis XVI Walnut Reclining Wing Chair, with foliate and floral carvings, hand-forged iron ratchet system, and the whole now upholstered in quarter stitched antiqued leather and raised on squared tapering legs accented with fluting



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A 17th Century Royal Hapsburg Spanish Walnut Bench,

most likely from the Hunting Lodge of El Pardo and bearing the heraldic gilt crest of King Philip IV of the Hapsburg line of the Austro-Hungarian Holy Roman Empire, the whole raised on spindle and block legs supported by an elaborate scrolling iron stretcher



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A Harlequin Pair of Late 18th Century Walnut Louis XIV Armchairs, of classic form with os de mouton stretchers and now



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upholstered in quarter stitched antiqued leathers with nailhead trim



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A Vintage Pair of Tufted Leather Wing Chairs, the later leather done by C. Mariani, with nailhead trim and a single



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stretcher joining marlborough legs



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An 18th Century Pair of Louis XV Venetian Fauteuils, with



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gold-toned silver gilding, intricate rocaille carvings and raised on cabriole legs



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A Rare Set of Eight-18th Century Italian Venetian Gilt and Polychrome Dining Chairs with exceptional patina and now



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upholstered in green velvet



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An Extremely Rare 19th Century Neapolitan Revolving Walnut Desk Chair, now upholstered in French stitched diamante patterned leather, with intricately carved feet, the interior with original fittings



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A Handsome Edwardian Chesterfield Swivel Desk Chair of tufted antiqued leather with nail head trim and raised on four scrolling walnut legs



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An Unusual 19th Century English Reading Chair, after a



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design by Morgan and Sanders, Circa 1810, in carved mahogany and featuring a hidden pen drawer, gothic pierced pack splats, and an adjustable rotating bookstand above an antiqued cinnabar leather tufted seat designed for either conventional seating or to be straddled for reading and writing. This type of "Library Reading Chair" with moveable book-stand, was invented by the Strand cainet makers, Messrs Morgan and Sanders (R. Ackerman, Repository of Arts, September 1810, pl. 19. It was described as one of "the most convenient and comfortable library chairs perhaps ever completed" (P. Anglus, Ackerman's Regency Furniture & Interiors, London, 1984, p. 54



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A Well-Patinated 18th Century Fruitwood American Colonial Comb Back Armchair, with mortise and tenon joints,



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spindle-turned vertical slats, simple turned legs and shaped seat, the back rail restored and the seat modified and with restorations



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An 18th Century Carved Fruit Wood American Colonial Comb Back Armchair, with mortise and tenon joints, spindle-



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turned vertical slat back, a top rail with carved volutes, turned legs and shaped seat

Height: 48"; Width: 19"; Depth: 19"



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An Unusual Harlequin Pair of Italian Empire Mahogany and

Parcel-Gilt Armchairs, embellished with volute scrolls and gilt

acanthus leaf accents,

both now upholstered in antiqued French stitched leather with matching lumbar pillows

Height: 48"; Width: 19"; Depth: 19"



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A Sophisticated 18th Century Italian Walnut Louis XV

Daybed with elegant scrolling arms and carved cabriole legs terminating in cloven feet



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A Harlequin Set of Four Fine 18th Century English Elmwood Windsor Chairs, with pierced and shaped center



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splats and crinoline stretchers

Height: 48"; Width: 19"; Depth: 19"



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A Graceful 19th Century Austrian Biedermeier Burlwood Lit-de-Bateau Bed, from the Estate of Rudolf Nureyev, the famed Soviet ballet and contemporary dancer and choreographer, later the director of the Paris Opera Ballet, the bed was once in Nureyev's Paris apartment, which was designed with assistance from Emilio Carcano, as seen in the September



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1985 issue of Architectural Digest





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A Handsome 18th Century Régence Walnut Armchair With Matching Ottoman and featuring a subtle camel back, outturned cabriole legs with finely stylized scallop shells at the knees, conforming motifs on the set back padded arm supports, joined by a X-shaped stretcher, now upholstered in gilded antiqued leather with nailhead trim (ottoman available separately)



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An Impressive 17th Century Italian Walnut Recliner, now upholstered in antique glazed French stitched leather, the



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rectangular padded back with padded arms and seat, all raised on turned legs with an H-shaped stretcher



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A Late 18th Century Hepplewhite Mahogany Child's Chair, with carved fret work back with cypher of the Prince of Wales,



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now upholstered in dupioni silk

Height: 48"; Width: 19"; Depth: 19"



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A Handsome 19th Century Polychrome and Parcel-Gilt

Italian Ottoman, now upholstered in suede, trimmed with nail heads and raised on shaped baluster legs ending in toupie feet



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A Sophisticated Pair of Late 18th Century Italian Directoire Curule Walnut Benches, with bronze doré mounts and raised on saber legs



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A Pair of 18th Century Italian Louis XVI Walnut Armchairs, now upholstered in 22k gold leafed tan glazed and antiqued leather



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An Adorable 19th Century Beechwood Rocking Cradle with embroidered cotton bunting



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An 18th Century English Corner Chair, the curved back with two pierced splats above an upholstered seat in antiqued leather raised on straight legs joined by an X-stretcher



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A Fine 19th Century Regency Mahogany Barrel Desk Chair, the frame featuring carved decorative detailing, with antiqued



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leather seat and all raised on fluted saber legs terminating in brass toupie feet



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A Rare Pair of 18th Century Italian Louis XVI Walnut Armchairs, the rectangular back with canted corners and



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beaded carving above downswept arms with carved rosettes above a shaped front upholstered seat raised on round tapered stop-fluted legs ending in toupie feet. Now upholstered in antiqued leather



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An Impressive Pair of 17th Century Italian Baroque Walnut Armchairs, the shaped back above an upholstered seat with downswept arms raised on turned legs with turned perimeter



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stretchers. Now upholstered in antiqued leather



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A Very Rare Pair of Late 17th Century Italian Walnut

Armchairs, the arched back above scrolled arms with detailed carving above an upholstered seat raised on turned legs and joined by a shaped x-stretcher with carving, now upholstered in antiqued gilt leather



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A Pair of 19th Century English Late Georgian Oak & Yew wood Windsor Armchairs



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A Set of Ten 19th Century Russian Empire Mahogany and Parcel-Gilt Armchairs, each with oval back formed with scrolling arms above saber legs

scrolling arms above saber legs



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A Set of Four 18th century Mahogany Chippendale Chairs, with pierced splats above an upholstered seat with shaped apron



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raised on cabriole legs with carved knees on ball and claw feet